

EAP: PRE-APPROVED ELECTIVE COURSES FOR SOCIOLOGY

Updated 06/25/06. Subject to change.
Final approval of courses is determined by department counselors.

| COUNTRY | HOST UNIVERSITY | UC EAP COURSE TITLE | EAP COURSE # | UC CRED | COURSE DESCRIPTION | LANGUAGE OF INSTRUCTION | Type of credit: UD = Upper Div; AL = Allied Field |
|-----------|--|--|--------------|---------|--|-------------------------|---|
| AUSTRALIA | La Trobe Univ | SOCIOLOGICAL THEORIES OF DEVIANCE | SOCIOL 116 | 8.0 UD | This course discusses sociological theory in the context of some traditional areas of deviance including suicide, delinquency, theft, murder, prostitution, drugs, and mental illness, and some aspects of social control, including prisons and the police. Classical sociologists including Durkheim, Merton, and Parsons had ideas about deviance. Their ideas generated what we know now as the functionalist theory and anomie theory. In addition to these classical sociologists, this course examines labeling theories that derive from Mead, Marx, and feminist approaches to deviance and Foucault's discussions of sexuality and penology. | ENGLISH | UD |
| AUSTRALIA | University of Melbourne | ETHNIC NATIONALISM AND THE MODERN WORLD | ANTHRO 119 | 6.0 UD | This course considers ethnicity in a variety of contexts from Africa, Europe and Australia to the Americas, Asia and the Pacific. Students will examine different approaches to nationalism, the formation of reproduction of ethnic boundaries, nationalist myths and historiography, colonialism and post-colonialism and the relationship between individual, state and nation in the modern world economy. On completion of the course, students have engaged in a critical comparison of ethnicity in major culture complexes of the world and be well acquainted with anthropological approaches to the study of colonialism, dependency, and ethnic identity. | ENGLISH | UD |
| BRAZIL | Pontifical Catholic University of Rio de Janeiro | COMMUNITY DEVELOPMENT | SOCIOL 128 | 6.0 UD | This course focuses on the fundamental concepts and theories regarding community development. Topics include methodological procedures; the presence of the social worker on an interdisciplinary team, as well as in social movements; and analyses of experiences. | PORTUGUESE | UD |
| BRAZIL | ACBEU | BRAZIL AND THE BLACK ATLANTIC | HIST 120 | 8.0 UD | This course explores the history and culture of Brazil from a multi-disciplinary perspective, placing them in the context of the larger Black Atlantic by tracing the development of social relations in Bahia. The course is divided into 4 modules: the history of race relations in Brazil; Afro-Brazilian religious traditions and their relationship with their African roots; the Black Movement in contemporary Brazilian society and questions of race and gender in a political context; representations of racial identities in the arts through literature, music, dance, film, and television. Regular classes meet twice weekly and are supplemented by cultural activities and guest lectures. Assessment is based on attendance, a mid-term, a paper, and a final exam. The course is crosslisted in Ethnic Studies, History, Latin American Studies, and Portuguese. | PORTUGUESE | AL |
| BRAZIL | Pontifical Catholic University of Rio de Janeiro | BRAZILIAN CULTURE AND SOCIETY | HIST 120 | 2.0 UD | This course is designed to provide an overall orientation to Brazilian, and particularly Bahian, culture, cultural politics, history, and contemporary social issues. The course also includes discussion with Brazilian scholars regarding topics such as the history of Brazil, Brazilian ecology and ecosystems, Afro-Brazilian religions, and current efforts to address social problems in Salvador. | PORTUGUESE | AL |
| BRAZIL | Pontifical Catholic University of Rio de Janeiro | HISTORICAL FOUNDATIONS OF CONTEMPORARY BRAZILIAN CULTURE | HIST 148 | 6.0 UD | This course focuses on the historical and regional foundations of Brazilian culture; the formation of 'national culture' and the development of capitalism; political, economic, and ideological aspects of Brazilian culture; the impact of mass communication and non-Brazilian influences; and the history of media and industrial culture in Brazil. | PORTUGUESE | AL |
| BRAZIL | Pontifical Catholic University of Rio de Janeiro | HISTORY SEMINAR | HIST 180 | 6.0 UD | This seminar presents topics in history that vary from term to term. The class requires readings and discussions of a substantial amount of material on the chosen topic. Attendance and participation are essential; a final term paper is submitted at the end of the course. | PORTUGUESE | AL |

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| CHILE | Pontifical Catholic University of Chile | HUMAN RIGHTS | SOCIOL 123 | 6.5 UD | This course focuses on the distinctions that arise as different academic disciplines define the fundamental human rights. By looking at the problems that divide these different definitions, the course outlines universal principles, values, and norms of human rights to understand a vision of the world that promotes dignity and fundamental rights in every profession. | SPANISH | UD |
| CHILE | Pontifical Catholic University of Chile | FAMILY AND MARRIAGE | SOCIOL 124 | 3.0 UD | This course investigates group techniques and testimonies in order to examine various aspects of partner selection. Topics studied include identity, maturity, personal integration, basis of interpersonal relationships, and conflict in marriage and relationships. | SPANISH | UD |
| CHILE | University of Chile | SOCIOLOGY OF THE URBAN ENVIRONMENT | SOCIOL 117 | 6.5 UD | This course develops various topics regarding the sociology of the urban environment by presenting interdisciplinary theories of urbanism, and the "urban phenomenon." It also covers sociological paradigms with a foundation in urbanism, ecology, economics, socio-history, socio-culture, and psycho-social perspectives. | SPANISH | UD |
| CHILE | University of Chile | ENVIRONMENTAL SOCIOLOGY | SOCIOL 123 | 6.5 UD | This course covers the principal debates that marked the development of environmental sociology as a specialty field in sociology today. The course addresses primary concerns and models in environmental sociology that permit the operation of this field in investigative, political, and social interventions. Students explore the diverse environmental pressures and problems faced by Latin American countries, especially those faced in Chile. | SPANISH | UD |
| CHILE | Pontifical Catholic University of Chile | CHILEAN CULTURE AND POLITICS | HIST 120 | 5.0 UD | This course provides an intensive orientation to Chilean culture, history, and contemporary issues. Topics include politics; religion; social conflicts and historical roots; causes of leading contemporary issues in Chile; and gender roles and the condition of women, with emphasis placed on the cultural images of men and women. | SPANISH | AL |
| CHILE | University of Chile | CHILEAN CULTURE AND POLITICS | POL SCI 120 | 5.0 UD | This course is designed to provide an intensive orientation to Chilean culture, history, and contemporary issues. Topics include politics; religion; social conflicts and historical roots; causes of leading contemporary issues in Chile; and gender roles and the condition of women, with emphasis placed on the cultural images of men and women. | SPANISH | AL |
| COSTA RICA | University of Costa Rica | RURAL SOCIOLOGY | SOCIOL 105 | 5.0 UD | This course studies human interaction in rural areas, while teaching methods and techniques for the analysis of that area. Through field trips, readings, guest speakers, videos, and discussions, the students learn and discuss rural sociology in Latin America, Europe, and the United States. Focus is placed on models of development, the capitalist model, the model of sustainable development, agricultural diversification, agricultural re-organization, and globalization in relation to rural areas. | SPANISH | UD |
| COSTA RICA | University of Costa Rica | SOCIOLOGY OF SOCIAL MOVEMENTS | SOCIOL 116 | 5.0 UD | The objectives of this course are to construct a general concept of social movements and their accomplishments in historical perspective; to recognize and understand the principal theoretical debates concerning social movements, their origins, development, and relationship with institutions; to study and discuss the possible relationship between social movements and structurally defined social conflicts; to critically approach the study of the primary social movements of the last century; and to examine the debate surrounding the so-called 'new social movements' and review the contemporary panorama of Latin American social movements. | SPANISH | UD |

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| COSTA RICA | University of Costa Rica | SOCIOLOGY OF MARXIST THEORY | SOCIOL 117 | 5.0 UD | This course focuses on the analysis of classic Marxist doctrine, its development in Latin America, and its correspondence to the intellectual and social context in which it was generated. Contemporary theoretical developments that revitalize these ideas in the light of social transformations are discussed, contributing to a critical and scientific attitude towards social processes and the ways in which they are conceptualized. Topics include historical context of the emergence of Marxist thought; historical and concrete categories of social analysis; and Marxist theory in practice as seen in Latin America. Assessment for the course is based on class participation, two midterms, an oral presentation, and a research paper. | SPANISH | UD |
| COSTA RICA | University of Costa Rica | NATIONAL IDENTITIES AND IMMIGRATION IN COSTA RICA | SOCIOL 133 | 5.0 UD | This seminar analyzes the formation of national identity in Costa Rica. Building from the idea that such identities are often shaped by opposing one's own characteristics to those assigned to outsiders, the course posits the representation of immigrants as basic to any understanding of how a nation imagines itself. The course begins by reviewing current discussions throughout Latin America regarding national identity and the crisis of the welfare state. A historical analysis of national identity in Costa Rica follows, emphasizing key moments in the selection of "national" traits, particularly as these have been associated with "whiteness" and in contrast to Nicaraguan immigrants. The course finishes with a comparison of these representations and outcomes as they have developed in Costa Rica and in the United States, particularly in California. * This course is also crosslisted with Latin American Studies and Political Science | SPANISH | UD |
| COSTA RICA | University of Costa Rica | SOCIOLOGY OF GENDER | SOCIOL 156 | 5.0 UD | This course deals with the study of women and gender, focusing on the differences between sex as a biological category and gender as a social and cultural classification. It also analyzes the concept of patriarchy and its influence on different social systems and the development of Latin American social sciences based upon specific characteristics of gender. | SPANISH | UD |
| COSTA RICA | University of Costa Rica | SOCIOLOGY OF DEVELOPMENT | SOCIOL 158 | 5.0 UD | The objective of the course is to gain an understanding of the processes of social change and continuity as integral to the processes of development. Various sociological theories of development and underdevelopment are studied with particular emphasis on the Latin American experience after World War II. Other course topics include the history of development theory, the effects of capitalism on social stratification, the processes of social integration and disintegration, and the impact of globalization. Assessment is based on four quizzes, two analysis projects on specific readings, and a final individual project. | SPANISH | UD |
| COSTA RICA | University of Costa Rica | CULTURAL GEOGRAPHY | GEOG 111 | 6.0 UD | This course examines the origins, evolution, and nature of cultural geography as the field that offers an integrated understanding of the relations between human society and the biophysical world. Topics include: cultural regions, cultural diffusion, the domestication of plants and animals, cultural adaptation to different environments, cultural integration, ethnicity and cultural identity. The course requires a three- day trip to Guanacaste, and a report on the work done there. Assessment is based on that report, additional research presented to the class and in writing, two mid-term exams, and other assignments. | SPANISH | AL |

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| COSTA RICA | University of Costa Rica | HISTORY OF CENTRAL AMERICA WITH AN EMPHASIS ON COSTA RICA | HIST 103 | 5.0 UD | This course presents the history of Central America with a focus on the 19th and 20th centuries and analyzes contemporary issues of the region: politics, economics, society, and culture. The course focuses on Guatemala, El Salvador, Honduras, Nicaragua, and Costa Rica with a secondary emphasis on Panama and Belize. It identifies, from a comparative perspective, the historical processes of the region, similarities, and differences. Other course topics include the colonial legacy, independence and federations, the Catholic church, ideologies and political power, Panama in the Central American context, history of international relations with the United States, the role of the coffee industry, international investments, indigenous groups of the region, and war and peace in 1970-2000. Assessment is based on attendance, participation, research presentation, a midterm, and a final exam. | SPANISH | AL |
| COSTA RICA | University of Costa Rica | HISTORY AND CULTURE OF COSTA RICA | HIST 120 | 3.0 UD | This course provides an intensive overview of the history of Costa Rica within the Central American context. Topics include the impact of geography; precolonial cultures and the conquest; the colonial period; political independence and the formation of the state; liberalism, state reform, and civil war; and the current social-democratic model and its alternatives. | SPANISH | AL |
| COSTA RICA | University of Costa Rica | HISTORY OF POWER & INTERNATIONAL RELATIONS IN LATIN AMERICA | HIST 129 | 5.0 UD | This course presents a historical overview of the conflictive nature of Latin American international relations, especially with the United States, from Latin America's political independence to the present. Emphasis is placed on analyzing efforts to achieve international recognition and respect as sovereign nations, and establish commerce and cooperation. Assessment: Class participation, 10%; one 13-page paper, 20%; one midterm exam, 30%; final exam, 40%. Texts: F. Gil, LATINOAMERICA Y ESTADO UNIDOS: DOMINIO, COOPERACION Y CONFLICTO; J. Nathan and O. Jacques, EFECTOS DE LA POLITICA EXTERIOR NORTEAMERICANA EN EL ORDEN MUNDIAL; R. Salisbury, COSTA RICA Y EL ISTMO: 1900-1934; R.J. Vincent, NO INTERVENCION Y ORDEN INTERNACIONAL. | SPANISH | AL |
| COSTA RICA | University of Costa Rica | CONTEMPORARY HISTORY OF CENTRAL AMERICA AND THE CARIBBEAN | HIST 143 | 6.5 UD | The course studies the social, economic, political, and cultural dynamics of the societies that make up Central America and the Latin Caribbean. It examines the history of each area and compares how each of these regions developed during the 19th and 20th centuries. In addition, international influence on these regions is studied in order to determine how such external input has historically impacted social and economic development. Assessment for the course is based on participation, quizzes, two midterms, weekly reports on readings, one report analyzing literary texts with historical context, and one comparative analysis on the area. | SPANISH | AL |
| FRANCE | Paris UC Center | HISTORIES OF PARIS | SOCIOL 111 | 5.0 UD | This course investigates the ways in which the spaces of Paris - streets, public squares, private buildings, and public monuments - acquire meaning over time. More specifically, the course focuses on Paris as a site of revolution and political violence, and on Paris as a site of modernity. The course explores the ways in which space inscribes class, gender, race, and sexual orientation. Students acquire urban literacy, necessary in decoding the meanings of the historical cryptogram of Paris, and additionally, they acquire the skills needed to read and write about the cityscape through which they move. This course is cross-listed with architecture, art history, history, sociology, and urban studies. | ENGLISH | UD |

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| FRANCE | Paris UC Center | HISTORIES OF PARIS | SOCIOL 111T | 1.0 UD | This course is the tutorial for the History of Paris lecture course. The course is cross listed with art history, history, sociology, and urban studies. | ENGLISH | UD |
| FRANCE | Paris UC Center | IDENTITIES: FRANCE | SOCIOL 112 | 5.0 UD | This course examines five intellectual and political debates from the 1980s and 1990s regarding 'the crisis of French identity.' The course looks at the French attempt to deal with its evolving identity under the forces of immigration, feminism, and cultural and economic globalization. This topic is approached from the disciplines of history, political science, literary theory and philosophy. The five debates which lie at the core of this course are: What is the French nation?, The Transformation of Politics in the 1990s, Immigration and Racism, French Nationality Reforms, Globalization and National Identity. Texts include: THE IDENTITY OF FRANCE by Fernand Braudel, TRUE FRANCE: THE WARS OVER CULTURAL IDENTITY, 1900-1945 by Herman Lebovics, COMMUNITY OF CITIZENS: ON THE MODERN IDEA OF NATIONALITY by Dominique Schnapper and CITIZENSHIP AND NATIONHOOD IN FRANCE AND GERMANY by Rogers Brubaker. | ENGLISH | UD |
| FRANCE | Paris UC Center | DEBATING FRENCH IDENTITIES | SOCIOL 116 | 5.0 UD | This course offers an introduction to French society by focusing on French myths and contemporary debates about national identity. The course examines the principle institutions and models of French society and considers how they are being transformed by the early challenges of the 21st century (democratization, immigration, European integration, and globalization). The myth of France as a homogenous and integrated society belies the systematic discrimination against non-European immigrants and a large, dispossessed population living in suburban ghettos. France's parliamentary system of governance has been challenged by the rise of extremist fringe parties, and even traditional political movements are now challenged by the rise of new social movements that put gender and sexual identities at the heart of political action and French society. This course considers these expressions of French identity politics through the complex events and debates that have animated French society in recent decades. This course is cross-listed with | ENGLISH | UD |
| FRANCE | Paris UC Center | This course is the tutorial for course titled French Society and Politics: Facts, Myths, and Debates. This course is crosslisted with anthropology, history, political science, and sociology. | SOCIOL 116T | 1.0 UD | This course is the tutorial for course titled French Society and Politics: Facts, Myths, and Debates. This course is crosslisted with anthropology, history, political science, and sociology. | ENGLISH | UD |

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| FRANCE | Paris UC Center | MEDIA AND PUBLIC OPINION: FRANCE AND THE UNITED STATES SINCE WORLD WAR II | SOCIOL 119 | 5.0 UD | This course examines how Europe and America reacted to the changes that took place in the last half of the 20th century, focusing on the evolution of print media (newspapers, books, journals, and scholarly publishing). Students consider both fictional and non-fictional responses in the United States to French politics, intellectual life, and cultural productions against the backdrop of the dramatic upheavals after World War II: Communism and the Cold War; the colonial wars in Algeria and Vietnam; the reactions to 1968 in France and the US; the political turn to the right in the 1980s and 1990s; and the end of the Cold War after 1989. Students may concurrently enroll in the tutorial for this course - COMM / HIST / SOC 119 T. | ENGLISH | UD |
| FRANCE | University of Lyon | SOCIOLOGICAL ANALYSIS WORKSHOP | SOCIOL 139M | 3.0 UD | This course focuses on the links among society, work, and government, exploring the passage from an integrated society to the individual. Topics include social determinism and human liberty, as well as the influence of the industrial revolution and new technological advances on mankind. References are made to Durkheim, Marx, Weber, Parsons, Riesman, the Frankfurt School, Bell, and Sennett. * Units increased to reflect advance level of instruction and compulsory additional assignments. | FRENCH | UD |
| FRANCE | University of Lyon | GENDER ROLES IN POLITICS AND THE WORKPLACE | POL SCI 152 | 3.0 UD | This course examines the roles of women in politics from the nineteenth century to the present. Topics include: the historical evolution of relative problems; the absence of women in politics; the political behavior of women; women's place in the workforce; and education. The course also explores French and American feminism; the vote of women in France; and the debate over parity, universalism, and communism. * Units increased to reflect extensive supplemental reading and additional work to acquire appropriate background knowledge. | FRENCH | AL |
| FRANCE | University of Lyon | POLITICAL SCIENCE METHODOLOGY | POL SCI 182 | 2.0 UD | This course provides essential content and methodological background for foreign students taking courses at the Institute d'Etudes Politiques. The first part of the course centers on students' language needs, with review of rhetorical markers, reported discourse and free indirect style, tense agreement, nominalization, French punctuation rules, and reformation of utterances. The second component provides background on French civilization: cultural, historical, and sociological topics that provide students with a context for interpreting lectures in their courses. The third component focuses on academic methodology in the political sciences, including the writing of correspondence, "commentaire thematique", "dissertation", (structure, problematique, transitions), and argumentation. This course is required for spring extension students enrolled in courses at the IEP. | FRENCH | AL |
| GERMANY | Georg-August University of Goettingen | SOCIOLOGY OF WAR | SOCIOL 105 | 4.5 UD | This course concentrates on war and society and their impact on the past 300 years. Works by Hobbes, Kant, Hegel, Marx, Durkheim, Weber, Simmel, and Sombart are discussed. *Per Academic Profile | GERMAN | UD |
| GERMANY | Georg-August University of Goettingen | INTRODUCTION TO SOCIOLOGY OF OLD AGE | SOCIOL 129 | 4.5 UD | The course offers a wide introduction to the sociology of aging. Topics include: the development of the image/structure of old age, its social effects, and different theoretical concepts of the sociology of aging. Socialization and desocialization in old age as well as the different positions/conditions and social problems of old people are discussed. * Per Academic Profile. | GERMAN | UD |

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| GERMANY | Georg-August University of Goettingen | DEVELOPMENTAL PSYCHOLOGY OF EARLY CHILDHOOD | PSYCH 112 | 4.5 UD | This seminar covers learning theories of the past century. It also covers theories on the developmental processes of babies and young children. *Unit evaluation per academic profile | GERMAN | AL |
| GHANA | University of Ghana | GENDER STUDIES | SOCIOL 112 | 4.0 UD | This course outlines the development and theoretical basis for the study of gender and provides an understanding of the basic definitions, concepts, and symbolic representations of gender. It gives an overview of gender studies in both the global and African contexts with specific examples taken from both developed and developing countries. It then analyzes in detail gender issues and circumstances in Ghana. Texts: S.P. Reeves, FEMALE POWER AND MALE DOMINANCE; B. Rogers, THE DOMESTICATION OF WOMEN: DISCRIMINATION IN DEVELOPING SOCIETIES; H. Moore, FEMINISM AND ANTHROPOLOGY; C. MacCormack and M. Strathem, NATURE, CULTURE AND GENDER; L. Bryden and S. Chant, WOMEN IN THE THIRD WORLD: GENDER ISSUES IN RURAL AND URBAN AREAS. | ENGLISH | UD |
| HONG KONG | Chinese University of Hong Kong | HONG KONG SOCIETY | SOCIOL 123 | 4.5 UD | This course introduces students to sociological studies of Hong Kong society. Emphasis is on the changing social structure, social conflicts, and social and political development of contemporary Hong Kong. Topics include population and family, culture and identity, politics, economy, social inequality and stratification, and gender and sexuality. | CANTONESE/ ENGLISH | UD |
| HONG KONG | Hong Kong University | UNDERSTANDING MEDIA STUDIES | COMM 118 | 5.0 UD | This course is an introduction to the new media of communication that has led to the rise of the globalized world. It explores the major approaches for understanding the social, technological, and political determinants of modern communication media. It encourages the assessment of the role of the media by covering current issues such as advertising, news-making, romance fiction, the television soap opera, the talk show, the internet, global media empire, state regulation, and civil journalism. The class reflects on the contending social ideas behind the divergent views on the media, and students dissect the underlying theories on how the media functions. After completion of the course students should have an understanding of the contemporary debates on the nature and impact of mass media in society; use a set of theories and methods to understand the media; and develop a vision on the role of mass media in society for future evaluations. Assessment is based on a 2-hour final exam (60%), two tutorial presentations (20%), and a 2,500-word essay (20%). | ENGLISH | AL |
| HUNGARY | Eotvos Lorand University | BUDAPEST, PRAGUE, VIENNA: URBAN SOCIETY AND CULTURE | SOCIOL 105 | 6.0 UD | This course introduces students to social, cultural, and political life of the three major Central European capitals: Budapest, Prague, and Vienna. It examines how great historical turning points of the twentieth century affected these cities. To better understand the urban life and popular culture, the course also studies the early 1900s, a period of unprecedented cultural boom in the cities' history, which established various patterns of twentieth-century modernity. | ENGLISH | UD |

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| HUNGARY | Eotvos Lorand University | ROMA IN HUNGARY: MINORITY ISSUES AND SOCIAL INCLUSION | SOCIOL 109 | 6.0 UD | This course studies the Roma in Hungary and Europe. Issues related to the Roma population in Hungary (as well as in much of Central Europe) have been center-stage in recent years. Faced with serious challenges during the democratic and market transitions of the 1990s, the Roma are now the largest stateless minority in the European Union. The course focuses on the situation in Hungary, as well as other countries. The course takes a multidisciplinary approach, making use of the rather erratic literature on Roma. Seminars are discussion-centered, and students are expected to participate. Students submit a paper prior to each class briefly stating questions and comments on the readings. There are three 5-page papers required for the course. Three organized field visits allow students to get a sense of how Roma community, political, and cultural developments are playing out day-to-day. Field visits include a Roma Community Center and minority Self-Government in the countryside, an NGO in Budapest, and a cultural event. This course is cross listed with anthropology, history, political science, and so | ENGLISH | UD |
| HUNGARY | Eotvos Lorand University | WELFARE IN HUNGARY: SOCIAL COSTS OF THE POST-COMMUNIST ERA | SOCIOL 142 | 6.0 UD | This course focuses on the sociological and social psychological aspects and consequences of the political transition in Hungary after 1989. Students analyze and discuss the main features of contemporary Hungarian society. The following topics are included: inequalities caused by market economy; social deprivation and the new poor; labor market and unemployment; ethnicity and the underclass; social justice and fairness; perspectives of the welfare state. Texts include SOCIAL REPORT 1998, edited by Kolosi, T. This course is crosslisted as ECON, HIST, SOC, and POL S. | ENGLISH | UD |
| HUNGARY | Eotvos Lorand University | HUNGARY IN CENTRAL EUROPE: A REGIONAL APPROACH | POL SCI 107 | 6.0 UD | This course provides a short overview of Hungary's political history that focuses on how Hungarians faced double challenges from the West and the East, and how successfully they managed to integrate their country into European political, economic, social, and cultural trends. Topics include: historical memory, nationalism and national symbols, bourgeois culture, modernization, and the public sphere. The course incorporates the findings of the latest historiographical trends and uses various historical sources, including scholarly essays, memoirs, literary texts, microhistorical studies, visual images and documentaries. The course combines the grand narratives, the macrohistorical approach, with microscopic topics such as the notorious figure of the highwayman, the charge of the Tiszaeszlár ritual murder and the scandalous arsenic poisoning stories of the 1930s. Assessment is based on classroom participation (30%) and two take-home essays: a Midterm 5-6 page paper (30%), and a Final 10-11 page paper (40%). | ENGLISH | AL |

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|---------|--------------------------|--|--------------|---------|---|-------------------------|---|
| HUNGARY | Eotvos Lorand University | FLASHES AND DEMONS : POST-WAR HISTORY AS REFLECTED BY EAST-EUROPEAN CINEMA | SOCIOL 103 | 6.0 UD | This course offers an understanding of Central European state socialism. Films have both recorded and shaped everyday culture in this relatively long, yet in many ways ambivalent, postwar period. The course examines the layers of everyday life and cultural practices under state socialism. Although film production and distribution was strictly controlled by state monopolies in the communist countries until 1989, most talented Czech, Polish, Russian, and Hungarian directors managed to break through the obstacles of censorship and the ultra-conservatism of the party bureaucrats. The course focuses on comparing the moral standards and artistic attitudes of filmmakers who witnessed and reconstructed such events as WWII, the Holocaust, the Stalinist terror of the early 1950s or the promising reform and revolutionary movements equally suppressed violently in Budapest (1956), Prague (1968) and Poland (1981). | ENGLISH | AL |
| ITALY | UC Rome | A SOCIOLOGICAL EXAMINATION OF POSTWAR ITALY | SOCIOL 103 | 5.0 UD | This course provides a comprehensive survey of Italian society today, starting with Italy's geography and the historical forces which shaped the nation. It discusses the tensions between north and south, and such broad features of Italian social life as community structure, urban development, and family forms. It then reviews selected institutional issues such as: gender; the system of education; problems of criminality and justice; economic reform; social class; religion; and politics. The course includes site visits to a soccer match and Villagio Globale. The final grade is based on a 12-page research paper; a 5-page ethnographic report; a midterm; and a final examination. Texts include: R. Putnam, MAKING DEMOCRACY WORK: CIVIC TRADITIONS IN MODERN ITALY (1994); and a course reader collection of articles and chapters. NOTE: Units increased to correspond to equivalent UC coursework. | ENGLISH | UD |
| ITALY | UC Rome | A SOCIOLOGICAL EXAMINATION OF POSTWAR ITALY | SOCIOL 103 | 4.0 UD | This course provides a comprehensive survey of Italian society today, starting with Italy's geography and the historical forces which shaped the nation. It discusses the tensions between north and south, and such broad features of Italian social life as community structure, urban development, and family forms. It then reviews selected institutional issues such as: gender; the system of education; problems of criminality and justice; economic reform; social class; religion; and politics. The course includes site visits to a soccer match and Villagio Globale. The final grade is based on a 12-page research paper; a 5-page ethnographic report; a midterm; and a final examination. Texts include: R. Putnam, MAKING DEMOCRACY WORK: CIVIC TRADITIONS IN MODERN ITALY (1994); and a course reader collection of articles and chapters. NOTE: Units increased to correspond to equivalent UC coursework. | ENGLISH | UD |

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EAP: PRE-APPROVED ELECTIVE COURSES FOR SOCIOLOGY

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| COUNTRY | HOST UNIVERSITY | UC EAP COURSE TITLE | EAP COURSE # | UC CRED | COURSE DESCRIPTION | LANGUAGE OF INSTRUCTION | Type of credit: UD = Upper Div; AL = Allied Field |
|---------|-----------------------|---------------------------------|-----------------------------|---------|--|-------------------------|---|
| ITALY | University of Bologna | SOCIOLOGY OF COMMUNICATION | SOCIOL 108 | 6.0 UD | This two-part course examines the sociology of communication. Students can take either part for six units or both parts for 12. Part A focuses on daily life and representation, and means of communication and modernity. Specific topics include: models for the study of communication today; communication and interaction in daily life; and changes introduced by technological innovations (from oral societies to "mass societies"). Texts include: Goffman, LA VITA QUOTIDIANA COME RAPPRESENTAZIONE; and Thompson, MEANS OF COMMUNICATION AND MODERNITY. Part B is devoted to chat rooms and computer communication and the social space of communication. Texts include: Roversi, CHAT LINE: LUOGHI ED ESPERIENZE DELLA VITA IN RETE (2001); Paccagnella, LA COMUNICAZIONE AL COMPUTER, (2000); and Lalli, LO SPAZIO SOCIALE DELLA COMUNICAZIONE (2004). | ITALIAN | UD |
| ITALY | University of Bologna | SOCIOLOGY OF CRIME | SOCIOL 125 (now SOCIOL 123) | 12.0 UD | This course examines the study of deviance and the processes, strategies, institutions, and theories of social control as they have developed in Europe and the United States. In particular, students compare state-center traditions in Europe with the social control tradition in the United States during the 20th century. The course includes an analysis of the principal theories regarding sociology of deviance and crime, and the political aspects involved. The final grade is based on a 15-20 page term paper and a final oral examination, 25-30 minutes in length. Texts include: Dario Melossi, STATO, CONTROLLO SOCIALE, DEVIANZA: TEORIE CRIMINOLOGICHE FRA EUROPA E STATI UNITI (2002); AND CRIMONOLOGIA, VOL. I. | ITALIAN | UD |
| ITALY | University of Padova | SOCIOLOGY OF CULTURAL PROCESSES | SOCIOL 126 | 9.0 UD | This course analyzes the reflection of sociology on culture and breaks it down to understand certain cultural phenomena. The course is divided into two parts which may be taken separately or together. Part A covers the sociological concepts of culture, its dimensions and components, cultural differentiation in modern society, the influence of society on culture, the influence of culture on social action, processes of cultural transmission, conversation, and change. Part B examines multiculturalism and takes a special look at Islam. Topics include: universalism and cultural difference; contradictions of multiculturalism; difference and democracy; Islam in the West; community; the individual and freedom; Holism and individualism; models of integration; identity and conflict. Bibliography: Part A; Sciolla, L., SOCIOLOGIA DEI PROCESSI CULTURALI, Il Mulino, 2002. Part B; Colombo, E., LE SOCIETA MULTICULTURALI, Carocci, Roma, 2002., Guolo, R., L'ISLAM E COMPATIBILE CON LA DEMOCRAZIA?, Laterza, Roma, 2004., Pace, E., L'ISLAM IN EUROPA: MODELLI DI INTEGRAZIONE, Carocci, Roma, 2004. | ITALIAN | UD |

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|---------|-----------------------|--------------------------------------|-------------------------------|---------|---|-------------------------|---|
| ITALY | UC Rome | RELIGIONS OF ANCIENT ROME | CLASSIC 101 | 5.0 UD | This course explores the basic components of the Roman religious "system." Students examine both its continuity and change, as Rome rose and fell from the first to the sixth centuries AD, through a general, chronological framework using case studies. The course delineates how religion permeates all walks of public and private life in the ancient city. It also examines the various deities worshipped by the Romans, the priests, and worshippers; and their dedications, festivals, and temples. The course concludes with the "savior" cults of Mithras and Isis. The final grade is based on two quizzes, a paper, a midterm, and a final exam. Texts include: M. Beard, J. North, S. Price, RELIGIONS OF ROME, VOL II: A SOURCEBOOK; J. Scheid, AN INTRODUCTION TO ROMAN RELIGION; and A. Claridge, ROME. Site visits include: Villa Giulia; Forum of Augustus; Forum Romanum; House under SS. Giovanni e Paolo; and Ostia Antica. NOTE: Units increased to correspond to equivalent UC coursework. | ENGLISH | AL |
| ITALY | UC Rome | ROMAN TOPOGRAPHY | CLASSIC 102 | 5.0 UD | This course surveys the development of the city through its principle structures and explains the monuments' impact on the urban fabric over nearly 3000 years. It focuses primarily on the structures (e.g. basilicas, temples, aqueducts) that the Romans built within the city and the dynamic relationship between the creation of the structures, and their physical setting. The study includes an examination of the basic architectural features of Roman buildings, building materials, and building techniques. The final grade is based on a midterm; 2 reports on individual sites; and a final examination. Texts include: A. Claridge, ROME (1998); L. Richardson, Jr, A NEW TOPOGRAPHICAL DICTIONARY OF ANCIENT ROME (1992); and a course reader collection of articles and chapters. NOTE: Units increased to correspond to equivalent UC coursework. | ENGLISH | AL |
| ITALY | UC Rome | ROME IN THE RENAISSANCE: 1420-1621 | HIST 103 | 5.0 UD | This course presents a social, political, and cultural history of Renaissance Rome considered within the wider Italian Renaissance society. Students examine the social and political institutions, the mental attitudes, and religious feelings of the period. The question of gender and the position of women is also addressed. The course provides an outline of the major themes of Renaissance Italy and counterposes those themes to the city of Rome, capital of Catholicism, center of papal power, with its splendor, intrigues, and contradictions. The final grade is based on a midterm and final (50%) and a 12-15 page essay (50%). Texts include a course reader of articles and chapters. Site visits include: Villa Madama, St. Peter's Basilica, and the Vatican Museums. NOTE: Units increased to correspond to equivalent UC coursework. | ENGLISH | AL |
| ITALY | University of Bologna | HISTORY OF THE DEVELOPMENT OF CITIES | HIST 150Y (now just HIST 150) | 12.0 UD | This course studies the development of cities throughout the ages, from an institutional, economical, social, and cultural point of view. The following topics are included: the city and its changes from antiquity to the Middle Ages; civitas and commune; the spatial dimension of cities; the vertical city; the city according to medieval ideals; and theories of interpretation regarding the medieval city. The course also examines the Jews living in Italian cities from the thirteenth to the sixteenth centuries; early settlements, aspects of the relationships with non-Jews, the creation of the ghettos, expulsions, and areas of refuge. | ITALIAN | AL |

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|---------|-----------------------|--|--------------|---------|---|-------------------------|---|
| ITALY | University of Bologna | HISTORY OF CHRISTIANITY | HIST 155 | 12.0 UD | This course explores the history of Christianity and examines the figure of Jesus in both Roman and Jewish history. Students will examine the Gospels, Jewish and Roman historical and archaeological sources, and manuscripts written on papyrus. The course also covers the evolution of the religion from Jesus to the different movements of primitive Christianity. | ITALIAN | AL |
| ITALY | University of Padova | HISTORY OF THE ITALIAN LANGUAGE | HIST 116 | 12.0 UD | This course is an intensive study of Italian language. It takes an in-depth look at the main elements of Italian linguistic history. It focuses on the political language in the era of fascism and the resistance. It also discusses the language of publicity and media. | ITALIAN | AL |
| KOREA | Yonsei University | KOREAN SOCIETY | SOCIOL 103S | 4.5 UD | This course covers traditional Yangban society and Confucianism; geographic setting and population; population changes and urbanization; economic development and industrialization; modernization and Korean society; dependency issues in Korean development; world system theory; regionalism and social networks; family, gender, and sexual inequality; religion and society; Buddhist nationalism during Japanese colonial rule; social stratification and class; Korean democracy, civil society activism, and anti-Americanism; regime change in South Korea; and war and reunification. Texts: Alvin Y. So, SOCIAL CHANGE AND DEVELOPMENT; Hyuk Rae Kim and Bok Song, MODERN KOREAN SOCIETY. Assessment is based on attendance and participation (10%), a paper (10%), a midterm exam (40%), and a final exam (40%). | ENGLISH | UD |
| KOREA | Yonsei University | KOREAN SOCIETY | SOCIOL 103S | 4.5 UD | This course covers traditional Yangban society and Confucianism; geographic setting and population; population changes and urbanization; economic development and industrialization; modernization and Korean society; dependency issues in Korean development; world system theory; regionalism and social networks; family, gender, and sexual inequality; religion and society; Buddhist nationalism during Japanese colonial rule; social stratification and class; Korean democracy, civil society activism, and anti-Americanism; regime change in South Korea; and war and reunification. Texts: Alvin Y. So, SOCIAL CHANGE AND DEVELOPMENT; Hyuk Rae Kim and Bok Song, MODERN KOREAN SOCIETY. Assessment is based on attendance and participation (10%), a paper (10%), a midterm exam (40%), and a final exam (40%). | ENGLISH | UD |
| KOREA | Yonsei University | TRADITIONAL KOREAN SOCIETY AND MODERNIZATION | SOCIOL 105 | 4.5 UD | This course introduces the social structure and institutions of traditional Korean society, including population, urbanization, social class and mobility, labor relations, family, and women. The course examines the formation and development of Yangban society and its Confucian tradition and value systems; the transformation and modernization of social institutions including social class and stratification, civil examination system, and political participation; and the rise of Korean capitalism. The course focus is on real world cases on inequality in Korean society rather than on pre-existing theoretical debates on the issues. Assessment is based on attendance and participation (30%), a paper (30%), and a final (40%). | ENGLISH | UD |

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|---------|-------------------|--|----------------------------|---------|--|-------------------------|---|
| KOREA | Yonsei University | TRADITIONAL KOREAN SOCIETY AND MODERNIZATION | SOCIOL 105 | 4.5 UD | This course introduces the social structure and institutions of traditional Korean society, including population, urbanization, social class and mobility, labor relations, family, and women. The course examines the formation and development of Yangban society and its Confucian tradition and value systems; the transformation and modernization of social institutions including social class and stratification, civil examination system, and political participation; and the rise of Korean capitalism. The course focus is on real world cases on inequality in Korean society rather than on pre-existing theoretical debates on the issues. Assessment is based on attendance and participation (30%), a paper (30%), and a final (40%). | ENGLISH | UD |
| KOREA | Yonsei University | WOMEN IN KOREA | SOCIOL 108S | 4.5 UD | This course introduces gender issues in Korea and compares them to those in other countries. Topics include feminism in the United States, Asia, and South Korea; construction of gender; family, health, and women; education, work, and women; politics and women; and sexuality and women. The course also discusses theoretical debates on issues related to women in Korea. Assessment is based on a short paper (10%), a research paper (30%), class participation (30%), and presentations (30%). | ENGLISH | UD |
| KOREA | Yonsei University | KOREAN-AMERICAN CULTURAL ASSIMILATION | SOCIOL 117A (now just 117) | 4.5 UD | This course explores the Korean-American experience in light of the major theoretical perspectives on ethnic studies that have developed over the years in American and other parts of the world. The course is designed for Korean-Americans and individuals who are interested in the history and current status of kyopo. It reviews the historical and sociocultural backgrounds of Korean-Americans and other ethnic-Americans from the perspectives of cultural anthropology, psychology, pedagogy, sociology, and legacy. Topics include the role of second generation education, family life and expectations, immigrant acculturation attitudes and host country identification, the social responses of minority group members, Korean-Americans versus African-Americans and multiple group identities. The course is conducted as a seminar consisting of lectures, student presentations, student interaction activities, cultural discovery learning experiences, and discussion. Further practical opportunities of socio-cultural teaching and learning experiences are included in the course. Assessment is based on papers (2 | ENGLISH | UD |
| KOREA | Yonsei University | POLITICS AND SOCIETY IN NORTH KOREA | SOCIOL 120I (now just 120) | 4.5 UD | This course provides students with a comprehensive introduction to the contemporary politics and society of North Korea. It studies the establishment and development of North Korea from the end of the Japanese occupation to current issues of reunification; the creation of the regime, its structural system, and state-society relationship; characteristics of North Korea's economic system and foreign relations; and such special themes as leadership, military security, and nuclear concerns. The course is comprised of lectures, student presentations, discussions, videos, field trips, and dialogue with North Korean refugees. Assessment is based on a quiz (50%), attendance (5%), a presentation (10%), a final (10%), discussion (5%), and a paper (20%). | ENGLISH | UD |

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|---------|-------------------|--|----------------------------|---------|---|-------------------------|---|
| KOREA | Yonsei University | POLITICS AND SOCIETY IN NORTH KOREA | SOCIOL 120I (now just 120) | 4.5 UD | This course provides students with a comprehensive introduction to the contemporary politics and society of North Korea. It studies the establishment and development of North Korea from the end of the Japanese occupation to current issues of reunification; the creation of the regime, its structural system, and state-society relationship; characteristics of North Korea's economic system and foreign relations; and such special themes as leadership, military security, and nuclear concerns. The course is comprised of lectures, student presentations, discussions, videos, field trips, and dialogue with North Korean refugees. Assessment is based on a quiz (50%), attendance (5%), a presentation (10%), a final (10%), discussion (5%), and a paper (20%). | ENGLISH | UD |
| KOREA | Yonsei University | POLITICS AND SOCIETY IN NORTH KOREA | SOCIOL 120S | 4.5 UD | This course provides an overview of North Korea, focusing on political and social change. Topics include various social phenomena of North Korea, such as population, political system, ideology, and economic structure, and a historical review of the division of the Korean peninsula after 1945. | ENGLISH | UD |
| KOREA | Yonsei University | SOCIAL ISSUES AND PROBLEMS IN CONTEMPORARY KOREA | SOCIOL 131 | 4.5 UD | This course examines contemporary Korean social issues and problems. Topics covered include gender, education, families, government, crime, and environmental problems. Focus is on social conditions and norm, violations in the social institutions and on the nature, social distribution, and causal explanations for the problems. The course includes substantial material regarding sociological and criminological theories and research methods. Texts are A. Liska, PERSPECTIVES ON DEVIANCE (2nd ed.); M. D. Ermann and R. Lundman, eds., CORPORATE AND GOVERNMENTAL DEVIANCE; and G. Yoon and S. Choi, PSYCHOLOGY OF THE KOREAN PEOPLE. Assessment is based on class assignments (25%), a midterm exam (25%); a group project (25%); and a final exam (25%). | ENGLISH | UD |
| KOREA | Yonsei University | SOCIAL ISSUES AND PROBLEMS IN CONTEMPORARY KOREA | SOCIOL 131 | 4.5 UD | This course examines contemporary Korean social issues and problems. Topics covered include gender, education, families, government, crime, and environmental problems. Focus is on social conditions and norm, violations in the social institutions and on the nature, social distribution, and causal explanations for the problems. The course includes substantial material regarding sociological and criminological theories and research methods. Texts are A. Liska, PERSPECTIVES ON DEVIANCE (2nd ed.); M. D. Ermann and R. Lundman, eds., CORPORATE AND GOVERNMENTAL DEVIANCE; and G. Yoon and S. Choi, PSYCHOLOGY OF THE KOREAN PEOPLE. Assessment is based on class assignments (25%), a midterm exam (25%); a group project (25%); and a final exam (25%). | ENGLISH | UD |
| KOREA | Yonsei University | KOREAN FOLKLORE AND ETHNOGRAPHY | ANTHRO 101 | 4.5 UD | This course explores anthropological perspectives on Korean society and culture. It examines classical as well as contemporary aspects that have been explored from various perspectives. Topics include Korean traditions; Confucianism and East Asian values; Korean kinship and lineage; traditional and contemporary Korean family, marriage, and courtship; rites of passage; origins of national holidays; religion and shamanism; politics of tradition; traditional and rural versus urban middle-class women; division of territory and family dispersal; and Korean diaspora around the world. | ENGLISH | AL |

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|---------|-------------------|---------------------------------|--------------|---------|--|-------------------------|---|
| KOREA | Yonsei University | KOREAN FOLKLORE AND ETHNOGRAPHY | ANTHRO 101S | 4.5 UD | This course explores anthropological perspectives on Korean society and culture. It examines classical as well as contemporary aspects that have been explored from various perspectives. Topics may included Korean cultural traditions; Confucianism and East Asian values; Korean kinship and lineage; traditional and contemporary Korean family, marriage, and courtship; rites of passage; the origins of national holidays; religion and shamanism; politics of tradition; traditional and rural versus urban middle class women; division of territory, family dispersal, and reunification; and Korean diaspora around the world. | ENGLISH | AL |
| KOREA | Yonsei University | CULTURE AND COMMUNICATION | COM STD 111 | 4.5 UD | This course studies the theories and skills of international and intercultural communication and examines the various ways in which culture is shaped by mass media. It analyzes the basic cultural theories and discusses the various sectors of society whose customs are affected by the media, emphasizing the difference between values contained in the Korean and Western media. Topics include children and television, gender and communication, cultural aspects of the new media, culture and discourse systems, cultural ideologies and stereotyping, culture and hegemony, ideological analyses and cultural studies, influences on the culture of education, influence on political culture, balance of information, and globalization and culture. Assessment is based on class participation (40%), a midterm exam (30%), and a final exam (30%). | ENGLISH | AL |
| KOREA | Yonsei University | CULTURE AND COMMUNICATION | COM STD 111S | 4.5 UD | The course covers the major theories and concepts of culture and communication. Topics include signs and meanings; cultural literacies and practices; putting policy into cultural studies; language and intergroup communication; nonverbal communication; ideology and subjectivity; stereotyping; nation, race, and ethnicity; racist ideologies and the media; advertising and people of color; gender differences in communication; gendered television; popular culture and sexuality; and globalization and cultural theory. Examples of references include Tony Schirato and Susan Yell, COMMUNICATION AND CULTURE: AN INTRODUCTION; James Lull, MEDIA, COMMUNICATION, CULTURE; and Ron Scallon and Suzanne Wong Scallon, INTERCULTURAL COMMUNICATION: A DISCOURSE APPROACH. Assessment is based on attendance and recitation (20%), in-class essays (30%), a midterm exam (20%), and a final paper (30%). | ENGLISH | AL |
| KOREA | Yonsei University | MASS MEDIA IN KOREA | COM STD 114 | 4.5 UD | This course studies Korean mass media in a social and historical context, the role of journalism in modern public life, and the issue of communication and democracy. It discusses the media's impact on the Korean democratization process and examines the dynamics of power, money, and civil society that surround the mass media. Topics include the Korean government's policies on mass media, the capitalistic development of Korean mass media, and labor and civil movements in relation to mass media. Assessment is based on class participation (30%), assignments (20%), and an examination and essay (40%). | ENGLISH | AL |

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|---------|-------------------|--|--------------|---------|---|-------------------------|---|
| KOREA | Yonsei University | KOREAN ECONOMY | ECON 103S | 4.5 UD | This course examines the process of modern economic development and industrialization in Korea focusing on economic performance after 1961. Topics include development strategies, economic planning, and policy implementation; industrialization and conglomerates; the relationship between business and government; labor policy and income distribution; structural transformation and development strategy in the 1980s; stabilization policies and economic liberalization; trade and exchange rate policy; monetary and financial policy; industrial policy; the financial crisis of 1997; the International Monetary Fund and financial and labor reform; current economic problems, issues, and prospects; and corporate restructuring and economic reform. Texts: Soon Cho, THE DYNAMICS OF THE KOREAN ECONOMIC DEVELOPMENT; Korea Economic Institute of America, KOREA'S ECONOMY 2004 AND 2005. Assessment is based on class participation (30%), a midterm exam (30%), and a final exam (40%). | ENGLISH | AL |
| KOREA | Yonsei University | ECONOMIC DEVELOPMENT | ECON 130S | 4.5 UD | The course presents theories and practical knowledge of development projects. It is based on the premise that the major objective of development projects is to improve the living standard of people in developing countries. The course gives a brief description of developing countries and the poverty indicators, and the causes of low incomes in developing countries. It considers development strategies and some development models. Important aspects of economic development are reviewed, including agricultural and industrial development, international trade, and unemployment. The course also covers practical aspects of development work by donor agencies, recent trends in the formulation of development projects, credit issues, and financial and economic analysis of development projects. | ENGLISH | AL |
| KOREA | Yonsei University | COMPARATIVE WOMEN'S HISTORY: EAST AND WEST | HIST 108 | 4.5 UD | This course introduces the historical and theoretical issues underlying feminism and popular culture. It focuses on the relationship between women's lives in history and representations of women in popular culture over the last one hundred years. Attention is given to learning the process of analyzing images of women in theater and popular culture. Course material takes a historical approach to the development of the feminist movement, traces the history of the dominant representation of Asian women in the West and Korea, and includes an overview of Asian women's efforts to counter stereotypes and increase their visibility in the mass media and arts. | ENGLISH | AL |
| KOREA | Yonsei University | MODERN KOREAN HISTORY | HIST 118 | 4.5 UD | This course surveys Korean history from the mid-19th century to the 1950s with emphasis on the political history. It covers the late 19th-century reform movement, Japanese colonial rule (1910-1945), the Korean independence movement, the emergence of two rival regimes after 1945, and the Korean War (1950-1953). It traces efforts for modernization, the process by which the modern Korean nation and society were formed, and how Korea maintained its own distinct culture, identity, and sense of nationalism. Texts: Young Ick Lew, Carter Eckert, et al., KOREAN OLD AND NEW: A HISTORY; and Andrew C. Nahm, TRADITION AND TRANSFORMATION. Assessment is based on attendance, participation, a midterm exam, and a final exam. | ENGLISH | AL |

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|---------|------------------------|--|--------------|---------|---|-------------------------|---|
| KOREA | Yonsei University | KOREAN GOVERNMENT AND POLITICS | POL SCI 114 | 4.5 UD | This course introduces the general characteristics of modern Korean politics and examines the historical development of Korean politics since World War II. Topics include historical and geopolitical settings; United States military government in Korea (1945-1948); the first republic and conservative authoritarianism (1948-1960); The Korean War; the second republic and liberal democracy (1960-1961); the military government and the third republic; the fourth republic, Yushin Constitution, and politics of hard authoritarianism (1972-1979); rebirth of military authoritarianism (1979-1987); democratic transition (1987-1992); Roh-moo government (1992-2004); the political process in Korea; international relations; political economy of development; and globalization and Korean politics. Text: KOREAN POLITICS AND GOVERNMENT course reader. Assessment is based on participation (20%), a midterm exam (40%), and a final exam (40%). | ENGLISH | AL |
| KOREA | Yonsei University | KOREAN-AMERICANS: ASSIMILATION, ALIENATION, & IDENTITY | SOCIOL 117S | 4.5 UD | This course surveys the history and lives of Korean-Americans. Topics include social and economic adjustment in U.S. society, family structure and relations, religious life, youth related social problems, and relations with other Americans, including other racial and ethnic minority groups. The course also discusses concepts and theories concerning race and ethnic relations. Assessment is based on an autobiography, a research paper, a midterm exam, a final exam, attendance, and class participation. | ENGLISH | AL |
| KOREA | Yonsei University | SOCIAL ISSUES AND PROBLEMS IN CONTEMPORARY KOREA | SOCIOL 131 | 4.5 UD | This course examines contemporary Korean social issues and problems. Topics covered include gender, education, families, government, crime, and environmental problems. Focus is on social conditions and norm, violations in the social institutions and on the nature, social distribution, and causal explanations for the problems. The course includes substantial material regarding sociological and criminological theories and research methods. Texts are A. Liska, PERSPECTIVES ON DEVIANCE (2nd ed.); M. D. Ermann and R. Lundman, eds., CORPORATE AND GOVERNMENTAL DEVIANCE; and G. Yoon and S. Choi, PSYCHOLOGY OF THE KOREAN PEOPLE. Assessment is based on class assignments (25%), a midterm exam (25%); a group project (25%); and a final exam (25%). | ENGLISH | AL |
| MEXICO | Field Research Program | SPECIAL STUDY: RESEARCH | SOCIOL 196 | 9.0 UD | This is an independent research course in the field of sociology, with research arranged between the student and faculty member. The specific research topics vary each term and are described on an independent study form for each student. *Assessment: Contact hours and method of assessment vary with the student's project and requested units, as defined on the student's special study project form. A substantial paper is required. Texts: Texts and other research materials vary with the student's particular project. **This is a 10-week module of a 15-week field research program. | SPANISH | UD |

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| COUNTRY | HOST UNIVERSITY | UC EAP COURSE TITLE | EAP COURSE # | UC CRED | COURSE DESCRIPTION | LANGUAGE OF INSTRUCTION | Type of credit: UD = Upper Div; AL = Allied Field |
|---------|--|---|--------------|---------|---|-------------------------|---|
| MEXICO | National Autonomous University of Mexico | WOMEN'S SOCIAL PROBLEMS | SOCIOL 113 | 6.0 UD | This course examines history of Mexican women: women's labor and civic rights movements; the definition of family and gender roles in Mexico; women's health issues; and current social and political problems Mexican women face. ASSESSMENT: Attendance to workshops, seminars, rallies, etc. One written paper of a reading. TEXTS: Silvia Marina Arron LAS MUJERES IN LA CIUDAD DE MEXICO. Ester Boserup LA MUJER Y EL DESARROLLO ECONOMICO. Mary Evans INTRODUCCION AL PENSAMIENTO FEMISISTA CONTEMPORANEO. Patricia Galeana LA CONDICION DE LA MUJER INDIGENA Y SUS DERECHOS FUNDAMENTALES. | SPANISH | UD |
| MEXICO | National Autonomous University of Mexico | SOCIOLOGY OF EDUCATION | SOCIOL 127B | 3.0 UD | This course examines various aspects of education as an academic discipline. The emphasis is placed on the theories of key figures such as Durkheim, Marx, Engels, and Mannheim. Grades are based on class participation and two exams. | SPANISH | UD |
| MEXICO | National Autonomous University of Mexico | CRITIQUE OF MODERN SOCIOLOGY | SOCIOL 139 | 6.0 UD | This course introduces new sociological discussions, analysis, and trends, based particularly in the writings of Norbert Elias. The course presents new analytical constructions and examines their relationship to existing theoretical proposals in the disciplines of social science. The goal of the course is to broaden students' theoretical conceptions and enhance their criteria for critical analysis. Assessment is based on attendance, in-class participation, one midterm paper, and a final exam. | SPANISH | UD |
| MEXICO | National Autonomous University of Mexico | SOCIETY AND STATE IN 19TH-CENTURY MEXICO | SOCIOL 190 | 6.0 UD | This course covers the development of Mexican state and society from the late 18th century until the eve of the Mexican Revolution of 1910. The course topics include the origins of independence, 1736-1810; the formation of regional powers in Mexico, 1811-1856; the formation of the new liberal state, 1857-1877; and the regime of Porfirio Diaz, 1877-1911. Assessment is based on twelve 3-5 page reports of reflection and analysis of readings, participation, one midterm, and one final exam. | SPANISH | UD |
| MEXICO | National Autonomous University of Mexico | SPECIAL STUDY IN SOCIOLOGY | SOCIOL 192A | 4.5 UD | This is a special studies course in the field of sociology, with projects arranged between the student and faculty member. The specific topics of study vary each term and are described on a special study project form for each student. The number of units varies with the student's project, contact hours, and method of assessment, as defined on the student's special study project form. | SPANISH | UD |
| MEXICO | UC-Mexico Study Center | MEXICAN MURALISM AN ITS CULTURAL INTERRELATION WITH THE UNITED STATES | SOCIOL 105 | 6.0 UD | This course focuses on the most outstanding element of visual culture in Mexico and offers an effective introduction to the history of the symbiosis of Mexican art and architecture as well as the interconnection of public art and politics. The course presents in-depth study of such major muralists as Diego Rivera, David Alfaro Siquieros, Jose Clemente Orozco, Juan O'Gorman, as well as lesser-known and more contemporary artists. Discussions explore the images of the United States as these appear in these works. Assessment is based on reports on murals visited, exams on assigned readings, and a final paper. This course is also cross-listed with art history and political science. | SPANISH | UD |

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|---------|------------------------|-------------------------|--------------|---------|--|-------------------------|---|
| MEXICO | Field Research Program | CONTEMPORARY MEXICO | HIST 146 | 9.0 UD | This course provides an intensive overview of Mexican history and politics, beginning with the examination of particular topics from the prehispanic period, conquest and colonization, independence and the nineteenth century, before focusing on the Revolution of 1910 and its impact on the contemporary Mexican political system, economic structure, and social and cultural life. Class discussion is organized around a variety of films and readings from a list of noted authorities that may include Miguel Leon Portilla, Leonard Irving, Angela Moyano Pahissa, Enrique Krauze, Frank Tannenbaum, Elena Poniatowska, Jorge Castaneda, Carlos Fuentes, or Octavio Paz. Students also read from the daily and weekly periodical press. Assessment is based on attendance, short papers, and exams. | SPANISH | AL |
| MEXICO | Field Research Program | CONTEMPORARY MEXICO | HIST 146 | 6.0 UD | This course provides an intensive overview of Mexican history and politics, beginning with the examination of particular topics from the prehispanic period, conquest and colonization, independence and the nineteenth century, before focusing on the Revolution of 1910 and its impact on the contemporary Mexican political system, economic structure, and social and cultural life. Class discussion is organized around a variety of films and readings from a list of noted authorities that may include Miguel Leon Portilla, Leonard Irving, Angela Moyano Pahissa, Enrique Krauze, Frank Tannenbaum, Elena Poniatowska, Jorge Castaneda, Carlos Fuentes, or Octavio Paz. Students also read from the daily and weekly periodical press. Assessment is based on attendance, short papers, and exams. | SPANISH | AL |
| MEXICO | Field Research Program | CONTEMPORARY MEXICO | POL SCI 146 | 6.0 UD | This course provides an intensive overview of Mexican history and politics, beginning with the examination of particular topics from the prehispanic period, conquest and colonization, independence and the nineteenth century, before focusing on the Revolution of 1910 and its impact on the contemporary Mexican political system, economic structure, and social and cultural life. Class discussion is organized around a variety of films and readings from a list of noted authorities that may include Miguel Leon Portilla, Leonard Irving, Angela Moyano Pahissa, Enrique Krauze, Frank Tannenbaum, Elena Poniatowska, Jorge Castaneda, Carlos Fuentes, or Octavio Paz. Students also read from the daily and weekly periodical press. Assessment is based on attendance, short papers, and exams. | SPANISH | AL |
| MEXICO | Field Research Program | SPECIAL STUDY: RESEARCH | SOCIOL 196 | 9.0 UD | This is an independent research course in the field of sociology, with research arranged between the student and faculty member. The specific research topics vary each term and are described on an independent study form for each student. *Assessment: Contact hours and method of assessment vary with the student's project and requested units, as defined on the student's special study project form. A substantial paper is required. Texts: Texts and other research materials vary with the student's particular project. **This is a 10-week module of a 15-week field research program. | SPANISH | AL |

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|---------|--|----------------------------------|--------------|---------|--|-------------------------|---|
| MEXICO | National Autonomous University of Mexico | CONTEMPORARY MEXICO | HIST 146 | 4.0 UD | This course provides an intensive overview of Mexican history and politics, beginning with the examination of particular topics from the prehispanic period, conquest and colonization, independence and the nineteenth century, before focusing on the Revolution of 1910 and its impact on the contemporary Mexican political system, economic structure, and social and cultural life. Class discussion is organized around a variety of films and readings from a list of noted authorities that may include Miguel Leon Portilla, Leonard Irving, Anglea Moyano Pahissa, Enrique Krauze, Frank Tannenbaum, Elena Poniatowska, Jorge Casteneda, Carlos Fuentes, or Octavio Paz. Students also read from the daily and weekly periodical press. Assessment is based on attendance, short papers, and exams. English | SPANISH | AL |
| MEXICO | National Autonomous University of Mexico | CONTEMPORARY MEXICO | POL SCI 146 | 4.5 UD | This course provides an intensive overview of Mexican history and politics, beginning with the examination of particular topics from the prehispanic period, conquest and colonization, independence and the nineteenth century, before focusing on the Revolution of 1910 and its impact on the contemporary Mexican political system, economic structure, and social and cultural life. Class discussion is organized around a variety of films and readings from a list of noted authorities that may include Miguel Leon Portilla, Leonard Irving, Anglea Moyano Pahissa, Enrique Krauze, Frank Tannenbaum, Elena Poniatowska, Jorge Casteneda, Carlos Fuentes, or Octavio Paz. Students also read from the daily and weekly periodical press. Assessment is based on attendance, short papers, and exams. English | SPANISH | AL |
| MEXICO | UC-Mexico Study Center | MEXICO-UNITED STATES RELATIONS | HIST 101 | 6.0 UD | This is the central and required course for the Mexico-US Comparative Perspectives Program. It presents a historical overview of Mexico-US relations with special emphasis on the Mexico-US War of 1848 and on developments since World War II, leading to an understanding of the asymmetry of bilateral relations. The course offers further analysis of the present situation with reading and discussion of the border, migration, the North American Free Trade Agreement (NAFTA), drug trade, and relations since 9/11. Assessment is based on attendance, two exams based on assigned reading material, and a final essay. This course is also crosslisted with Latin American studies and sociology. | SPANISH | AL |
| MEXICO | UC-Mexico Study Center | HISTORY AND CULTURE OF MIGRATION | SOCIOL 103 | 6.0 UD | The course addresses the complexity of the Mexican population and modern forms of migration as these have evolved since the late 19th century. Special attention is paid to Mexican migration to the United States and Canada and to the culture of transnationalism. Also explored are the functions of music, theater, literature, and cinema as instigators and reflections of cultural processes related to migration. The course examines the role of migrants who return to their places of origin. Assessment is based on in-class participation, reports on films and other activities, and a final essay. This course is also cross-listed with ethnic studies and Latin American studies. | SPANISH | AL |

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|-------------|-----------------------|---|--------------|---------|---|-------------------------|---|
| NETHERLANDS | University of Utrecht | RELIGION AND MODERNIZATION: AN ANTHROPOLOGICAL APPROACH OUTLINE | ANTHRO 114 | 4.0 UD | This course examines anthropological statements about religion, elucidating how religious worlds are analyzed from the perspective of social science. During the second part of the course students acquire knowledge about changes in the religious expressions related to capitalism, colonialism, and conflict. One of the fundamental ideas of the course is the process of rationalization as a major influence upon modernization, which justifies also analysis of civil religion, nationalism, and fundamentalism, as well as processes of differentiation, which affect both the expression of and reflection upon religion. Prior knowledge of classical sociology or anthropology is required for this course. The final grade is based on presentation/participation (20%); assignments (20%) a mid-term examination (30%); and a paper (30%). | ENGLISH | AL |
| NETHERLANDS | University of Utrecht | CLINICAL PSYCHOLOGY | PSYCH 119 | 5.0 UD | The course looks closely into the area of psychology that is concerned with the study, diagnosis, and treatment of psychological problems, disorders, and abnormal behavior. It focuses on the leading theories of why people develop problems, and examines how each theory has led to a distinct approach of therapy. The class was designed to integrate didactic, interactive, and participatory methods. Each week there are two class meetings. The first session consists of a lecture about the week's topics followed by a group discussion. In the second session the class engages in various activities such as role play, observation techniques, and skills training, practical training with clinical psychological tools, and the evaluation of videos that show experienced practitioners at work. Students should have taken an introductory course in psychology before they take this class. Students are graded on the basis of class participation, two exams, a paper, and a class presentation of that paper. | ENGLISH | AL |
| NEW ZEALAND | Massey University | LAW, GOVERNMENT AND SOCIAL POLICY | SOCIOL 123 | 6.0 UD | This course is an introduction to law, politics and the role of government in a democratic society. The course examines the constitutional framework of government in New Zealand and focuses on the part played in the public policy processes by the executive, legislative and judicial branches of government. A number of specific statutes are studied as examples of the outcomes of legislative processes. | ENGLISH | UD |
| NEW ZEALAND | Massey University | MEDIA, CULTURE, SOCIETY | SOCIOL 128 | 6.0 UD | This course provides an analysis of the role of the mass media in capitalist societies. Particular attention is paid to the questions of political economy, popular culture, audiences, and media policy. | ENGLISH | UD |
| NEW ZEALAND | Massey University | SOCIOLOGY OF THE ENVIRONMENT | SOCIOL 138 | 6.0 UD | This course examines how society and the environment are linked. Topics include: the interrelationships between the environment, the economy, politics, social structure and values. | ENGLISH | UD |
| NEW ZEALAND | Massey University | POLITICS OF CULTURE | ANTHRO 124 | 6.0 UD | This course explores anthropological approaches to nationalism, ethnicity and cultural politics with special reference to the formation of postcolonial identities in the Pacific Islands and New Zealand. | ENGLISH | AL |
| NEW ZEALAND | Massey University | INTRODUCTION TO INTERNATIONAL RELATIONS | HIST 126 | 6.0 UD | This course is an interdisciplinary introduction to International Relations with particular reference to New Zealand's place in the world. | ENGLISH | AL |

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|--------------|-------------------------------------|--|-------------------------------|---------|---|-------------------------|---|
| RUSSIA | International University | THE RISE AND FALL OF COMMUNISM IN RUSSIA | HIST 104E (now just HIST 104) | 4.0 UD | This course examines the history of communism in Russia during the 20th century. The course covers the beginning of Russian industrialization in the late 19th century; the Russian revolutions; NEP; Stalinism; World War II; Khrushchev and Brezhnev; and social problems connected with the fall of communism. The course consists of three hours of lecture and two hours of seminar-discussion of the lectures, all in Russian. | ENGLISH | AL |
| SINGAPORE | National University of Singapore | SOCIOLOGY OF THE FAMILY | SOCIOL 105 | 6.0 UD | The course covers the structure and dynamics of family life and studies the family as an institution and social unit of interacting personalities. Discussions include premarital and marital processes, and the impact of social change on sex roles, marital relations, parenthood, and the family system. Texts include N. Stinnett, "Strong Families" in J.M. Henslin, ed. MARRIAGE AND THE FAMILY IN A CHANGING SOCIETY; S.J. Bahr, ed., FAMILY RESEARCH: A SIXTY-YEAR REVIEW, 1930-1990, vol.2; C. L. Williams, GENDER DIFFERENCES AT WORK: WOMEN AND MEN IN NON-TRADITIONAL OCCUPATIONS. | ENGLISH | UD |
| SINGAPORE | National University of Singapore | LEISURE, RECREATION, AND TOURISM | GEOG 124 | 6.0 UD | This course adopts a multi-disciplinary approach to the study of tourism and leisure, exploring in detail the economic, social, cultural, and geographic implications of tourism on physical and human landscapes. Tourism is presented here as a powerful agent of change at the local level and as the product of changes on the global scale. This theme is substantiated with concepts, models, and theories drawn from the social sciences as well as from geography, and with empirical case studies from the Asia-Pacific. The course enhances students' awareness of the integral links between tourism and contemporary society and the way tourism may be harnessed by different societies to maximize economic benefits while minimizing environmental and cultural degradation. | ENGLISH | AL |
| SINGAPORE | National University of Singapore | HISTORY OF THE MALAY WORLD | HIST 133 | 6.0 UD | This course focuses on the history of the Malays who have populated the Straits of Melaka and the South China Sea and aims to develop a better understanding of the key social, cultural, political, and economic practices and institutions that have shaped the Malay experience. Topics discussed include: what is the Malay world; how has Malay identity changed over the centuries; what are the key institutions that have influenced Malay identity. | ENGLISH | AL |
| SOUTH AFRICA | University of KwaZulu Natal, Durban | TOURISM STUDIES | GEOG 103 | 3.0 UD | This course provides an overview of tourism that helps to explain the industry and the costs and benefits of tourist development. Topics include the nature of tourism; modernism, postmodernism, and tourism; tourism models; pseudo-events and staged authenticity; the structure of cultural experiences; the mall experience; Disneyland; and wilderness and ecotourism. Assessment is based on an essay, assignments, and a final exam. | ENGLISH | AL |

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|---------|----------------------------------|---------------------------------------|-----------------------------|---------|--|-------------------------|---|
| SPAIN | Carlos III, Spain | SOCIAL STRATIFICATION | SOCIOL 137 | 6.0 UD | This course surveys social stratification and the key elements of the main classical and contemporary theories of social stratification and the historical conditions that generate and reproduce patterns of social, economic, and political inequality. The study of social stratification includes class structure, socioeconomic status rankings, social mobility, and gender/ethnic inequality. Students examine some of the major theoretical approaches to the study of stratification, including the Weberian, Durkheimian, functionalist, Marxist, neo-Marxist, and neo-classical perspectives, and other recent contributions to the study of class, gender, and race. Throughout the semester students develop an understanding of the global stratification system and the connections between the place of nation-states within that system, and national stratification systems. | SPANISH | UD |
| SPAIN | Complutense University of Madrid | THE SOCIOLOGY OF CULTURE | SOCIOL 102 (now SOCIOL 181) | 4.5 UD | The course provides students with the opportunity to read and discuss some of the classical sociological publications on culture: Marx, Durkheim, Weber, Simmel, and Parsons. The class then traces the influence of these writers on more recent sociological trends: culture and the social sciences (Malinowski, Radcliffe-Brown, Linton, Mauss, and Levi-Strauss), the sociology of culture (Mannheim and Elias), popular culture (Ortega y Gasset, Arendt, and Lasch), cultural critique and the Frankfurt School (Adorno, Horkheimer, Marcuse, and Benjamin), the crisis of modernity (Lyotard and Jameson), risk and reflective modernization (Giddens, Beck, and Luhmann), sociology of culture or cultural sociology (Alexander), and multiculturalism (Habermas-Taylor). | SPANISH | UD |
| SPAIN | Complutense University of Madrid | SOCIOLOGY OF THE FAMILY | SOCIOL 131 | 4.5 UD | This course studies the definition of the family in contemporary societies and the evolution of the institution, using historical, comparative, and analytic methods. Themes include family and cultures; deconstructing the family; types of marriage and family; symmetric families and working women; interaction between generations; reproduction and sexuality; family and population in Europe; homes, families, marriage, and family planning in Spain; recent changes in family legislation in Spain; current debates on the family in Spanish society. | SPANISH | UD |
| SPAIN | Complutense University of Madrid | SOCIOLOGY OF INTERNATIONAL INEQUALITY | SOCIOL 121 | 4.5 UD | This course begins with an introduction to the theories and methods used in the sociological study of international inequalities. The second part analyzes topics such as population and poverty, the environment, hunger and mass consumption, health and education, gender, employment, military and social spending, and internal and external causes of inequality. The final section examines collective action and policies to correct inequalities, including development and social change in north-south relations, civil society and universal citizenship, cooperation and development policies, commercial exchange, international justice, and Spanish policies for cooperation and development. | SPANISH | UD |

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|---------|----------------------------------|---------------------------|--------------|---------|---|-------------------------|---|
| SPAIN | Complutense University of Madrid | SOCIOLOGY OF DEVIANCE | SOCIOL 138 | 4.5 UD | The first part of this course covers various currents, schools, and authors ranging from the classical school to positivist criminology; individual explanations to the social origins of deviation (Durkheim, Chicago school, functionalism, Merton's structural-functional theory); the new Chicago school (Goffman); naturalism and American phenomenology (Matza); theories of social conflict and the risks of anomaly (Simmel, Dahrendorf); sociology of deviation according to Marx, Engels, Bonger, and their critics; aggressions, violence, and serial murderers. In the second part of the course, specific issues are discussed including drugs and alcohol; sexual deviance; criminality in statistics and the penitentiary; police and citizens' insecurities; and such new transgressions as ecological and informatic offenses and eco-terrorism. | SPANISH | UD |
| SPAIN | Complutense University of Madrid | SOCIOLOGY OF DEVIANCE | SOCIOL 138 | 4.5 UD | The first part of this course covers various currents, schools, and authors ranging from the classical school to positivist criminology; individual explanations to the social origins of deviation (Durkheim, Chicago school, functionalism, Merton's structural-functional theory); the new Chicago school (Goffman); naturalism and American phenomenology (Matza); theories of social conflict and the risks of anomaly (Simmel, Dahrendorf); sociology of deviation according to Marx, Engels, Bonger, and their critics; aggressions, violence, and serial murderers. In the second part of the course, specific issues are discussed including drugs and alcohol; sexual deviance; criminality in statistics and the penitentiary; police and citizens' insecurities; and such new transgressions as ecological and informatic offenses and eco-terrorism. | SPANISH | UD |
| SPAIN | Complutense University of Madrid | SOCIAL STRUCTURE OF SPAIN | SOCIOL 140 | 4.5 UD | This course examines Spain's present-day social structure by looking at social classes, regional differences, the roles of women, the labor market, family structures, and social inequality. Sources of information for these topics are sociological treatises and statistics, which students learn to interpret from different angles. Additional working materials are distributed in class. Themes include social structure as an analytical concept in the social sciences in Spain; Spain's social modernization process and the demographic transition; social stratification and mobility; minorities, immigrants, and poverty; religiosity, moral values, and daily life. | SPANISH | UD |
| SPAIN | Complutense University of Madrid | SOCIOLOGY OF RELIGION | SOCIOL 146 | 4.5 UD | This course provides students with an understanding of religion as a key element in contemporary social formations and processes. Examples to document the importance of religion are drawn from the United States, Latin America, and Spain. Students address the theoretical foundations of the sociological analysis of religion; analyze the sociology of the five world religions (Hinduism, Buddhism, Judaism, Christianity, and Islam); present two important processes in the development of religion: the secularization process in the Western world and the emergence of secular forms of religion; and finally, the class proposes some thoughts concerning the impact of globalization and religion on various international scenarios. | SPANISH | UD |

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|---------|----------------------------------|---------------------------------|--------------|---------|--|-------------------------|---|
| SPAIN | Complutense University of Madrid | SOCIOLOGY OF COMMUNICATION | SOCIOL 162 | 4.5 UD | This course studies communication as a transformer of social ideas, consciousness, society, and social interaction as a basic communication process. It explores how each individual interprets communication signals in a personal way and how these signals effect society at large. It also considers how emotions, language, external and internal signals play a part in the transmission and reception of communication. | SPANISH | UD |
| SPAIN | Complutense University of Madrid | SOCIOLOGY OF DEVIATION | SOCIOL 185 | 4.5 UD | This class provides an introduction to the study of behavior through the lens of several theoretical approaches. Students study the importance of politics in the first stages of criminology (from the Classic School of Positivist Criminology); the individual and the social roots of transgressions (Chicago School, Functionalism, and Merton); E. Goffman and the New Chicago School; "Becoming Deviant" (D. Matza); authority, social stratification, and criminalization (G. Simmel and R. Dahrendorf); materialist criminology and its dangers; aggressions, violence, and serial killings (M. Pavarini, R. Holmes, and J. De Burger). | SPANISH | UD |
| SPAIN | University of Barcelona | EUROPEAN INTEGRATION | SOCIOL 165 | 4.5 UD | This course focuses on the historical, institutional, sociological, and cultural aspects of European integration. First, it describes the historical process of European integration from the early proposals for a United States of Europe by Winston Churchill after World War II, to the creation and implementation of the European single currency. Second, it describes the major institutions of the European Union and their evolution: the European Council, the Council of Ministers, the European Commission, the European Parliament, the Court of Justice, the Court of Auditors, and the Economic and Social Council. Third, the course analyzes trends in support of European integration and the explanations that have been provided. Finally, the last part of the course examines three case studies in depth--Germany, Great Britain, and Spain--focusing on the role of national identity and culture in explaining attitudes toward European integration. This course is crosslisted under ECON, HIST, POL S, and SOC. | SPANISH | UD |
| SPAIN | Complutense University of Madrid | SOCIOLOGY OF GENDER | SOCIOL 167 | 4.5 UD | This course examines the significance of gender as a social determinant. Special attention is given to the social construction and reproduction of gender roles and to the issue of gender identity. It also studies the different theoretical approaches to the study of gender, the relationship between biology and gender, the inequalities produced by gender in various institutions and social experiences, and the relations between men and women in society and culture. | SPANISH | UD |
| SPAIN | University of Barcelona | LANGUAGE AND SOCIETY IN CONTACT | SOCIOL 178 | 4.5 UD | This course presents the theory and research methods that underpin the study of language in contact. Students study societal bilingualism; Spanish pidgin and Creole languages; individual bilingualism; code switching; methods for studying language contact; language contact and linguistic change; structural concepts of bilingual conversations; language and ideology; politics and language choice; and multilingualism in Spain (Catalunia, Pais Vasco, and Galicia). | SPANISH | UD |
| SPAIN | University of Barcelona | SPECIAL STUDY: RESEARCH | SOCIOL 196A | 4.0 UD | This is an independent research course in the filed of Sociology, with research arranged between the student and faculty member. The specific research topics vary each term and are described on a special study project form for each student. A substantial paper is required. The number of units varies with the student's project, contact hours, and method of assessment, as defined on the student's special study project form. | SPANISH | UD |

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|---------|------------------------------|--------------------------------------|--------------|---------|---|-------------------------|---|
| SPAIN | Carlos III, Hispanic Studies | CONTEMPORARY SPAIN THROUGH THE PRESS | COM STD 144 | 4.0 UD | This course assesses the manner in which Spanish newspapers present the nation's political, cultural, and social spheres. It examines how national and regional identities have been reinforced through the press, and explores the relationship between freedom of speech, press, and history. The course also studies the significance of these relationships in connection with current events as these surface in local, national, and international affairs. *Units increased to correspond with UC quarter units for comparable course work. | SPANISH | AL |
| SPAIN | Carlos III, Hispanic Studies | THE MEDIA IN SPAIN | COM STD 146 | 4.5 UD | This course provides students with an understanding of the background and changing roles of the media in Spain's recent history. Emphasis is placed on the concepts and new dimensions of the media within broader parameters of Europe. The main themes discussed are 20th-century history of the media in Spain, in particular Spanish media under Franco; liberalization of media policies during the last years of Franco's dictatorship (1966-1975); and the role of the media during the transitional period to democracy. The course covers the organization and characteristics of the press, radio, television, and media organizations today. Other topics include national, regional, and local newspapers; sensationalism in Spanish magazines; audiovisual media; recent media developments; and various prolific Spanish journalists. * Units increased to correspond with UC quarter units for comparable course work. | SPANISH | AL |
| SPAIN | Carlos III, Hispanic Studies | HISTORY OF SPAIN | HIST 131 | 4.0 UD | This course offers a general preparation in the history of Spain from antiquity to the present. Topics include Hellenistic and Roman times; the political, economic, and cultural evolution of Spain during the Middle Ages and Renaissance; the rise and decline of Spain's European Empire from Ferdinand and Isabel to 1700; and the revival of Spain in the 18th century. The course also explores the social, political, and cultural history of Spain since Napoleon and features the Second Spanish Republic, the Civil War, the Franco era, the transition to democracy, and late 20th-century Spain. *Units increased to correspond with UC quarter units for comparable course work. | SPANISH | AL |
| SPAIN | Carlos III, Hispanic Studies | HISTORY OF SPAIN | HIST 131 | 4.5 UD | This course offers a general preparation in the history of Spain from antiquity to the present. Topics include Hellenistic and Roman times; the political, economic, and cultural evolution of Spain during the Middle Ages and Renaissance; the rise and decline of Spain's European Empire from Ferdinand and Isabel to 1700; and the revival of Spain in the 18th century. The course also explores the social, political, and cultural history of Spain since Napoleon and features the Second Spanish Republic, the Civil War, the Franco era, the transition to democracy, and late 20th-century Spain. *Units increased to correspond with UC quarter units for comparable course work. | SPANISH | AL |
| SPAIN | Carlos III, Hispanic Studies | HISTORY OF SPAIN | HIST 131 | 4.5 UD | This course offers a general preparation in the history of Spain from antiquity to the present. Topics include Hellenistic and Roman times; the political, economic, and cultural evolution of Spain during the Middle Ages and Renaissance; the rise and decline of Spain's European Empire from Ferdinand and Isabel to 1700; and the revival of Spain in the 18th century. The course also explores the social, political, and cultural history of Spain since Napoleon and features the Second Spanish Republic, the Civil War, the Franco era, the transition to democracy, and late 20th-century Spain. *Units increased to correspond with UC quarter units for comparable course work. | SPANISH | AL |

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|---------|----------------------------------|---|--------------|---------|---|-------------------------|---|
| SPAIN | Carlos III, Hispanic Studies | CULTURAL STUDIES: 20TH-CENTURY SPANISH CULTURE, DICTATORSHIP TO DEMOCRACY | HIST 133 | 4.5 UD | This course examines historical, political, social, cultural, literary and artistic development in Spain from 1936-1980 in order to understand the relationship between the transition from dictatorship to democracy and the production of culture. For the critical periods that includes the Second Republic, Spanish Civil War, Francoism, and final transition to democracy, the course focuses on such themes as ideology of National Catholicism; the roles of women and children; and censorship while examining films, texts, graphics, and pro- and anti-Franco songs. Trips to local cultural monuments (Picasso's GUERNICA, "Valley of the Fallen," Franso's tomb, etc.) are incorporated into the course. Special attention is given to Madrid and the Movida Madrileña--the explosion of art, counter-culture, and creativity that ended the repression. *Units increased to correspond with UC quarter units for comparable course work. | SPANISH | AL |
| SPAIN | Carlos III, Hispanic Studies | SPANISH AND EUROPEAN INSTITUTIONS | POL SCI 145 | 4.5 UD | This course surveys the processes and institutions of Spanish politics. The topics discussed are political participation, voting, interest groups, parliamentarism vs. presidentialism, and two party vs. multi-party systems. It examines the roles of the monarchy, the Supreme Court, the constitution, the relation of judicial and legislative power, and the shifting authority relations between central and autonomous governments in Spain. The course also reviews the developments of the European Union and its institutions, theories of integration, and the challenges inherent in the creation of a supranational political regime. *Units increased to correspond UC quarter units for comparable course work. | SPANISH | AL |
| SPAIN | Carlos III, Hispanic Studies | SPANISH AND EUROPEAN INSTITUTIONS | POL SCI 145 | 4.5 UD | This course surveys the processes and institutions of Spanish politics. The topics discussed are political participation, voting, interest groups, parliamentarism vs. presidentialism, and two party vs. multi-party systems. It examines the roles of the monarchy, the Supreme Court, the constitution, the relation of judicial and legislative power, and the shifting authority relations between central and autonomous governments in Spain. The course also reviews the developments of the European Union and its institutions, theories of integration, and the challenges inherent in the creation of a supranational political regime. *Units increased to correspond UC quarter units for comparable course work. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | MAYAN CULTURE | ANTHRO 133 | 4.5 UD | This course studies the Mayan culture of Mesoamerica from its origins up to the period of contact with Spanish conquerors in the 16th century. Topics covered include political organization, religion, social systems, agriculture and economic systems, and architecture. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | AMERICAN INDIGENOUS CULTURES: ANALYTICAL MODELS | ANTHRO 138 | 6.0 UD | In this class students learn the various ways in which different disciplines (archaeology, ethnohistory, ethnology, epigraphy, iconography, linguistics, and physical anthropology) have contributed to our knowledge of indigenous cultures. The course outlines the cultural areas in America and their evolution over time, from egalitarian societies to differentiated societies, and students also address the various levels of political formations. Finally, students study contemporary indigenous societies in America and link present day descriptions to the various patterns of historical evolution. | SPANISH | AL |

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EAP: PRE-APPROVED ELECTIVE COURSES FOR SOCIOLOGY

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|---------|----------------------------------|--|-------------------------|---------|--|-------------------------|---|
| SPAIN | Complutense University of Madrid | INDIGENOUS CULTURES IN AMERICA: IMAGES AND EXPRESSIONS | ANTHRO 161 | 4.5 UD | This course studies pre-Columbian indigenous cultures in the Americas through a reading of Indian artistic production, such as painting, architecture, ceramics, and metal work. Other themes studied include primitive art forms; the Incas and pre-Incan cultures; the symbolism of the eagle, the jaguar, and the serpent in American art; architecture during pre-colonial times; continuity and change between pre-Columbian and colonial artistic expressions. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | ANTHROPOLOGY OF SEX AND GENDER | ANTHRO 166 | 4.5 UD | This course introduces the theories and history of the study of gender within the discipline of anthropology, with particular emphasis on examples from Spanish culture. Topics covered include sex and gender, the cultural construction of gender, feminist anthropology, matriarchy and patriarchy, motherhood and its cultural representations, family structures and gender roles, gender in industrialized societies, power and economics, values and cultural representations of work and gender, and stereotypes of gender. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | ECONOMY OF THE EUROPEAN UNION | ECON 153 | 4.5 UD | This course studies the processes of formation, development, and final establishment of the European Union. It analyzes its various organizational units and agreements, its economic and social policies, including those related to agriculture and fishing, energy, transportation, industry, finance, and the monetary system, along with international relations, and the application of these policies to Spain. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | CULTURAL GEOGRAPHY | GEOG 138 | 4.5 UD | This class studies the changing definitions of cultural geography. It also assesses the German, American, and French schools, and the so-called new cultural geography. Basic topics covered are the nature of culture; elements and transmission (language, family, religion, and mass media); culture as an expression of shared lives; social cohesion and culture; cultural identity (ethnocentrism and cultural relativism); cultural exchange and the cultural construction of race; Westernization of the world and cultural globalization; culture and postmodernism; syncretisms, resistance, and survival. Authors read include A. Ahmed, K. Anderson, F. Gale, P. Claval, D.T. Goldberg, C.P. Kottack, and C. Steedman. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | CONTEMPORARY MEXICO | HIST 146 (now HIST 179) | 4.5 UD | This course discusses the historical challenges posed by Mexico's recent political developments by focusing on key issues such as the country's temporary and structural problems. Themes studied in the class include demography and multiethnicity, income distribution and regional diversity, globalization and the state, political organization, parties, unions, federalism, entrepreneurship, labor market, and political culture. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | INTERNATIONAL RELATIONS AND FILM | POL SCI 102 | 4.5 UD | This course covers developments in international relations from World War I to today. It presents major world historic events of the 20th century: the Russian Revolution, the Cold War, conflicts in the Middle East, the independence of India, the Vietnam War, fall of the Berlin wall, the Iraqi wars, September 11th, Israeli-Palestinian conflict, among others. Each lesson is accompanied by a representative film. | SPANISH | AL |

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|---------|----------------------------------|---|--------------|---------|---|-------------------------|---|
| SPAIN | Complutense University of Madrid | INTERNATIONAL MIGRATION | POL SCI 138 | 4.5 UD | This class provides an encompassing overview of international inter-border migrations. It uses theoretical approaches from demography, population sociology, and international relations. Themes covered are the changing demographics as a result of conflict, cooperation, integration, and globalization; new patterns of twentieth-century migratory movements and the meaning of international migration; international migration, international institutions, and laws; forced migration; and future perspectives on international migration. Three case studies guide these themes: US, Spain, and Israel. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | PSYCHOSOCIAL PROCESSES | PSYCH 122 | 4.5 UD | This course surveys psychosocial processes and techniques for their analysis in social psychology. The processes examined include human perception, social cognition, social communication and language, stereotypes, socialization, attitudes and changes of attitudes, groups and group behavior. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | SOCIAL PSYCHOLOGY | PSYCH 127 | 4.5 UD | This class studies the basic principles of social psychology through its history and definitions, psychosociological perspectives (social and group interaction, personal identity), and social psychology's epistemology and methodology (social and social-scientific knowledge, methods and research techniques). A practical component complements the theoretical discussions. During practical exercises students learn to apply concepts and techniques to specific cases. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | PSYCHOLOGY OF GROUPS | PSYCH 145 | 4.5 UD | This course probes the origins of the psychology of groups, discusses their importance to social psychology, and analyzes the different types of groups, group dynamics, and the development and structures of groups. Themes include the intragroup level in psychosociology, observation techniques, communication strategies, and normal and pathological expressions of group interactions. The class includes theoretical discussions as well as practice. Assessment is based on readings, participation, and a final exam. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | GROUP PSYCHOLOGY | PSYCH 175 | 4.5 UD | This class presents an analysis of inter-group relations in contemporary societies from a social-psychology perspective. Themes discussed include the relations between groups in present-day societies (economic development, social inequality, and violence); conflicts of interest and social identity (inter-group relations in stratified societies); the notion of justice between groups (relative privation, conditions for stability, and social change); discrimination and prejudice (how to ameliorate stereotypes); contracts between cultures (bi-directionality of acculturation, and changes in collective identities); and collective action, from social discontent to social movements. | SPANISH | AL |
| SPAIN | Complutense University of Madrid | PSYCHO-SOCIAL DEVELOPMENT AND SOCIALIZATION | PSYCH 176 | 4.5 UD | Based on an extensive bibliography, this class studies social communication and language; identities and the self; communication within crowds; social relations; life cycles; deviation and imprisonment; social deviation according to E. Goffman; as well as social therapy as an instrument of social reinsertion. | SPANISH | AL |
| SPAIN | University of Alcalá | GEOGRAPHY AND HISTORY OF SPAIN | HIST 151 | 4.5 UD | The objective of the course is for students to achieve an understanding of the geographic reality of Spain and Iberia. Special attention is paid to the influence that Spain's geography has had on the economy, the urbanization processes, agrarian production, industrialization, commerce and tourism, demographics, regional structures, and on history. The influence that humans have had on the country's geography is also explored along with the use of geography as it is applicable in the social sciences. | SPANISH | AL |

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|---------|-------------------------|--|--------------|---------|---|-------------------------|---|
| SPAIN | University of Barcelona | AFRICAN AMERICAN SOCIETIES | ANTHRO 153 | 4.5 UD | This course studies various aspects of African American societies in the Americas, including the invention of the African American identity, slave societies, property and insurgencies, and the fugitive slave societies. | SPANISH | AL |
| SPAIN | University of Barcelona | CULTURAL ETHNICITY AND NATIONALISM | ANTHRO 156 | 4.5 UD | This course examines the difficulties in defining ethnicity and ethnic groups in industrialized and non-industrialized populations; the relationship between colonialism and ethnicity in Europe, Sub-Sahara Africa; and the phenomena of intercontinental migrations and cultural diversity within Europe. The course explores the various phenomena and factors that contribute to the sense of national identity. Topics include territory, frontiers, and tribalism in sub-Sahara Africa; post colonial societies and ethnic identity claims; the evolution of the concept of nation; the nation vs. nationalism; a comparative look at different forms of nationalism in historical perspective, 19th and 20th centuries; and the crisis of modern European nation state and multiculturalism. | SPANISH | AL |
| SPAIN | University of Barcelona | HISTORY AND CULTURE OF THE UNITED STATES | HIST 161 | 4.5 UD | This course studies the Native American cultures before Columbus, the Colonial period, and the 19th century. Special emphasis is placed on the Spanish presence in America; the arrival of Europeans in the north; the formation and development of the colonies; the Puritan influence; the American Revolution, the fight for independence, the birth of the United States, the American democracy, and the writing of the Constitutions. Students also focus on slavery and the abolitionist movement in the South; the westward movement, the Civil War and Reconstruction; and, finally, students examine the Women's movement, immigration, and the Industrial Revolution. The final grade is based on an examination. | SPANISH | AL |
| SPAIN | University of Barcelona | POLITICAL ANTHROPOLOGY | POL SCI 144 | 4.5 UD | This course is an introduction to the fundamental concepts and problems of political anthropology. It relies on a historical focus, which allows for the understanding of the actual state of the world as a product of social processes. The first themes addressed are social anthropology and the study of politics. These themes go back to early Enlightenment thinkers in order to provide a background for the rest of the material. The second theme deals with the concepts of power, authority, and conflict. It explores the difference between these concepts, as well as the idea of legitimacy regarding each one. This part of the course expands upon different types of dominations, morals, reciprocity, and injustice. The third theme is political organization, dealing with problems and methodology, looking at different forms of government along with political strategy at the micro and macro levels. | SPANISH | AL |
| SPAIN | University of Cordoba | SPANISH CULTURE AND CIVILIZATION | HIST 150 | 6.0 UD | This course traces the main historical currents, movements, and events that have shaped Spanish society from pre-Roman times to the present. Particular attention is given to the historical presence and impact of diverse cultures in the formation of Spain by examining their social, political, and cultural characteristics. Special emphasis is placed on 20th century Spain. Topics covered include the geography and cultural diversity of Spain, Roman Spain, Moorish Spain, the Reconquest, the Catholic Kings, Imperial Spain, the Age of Revolutions, the Restoration, the Second Republic, the Civil War, totalitarianism and democracy, integration into the European Union, and perspectives for the 21st century. Field trips to sites in Andalucia (Cordoba, Granada, Medina Azahara, Ubeda, and Baeza) are incorporated into the course. | SPANISH | AL |

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|----------|----------------------|--|--------------|---------|---|-------------------------|---|
| SWEDEN | Lund University | SWEDISH SOCIAL POLICY | SOCIOL 118 | 5.0 UD | This course focuses on key social institutions that together have come to be called the Swedish Model. Topics include: the historical development of the welfare state; the relationship between economic development and political forces and its impact on the welfare state; the effect of the labor market and labor relations; social policy and social control; the family, gender, and children; and issues of ethnicity, immigration, and populism. | ENGLISH/ SWEDISH | UD |
| SWEDEN | Lund University | BECOMING EUROPEAN | SOCIOL 135 | 5.0 UD | Europe has, during the last few decades, become an entity that is present in the everyday lives of most of its inhabitants. This course discusses the various meanings that are attached to the concept of "Europe" and also investigates the different situations in which "Europe" is being used for cultural and political purposes. The class also brings insight into the cultural analysis of action, nationalism, unity, diversity, and ethnic tensions. | ENGLISH | UD |
| SWEDEN | Lund University | BODY, CULTURE AND RELIGION | ANTHRO 136 | 5.0 UD | This course examines the relationships between our concepts of body, culture, and religion. How are culture and religion embodied? How is the body spiritualized? In what sense does our body dependency affect our perception of ourselves, of others, and our need for religion? Who am I in relation to "my" body? These are examples of some of the questions to be analyzed. The context of investigations is our European tradition. | ENGLISH | AL |
| SWEDEN | Lund University | GENDER/SOCIAL CHANGE/AND MODERNITY | WOM STD 172 | 5.0 UD | The aim of this course is to discuss research on the social/historical changes that have influenced and been influenced by gender and gender constructions in Scandinavian countries from the 1880s to World War II. The course explores Scandinavian political, social, feminist and literary texts in relation to gender and tracks early movements for women's rights in relationship to working class movements. Research regarding women's rights, changes in work and family, transition from agricultural society to industrial society, sexuality and birth control is presented. Central issues in the Scandinavian women's movements and in Scandinavian gender relations are compared with international developments. | ENGLISH | AL |
| THAILAND | Thammasat University | CROSS-CULTURAL COMMUNICATION | COM STD 137 | 5.0 UD | This course is a study of the nature and problems of cross-cultural communication, and the role of differences of language and culture in communication. It is designed to teach students to understand, study, interact, and successfully work with individuals and organizations of non-Thai origin. Students review the fundamental academic literature of cultural and cross-cultural definitions, theories, and models and learn to be sensitive to the impact of culturally induced behavior on language use and communication. Topics include ingredients of culture, the role of language in intercultural business communication, barriers to intercultural communication, and the language of touch, space, and artifacts. Assessment is based on attendance and participation (20%), student interviews (20%), one presentation (20%), and a group research project (40%). | ENGLISH | AL |
| THAILAND | Thammasat University | THAI HISTORY: FROM A NATION STATE TO THE PRESENT | HIST 125 | 5.0 UD | This course is designed to develop students' basic knowledge and understanding of the modern history of Thai society. Topics include the Chakri reforms; the process of nation building, Thainization and the democratic revolution of 1932; the emergence and roles of different factions in Thai society; and the impacts of the national economic and social development plans. Specific lecture topics include King Mongkut and the beginning of modern change; military rule in the Cold War period; economic change from 1855 to 1932; and 19th century reforms. | ENGLISH | AL |

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|------------|--------------------------------|--------------------------------|-------------------------------|---------|---|-------------------------|---|
| UK/IRELAND | University of Essex | SOCIOLOGY OF CRIME AND CONTROL | SOCIOL 119B (now SOCIOL 119Y) | 6.0 UD | This course studies the subject of criminology and the sociology of deviance, and considers current and topical issues relating to crime and control. The first part covers traditional theories in criminology, and the feminist challenge. Topics covered are Marxism; feminism; power, surveillance, and modernity; conservative approaches and the new right; left realism and social exclusion; and monstrous acts and serial killers as pathologies of modernity. The second part covers global and local crime. Topics include the modern criminal justice system and recent issues in criminology including drugs, drug use, organized crime, crimes against the environment, and the future problems of criminology. The course uses an extensive bibliography of various texts and journals. Assessment is based on three essays, a presentation, and a final exam. | ENGLISH | UD |
| UK/IRELAND | University of Essex | WOMEN ACROSS CULTURES | SOCIOL 127Y | 12.0 UD | This course looks at women and gender relations in different societies, particularly Latin America and East Asia. It aims to equip students with the appropriate tools for analyzing the position of women in other cultures to provide an understanding of the major constraints facing women in poor and industrial societies. | ENGLISH | UD |
| UK/IRELAND | University of Leeds | THE SOCIOLOGY OF GENDER | SOCIOL 124 | 8.0 UD | This course explores the major topics and areas of debate surrounding the sociology of gender. This is achieved through the study of feminist theory and theories of gender as well as some empirical material. The particular focus is on gender in contemporary industrial societies. This course also examines the empirical and theoretical interconnections between gender, sexuality, race, and class. | ENGLISH | UD |
| UK/IRELAND | University of Leeds | INDIVIDUAL MIND AND SOCIETY | SOCIOL 125 | 8.0 UD | This course focuses on the following topics: sociological themes regarding the mind; the social construction critique of social psychology; the impact of the media on the individual within society; the importance of language in shaping the individual's social lives; the role of intelligence in modern society; the social construction critique of mental illness; issues concerning the role of race, class, and gender in society. | ENGLISH | UD |
| UK/IRELAND | University of Sussex, Brighton | RACE CONFLICT AND CHANGE | SOCIOL 106 | 7.0 UD | This course examines race as a basis for racial stratification in British society, and how racial stratification has changed in Britain, with attention paid to evidence regarding racial inequalities and social conflicts arising out of racial inequalities. Other topics include whether race is a meaningful concept in social analysis of Britain, whether racial divisions are as important as divisions based upon class, gender, economic, or educational differences, whether race acts as a determining force in relation to specific behaviors, and what relationship exists between racism and media images of racial difference. | ENGLISH | UD |
| UK/IRELAND | University of Sussex, Brighton | THE FAMILY | SOCIOL 124 | 7.0 UD | This course emphasizes the connection between the allocation of roles within the family and the socioeconomic structure of society. The connection is studied comparatively and historically and points of stress and strength are examined. | ENGLISH | UD |
| UK/IRELAND | University of Sussex, Brighton | POPULAR CULTURE | SOCIOL 148Y | 24.0 UD | This course examines the various conceptual frameworks within which popular culture has been discussed, and the testing of theories against specific historical and contemporary popular forms of culture and cultural activities. Areas for detailed study include youth subcultures, popular music, TV soap operas, and popular culture in the early modern period. Finally, the class discusses how social identities, such as class, race, gender, and sexuality, condition and structure the popular cultural field. | ENGLISH | UD |

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|------------|--------------------------------|--|--------------|---------|--|-------------------------|---|
| UK/IRELAND | University of Sussex, Summer | CLASS & INEQUALITY IN BRITISH SOCIETY | SOCIOL 100S | 6.0 UD | This course discusses facts and theories bearing on social stratification in Britain. Images of the Queen, Harrods, and Rolls Royce have all fostered the idea that British society is 'class ridden' and highly unequal. Is this true, or is modern British society more open and equal than the image suggests? What is class and inequality anyway, and are they becoming more or less relevant in British social patterns? Is Britain following America into the emergence of an underclass? And how important are gender and race in talking about class in Britain? Extensive supplemental reading is required. | ENGLISH | UD |
| UK/IRELAND | University of Sussex, Summer | RACE AND ETHNICITY IN BRITISH SOCIETY | SOCIOL 101S | 6.0 UD | This course examines race as a basis of social stratification in contemporary British society. Starting with basic facts and figures on minorities in Britain, it looks at how racial stratification has changed, at evidence regarding racial inequalities, and at social conflict arising from those inequalities. There is focus on the following questions: To what extent is 'race' a meaningful and useful concept in the social analysis of Britain today? Are racial divisions as important as class, gender, educational and economic differences, and how do these all intersect? Does 'race' affect behavior? What is the relationship between racism and media images of racial difference? Extensive supplemental reading is required. | ENGLISH | UD |
| UK/IRELAND | University of Cambridge | GREAT BRITAIN SINCE 1800 | HIST 100S | 5.0 UD | This summer course provides an outline of Britain's extraordinary nineteenth century transformation from a traditional agrarian based society into the world's first urban industrial, commercial society and the workshop of the world. It examines why and how this happened and shows what the consequence of all this was for Britain and the rest of the world. The course also poses the question why did Britain not have a violent revolution in either the nineteenth or twentieth centuries? It examines institutions like the monarchy parliament and religion and how these were forced to change under the wider pressure from the new society. The course also examines the two world wars of the twentieth century and their impact on Britain and the British people, together with the role played by British imperialism during much of this period. Also examined is Britain's post-1945 decline from a world to a regional power, specifically its relations with Europe, especially the European Union. * Units increased to correspond with UC quarter units for comparable course work. | ENGLISH | AL |
| UK/IRELAND | University of Essex | SOCIAL ANTHROPOLOGY | SOCIOL 122Y | 12.0 UD | This course looks at some of the basic facts of human existence, birth, sex, and death, from a cross-cultural perspective. Students spend several weeks looking at gender and ideologies of gender focusing on how they relate issues of the body, birth, sex, and death. Students finish the course with looking at death. | ENGLISH | AL |
| UK/IRELAND | University of Leeds | POLITICAL COMMUNICATIONS | COM STD 112 | 8.0 UD | The main objective of this course is to explore the role of communications in modern democratic politics. It also provides an opportunity to discuss the question of what role the media should play in a democratic society. Students develop a systematic understanding of the media coverage of politics and its effects on both public opinion and political instructions. | ENGLISH | AL |
| UK/IRELAND | University of Sussex, Brighton | POLITICAL CHANGE: EASTERN EUROPE IN TRANSITION | POL SCI 108 | 9.5 UD | This course provides an analysis of the process of political transition and change in contemporary Eastern Europe. It examines the main political features of the transition by looking comparatively at all the states of the former communist bloc except for those that were formally in the Soviet Union. | ENGLISH | AL |

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|------------|--------------------------------|---------------------------------------|--------------|---------|---|-------------------------|---|
| UK/IRELAND | University of Sussex, Brighton | THIRD WORLD POLITICS | POL SCI 127 | 9.5 UD | This course explores a number of questions concerning the countries of the developing world, with particular reference to the character of the post-colonial state, the frequency of military rule, land reform in India, clientalism, and urban politics. | ENGLISH | AL |
| UK/IRELAND | University of Sussex, Brighton | SOCIAL MOVEMENTS AND POLITICAL ACTION | POL SCI 133 | 14.5 UD | This course examines a variety of theories relating to mass movements, organizations, and political opportunities. Individual movements are analyzed using different theories. Contemporary movements are used as a basis for criticism. The course alternates between theory and studying real movements. | ENGLISH | AL |
| UK/IRELAND | University of Sussex, Summer | PERSONALITY AND INTELLIGENCE | PSYCH 102S | 6.0 UD | This course covers research approaches to personality; trait approach; consistency and the person-situation debate; the social-cognitive approach; the concept of self, including the cognitive experiential self-theory; life span development; psychometric approaches to intelligence-IQ testing, genetic factors in intelligence; using knowledge of an individual's intelligence in predicting behavior. | ENGLISH | AL |
| UK/IRELAND | University of Sussex, Summer | CLASS & INEQUALITY IN BRITISH SOCIETY | SOCIOL 100S | 6.0 UD | This course discusses facts and theories bearing on social stratification in Britain. Images of the Queen, Harrods, and Rolls Royce have all fostered the idea that British society is 'class ridden' and highly unequal. Is this true, or is modern British society more open and equal than the image suggests? What is class and inequality anyway, and are they becoming more or less relevant in British social patterns? Is Britain following America into the emergence of an underclass? And how important are gender and race in talking about class in Britain? Extensive supplemental reading is required. | ENGLISH | AL |
| VIETNAM | Vietnam National University | VIETNAMESE SOCIETY IN TRANSITION | SOCIOL 106 | 4.0 UD | This class is an introduction to contemporary Vietnamese society. While it refers to historical developments since 1975, and particularly since 1986, its primary focus is on Vietnam today. It employs theory and methodology from both anthropology and sociology, but particularly focuses on culture and the arts as a means of understanding developments in contemporary Vietnamese society. The first half of the class gives students an understanding of major themes and developments in society, such as history, culture, economics, and politics. In the second half of the class, students focus on selected issues, such as drug use, child labor, reproductive health, and education reform. As much as possible, students are encouraged to engage with ordinary life in contemporary Vietnam and to interact with a broad range of the country's citizens. The class includes lectures, seminars, field trips, and field research. Assessment is based on class participation, three short papers, and a large group project. | ENGLISH | UD |

Note: This list is not comprehensive. Many other courses may also receive credit.

| COUNTRY | HOST UNIVERSITY | UC EAP COURSE TITLE | EAP COURSE # | UC CRED | COURSE DESCRIPTION | LANGUAGE OF INSTRUCTION | Type of credit: UD = Upper Div; AL = Allied Field |
|---------|-----------------------------|--|--------------|---------|---|-------------------------|---|
| VIETNAM | Vietnam National University | VIETNAMESE SOCIETY IN TRANSITION | ANTHRO 106 | 5.5 UD | This class is an introduction to contemporary Vietnamese society. While it refers to historical developments since 1975, and particularly since 1986, its primary focus is on Vietnam today. It employs theory and methodology from both anthropology and sociology, but particularly focuses on culture and the arts as a means of understanding developments in contemporary Vietnamese society. The first half of the class gives students an understanding of major themes and developments in society, such as history, culture, economics, and politics. In the second half of the class, students focus on selected issues, such as drug use, child labor, reproductive health, and education reform. As much as possible, students are encouraged to engage with ordinary life in contemporary Vietnam and to interact with a broad range of the country's citizens. The class includes lectures, seminars, field trips, and field research. Assessment is based on class participation, three short papers, and a large group project. | ENGLISH | AL |
| VIETNAM | Vietnam National University | DEVELOPMENT ECONOMICS OF RURAL VIETNAM | ECON 125 | 4.0 UD | This course explores both lowland and upland rural economic development in contemporary Vietnam from a historical, economic, political, technological, and sociological perspective. Students consider such questions as how farmers manage their farms; how the countryside has changed since Vietnam opened itself to the outside world and the problems that emerge during this transformation, especially in terms of the environment and rural society; the effects of socioeconomic, natural, and political factors on farmers' use and management of natural resources; the difficulties development agencies in Vietnam encounter; and methods for future research on Vietnamese agriculture. The course includes regional field trips that allow students to apply and integrate concepts and information learned in class. Assessment is based on essays, a midterm exam, and a final term paper or presentation. | ENGLISH | AL |
| VIETNAM | Vietnam National University | CULTURE AND CIVILIZATION OF VIETNAM | SSEALC 105 | 5.5 UD | This course focuses on the complex transformation of Vietnamese culture and civilization during the 20th century. Early sessions focus on the nature of the pre-modern Vietnamese cultural tradition with special attention to family dynamics and gender relations, religious practices, education, language, literature, and performance genres. Subsequent sessions explore how modern integrative processes of colonialism, capitalism, social revolution, war, and globalization modified each of these domains. Readings are drawn from an array of genres including novels, short stories, memoirs, and poetry, as well as scholarly secondary works. Field trips to relevant cultural sites in and around Hanoi are a mandatory component of the course. | ENGLISH | AL |

Note: This list is not comprehensive. Many other courses may also receive credit.