

PRE-APPROVED COURSES FOR WOMEN'S STUDIES

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COUNTRY	HOST UNIVERSITY	HOST UNIVERSITY COURSE TITLE	UC EAP COURSE TITLE	UCLA TRANSCRIPT COURSE TITLE	EAP COURSE #	HOST UNIV COURSE #	UC CRED	COURSE DESCRIPTION	MAJOR REQUIREMENT FULFILLED
Australia	The University of Western Australia, Perth	Sex, Bodies, Spaces: Gender and Pop Culture	CNYT	CNYT	CNYT	WOMN2201	CNYT	This unit explores the twin themes of bodies and sexualities in the 'spaces' of contemporary Western culture. Utilising a range of popular cultural forms, sites and events which are most accessible—television, cinema, magazines; households, shops and workplaces; and popular understandings of medicine, science and technology—the unit involves students in a series of critical engagements, made all the more compelling because of the apparent immediacy and familiarity of the subject matter. The unit addresses a number of questions—Why have the subjects of sexualities and the body become the focus of so much interest across a broad range of disciplines? How can we de-naturalise and problematise normative gender categories by setting gendered identities in cultural contexts? What important contributions have been made to the field by recent work on masculinities? How can the practices of everyday life be interrogated to yield insights about the relationships between the body, gendered identities and prevailing cultural 'norms'?	138
Australia	The University of Melbourne	Sex and Gender in the Ancient World	CNYT	CNYT	CNYT	CINEMA STUDIES-107-273	CNYT	This subject examines sex and gender in the classical world. It introduces students to methods of interpreting the evidence from the ancient world in order to say anything definite about the 'real' lives of women in Greece and Rome. It also explores how ancient men and women expressed their ideology about femininity and masculinity through their literature; whether sexuality is a natural phenomenon, or is culturally determined; how ancient homosexuality differs from modern lesbian and gay culture; and how ancient assumptions about gender roles in the family differ from modern assumptions.	150A-B or M128
Australia	The University of Queensland	Queer Literature and Culture	CNYT	CNYT	CNYT	GEND2004	CNYT	The course reads a selection of key queer literature texts in the context of a discussion of queer literary and cultural traditions. The course investigates the concept of queer literature and culture, and asks how queer reading and writing is theorised and what difference queer makes to literature and culture.	M101AE
Australia	University of Wollongong	20th Century Women's Literature	CNYT	CNYT	CNYT	ENGL345	CNYT	This subject deals with the work of six modern women writers: Virginia Woolf, Katherine Mansfield, Sylvia Plath, Dorothy Hewett, Alice Walker and Jamaica Kincaid. Of particular concern are the cultural processes which so often lead to the mythologising of a woman writer's life, and the way this life/myth interacts with interpretations of that writer's work.	M107A
Australia	The Australian National University, Canberra	Gender in Humanities: Reading Jane Eyre	CNYT	CNYT	CNYT	GEND2024	CNYT	This course is designed to introduce students to the concepts and critical approaches, as well as to some of the interdisciplinary methods, that are central to gender studies in the Humanities. It will achieve this by focussing on a literary text, Charlotte Bronte's novel Jane Eyre. This text, which has been important in the development of feminist scholarship since the 1970s, has also attracted a non-academic readership, influencing media such as the popular romance and cinema. Using Jane Eyre and its extensive critical commentary as a springboard, the unit will investigate such topics as gender, representation, sexuality, race, class, madness, marriage and the law. Other texts to be studied in conjunction with the novel will include Jean Rhys's 'prequel' to Jane Eyre, Wide Sargasso Sea, (1966) and Jane Campion's 1992 film The Piano and Jasper Fforde's The Eyre Affair (2001).	M107A or M107B

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Australia	The University of Western Australia, Perth	Text and Gender	CNYT	CNYT	CNYT	WOMN2200	CNYT	Working around key events and texts of the twentieth century that have been important in the theorising and practice of gender studies, this unit contextualises present theories and social debates around gender and work, art and activism, citizenship, colonisation and corporeality. It draws concretely on contemporary representations of these issues in popular culture, as well as identifying the values embedded in current political debates around the family, feminism, sex and power.	M107C
Australia	La Trobe University	WOMEN WRITING B	CNYT	CNYT	CNYT	ENG2WWB / ENG3WWB	CNYT	In this unit, students will look at twentieth-century writing by women in English. We examine the ways that women writers of the period have re-visioned and resisted restrictions we call 'Victorian', such as sexual repression, limited opportunity and constricted horizons. Students will consider the construction of female subjectivity, particularly in relation to the intersections of race, class and gender. In addition to the texts listed below there will be a unit reader including poetry by a number of twentieth-century women poets.	M107C
Australia	Flinder's University	Women and Creativity	CNYT	CNYT	CNYT	WMST3005	CNYT	This topic will explore questions of women's creativity in the light of recent feminist debates on culture and gender difference. It will focus on the ways that selected women writers and artists have dealt with such issues as their relationships to cultural traditions, discourses and genres, and obstacles to female creativity and cultural authority. The work of women writers and artists, past and present, will be the focus of the topic, and those chosen for particular study will vary according to the availability of texts and the interests of lecturers and students. Australian Studies students will choose Australian artists or writers for their research assignment.	M107C
Australia	University of Wollongong	Philosophy of Feminism A	CNYT	CNYT	CNYT	PHIL260	CNYT	Philosophy of Feminism is an introduction to feminist philosophy, examining the relationships between feminism and philosophy. Explores analytical and ethical issues which arise in feminist philosophy and the ways these issues divide feminists, through exploration of the ways the following topics arise in feminist theories: difference; rationality and reasoning; subjectivity, autonomy and agency; the Body; moral reasoning, justice and interdependence; public/private distinctions or civic/domestic divisions; citizenship and access to social goods.	M110C
Australia	University of Wollongong	Philosophy of Feminism B	CNYT	CNYT	CNYT	PHIL363	CNYT	Philosophy of Feminism is an introduction to feminist philosophy, examining the relationships between feminism and philosophy. Explores analytical and ethical issues which arise in feminist philosophy and the ways these issues divide feminists, through exploration of the ways the following topics arise in feminist theories: difference; rationality and reasoning; subjectivity, autonomy and agency; the Body; moral reasoning, justice and interdependence; public/private distinctions or civic/domestic divisions; citizenship and access to social goods.	M110C

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Australia	The University of Melbourne	Feminist Film and Television Theory	CNYT	CNYT	CNYT	CINEMA STUDIES-107-079	CNYT	This subject will explore the representation of women and men in popular Hollywood film, television and alternative films directed by women. Topics studied will include stereotyping, sexual difference, spectatorship, the erotic, pornography, soap operas, queer sexuality and political film-making. On completion of the subject students should recognise the major themes and methods in the study of the representation of women and men in classic Hollywood narrative cinema and television; understand the major methods in the study of the position of the female spectator; analyse the differences in the systems of representation of women in classic Hollywood, European and feminist cinemas, both independent and mainstream.	M111
Australia	The University of Adelaide		GENDER STUDIES: SCREENING AUSTRALIAN SOCIAL ISSUES	AUSTRALIAN SOCIAL ISSUES	AAU - WOMS T - 112	GENDER STUDIES - 3015	12.0 - Upper Division	This course analyzes films as social texts and as mechanisms by which narratives of difference and inequality are told. The vectors of discrimination and difference to be studied are chosen from class (working life experiences; millionaires versus the homeless), race, ethnicity, region (rural versus urban dwellers), sexualities (gay and straight), humans and other animals, people with and without disabilities, and people in different generations. Question explored include: Why are films better at exploring some vectors of inequality compared to other methods? And to what extent can films popularize social science understandings of the world?	M111
Australia	Monash University, Melbourne	Feminism and Popular Culture: Reading Mainstream Cinema	CNYT	CNYT	CNYT	WMN2080	CNYT	This unit utilizes themes of love, sex and romance in order to examine the impact of feminist ideas, theories and politics on how we think about popular culture. The unit explores the complex ways discourses of romantic love and (hetero)sexuality feature in our daily lives, the media, film, television and literature and examines the important contributions recent feminist thought has made how we understand these phenomena. Using critical analytical feminist concepts, this unit explores how popular romance narratives; celebrity marriages; self-help literature; contemporary fairytales; chick-flicks; internet dating represent and shape individual and social experiences of love, sex and romance.	M111
Australia	La Trobe University	SEXUALITY: CONSTRUCT, CRITIQUE AND CULTURE	CNYT	CNYT	CNYT	GSD2SCC / GSD3SCC	CNYT	In this unit students examine the social construction of sexuality, sexual categories and sexual identities, including heterosexual, lesbian, gay and queer. The focus is on Western societies (particularly Britain, Australia and the US) from 1880 to the present day. Specific issues discussed include the relationship between gender and sexual identities, sexology and sexual reform movements, state regulation, reproduction, pornography, transgenderism, and sexual politics, especially the relationships between feminism, gay and lesbian liberation movements and queer theory and activism.	M115
Australia	The University of Melbourne		INTERNATIONAL GENDER POLITICS	INTL GENDER POLIT	AME - WOMS T - 133	POLITICAL SCIENCE - 166-024	6.0 - Upper Division	This course looks at gender issues and sexuality in an international context, starting from the idea of the importance of women's rights as human rights, and of gendering international relations. The course also covers war and militarism and their effect on women; the international division of labor; the effects of religious fundamentalisms; the politics of population and reproductive technologies, international trafficking in women; sexual violence; and clitoridectomy.	M117

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Australia	The University of Western Australia, Perth	Gender and Sexualities in History	CNYT	CNYT	CNYT	HIST2291	CNYT	How might historians understand the connections between sexualities and gender in the past? This thematic unit draws on examples from a range of historical periods up to the present and locations including China, early modern Europe, nineteenth-century Britain and Australia. It explores the histories of varieties of sexuality—heterosexuality, homosexuality, lesbianism and other configurations and experiences—and relates these to the gender order in particular societies. Students address a number of issues including the question of vocabulary for sexualities—How do we speak of sexual identities in past time? How have gender categories influenced notions of sexuality, marriage and prostitution? How do we integrate the history of sexualities with other histories? How have people in past societies negotiated the politics of reproduction, the family and the state? What might a history of sexualities contribute to our understanding of specific historical periods? And how does attention to gender and sexualities influence the shape of historical writing itself? The unit invites students to consider a number of key themes in the history of gender and sexuality.	M118
Australia	The University of Sydney	Cultures of Masculinities	CNYT	CNYT	CNYT	GCST2609	CNYT	What do men want? From a traditional focus on femininity in gender studies, it is increasingly clear that masculinity has undergone tremendous changes in the last several decades. From a perspective of gender and cultural studies, this unit examines the economic, social and cultural contexts in which masculinity is lived. We will consider different case studies focused on the changing representation of men in contemporary culture. These will include aspects of style and consumption, roles within workplaces, and in domestic practices.	M134
Australia	The University of Melbourne	Women & Representation in French Society	CNYT	CNYT	CNYT	FRENCH 116- 024	CNYT	This subject involves a critical analysis of the role of women in their relation to the production of creative and theoretical texts in French society. Examples include women as writers, social critics, film directors and women as subjects and objects of representation. On completion of the subject, students should be able to analyse a range of texts dealing with women, representation and gender relations in French society and have developed a historical and critical understanding of the topic. This subject is taught in French and makes use of a range of internet materials.	M140
Australia	The University of Sydney		GENDER, MEDIA AND POPULAR CULTURE	GENDER/MEDIA/CULTURE	ASY - WOMS T - 122	GENDER STUDIES - 2001	8.0 - Upper Division	This course focuses on the study of media and consumer cultures. From the theoretical basis of feminist cultural studies, students examine the ways in which identities are increasingly formed through consumption. In addition to exploring the traditional criticism of consumption and its cultures in terms of materialist values, students analyze constructions of life that are promoted by it. Topics include case studies of how globalization redefines intimate local forms of belonging, and the construction of a global citizen through the rhetoric deployed by multinationals.	M148

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Australia	The University of Melbourne	Sexuality and Gender in Media Arts	CNYT	CNYT	CNYT	CREATIVE ARTS- 760-424	CNYT	This subject involves a study of the different ways in which sexuality and gender have been depicted in cinema (and other related visual practices). It places a strong emphasis on the study of 'masculinity' as an evolving form of cultural representation. Topics to be discussed include the theorisation of the 'gaze' (taking the female form as an object of erotic desire); relevant feminist theories of sexuality and gender; psychoanalytic theories of the 'fetish', sadomasochism, and cross-dressing; heterosexuality and homosexuality in Hollywood cinema and 'Independent film'; questions of gay 'visibility' and the emergence of 'Queer' cinema; debates concerning the legitimacy of pornography; and the recent 'crisis in masculinity' depicted in American mainstream film.	M149
Australia	Monash University, Melbourne	Women, Media and Consumption: Feminist Cultural Studies	CNYT	CNYT	CNYT	WMN2030	CNYT	This unit introduces the growing field of feminist cultural studies by exploring how questions of women and gender relate to the fields of media and consumption. The unit examines popular culture and its consumption, enabling students to explore a number of approaches to the field including: critiques of mass cultural production, advertising and marketing analyses of how cultural meanings are made (including audience response approaches): media content analysis; and feminist (and other) approaches to popular sub-cultures.	M149
Australia	La Trobe University	SEX AND THE MEDIA	CNYT	CNYT	CNYT	MST2SAM / MST3SAM	CNYT	In this unit students consider how gender and sexuality have been represented in the media and how these representations have been theorised. Attention is paid to feminist interventions in media debates about gender and sexuality, as well as emerging developments in the theorisation of masculinity and representation. Some of the issues addressed include advertising and consumerism, the representation of the body, and the gendered appeal of popular culture, including wrestling, the action film, TV heroes, comedy and pornography. Attendance at and participation in 80% of tutorials is required for students to pass this subject.	M149
Australia	Flinder's University	Media and Cultural Identities: Gender, Race and Sexuality	CNYT	CNYT	CNYT	WMST2008	CNYT	The topic will explore representations of gender, race and sexuality in a number of media and popular culture genres. Contemporary approaches to analysing media texts in relation to the formation of cultural identities will provide the theoretical underpinning of the topic. Students will have the opportunity to develop specific skills in media analysis and will be required to undertake their own research projects. This topic will be of particular interest to students in Australian Studies (who will choose Australian materials for their research assignments) and Screen Studies (who will choose screen texts for their research assignments)	M149
Australia	La Trobe University	HISPANIC WOMEN'S WRITING	CNYT	CNYT	CNYT	SPA3SWW	CNYT	The emphasis in this unit is on the writing of some of the major contemporary women writers of Spain and Latin America. Consideration will be given to the literary and theoretical trends which underpin the texts, and to the socio-historical and cultural contexts within which the authors are writing.	M151

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Australia	The University of Melbourne	Gender, Culture and Identity	CNYT	CNYT	CNYT	GENDER STUDIES - 131-034	CNYT	This subject looks at the ways in which highly gendered cultural contests have erupted both nationally and globally in recent years, and the analyses offered as explanations for these 'Culture Wars'. The areas covered include key issues in the study of gender, culture and identity within modernity and postmodernity; the war over 'the family', with especial interest in the battle between religious fundamentalists, feminists and other activists concerned with sexualities; the moral panics about forms of parenting, 'deadbeat dads', 'single mothers' and the crisis in masculinity; bodies and the politics of eating and food, with a focus on beauty and 'eating disorders'; the cultural politics of nationalist and ethno-nationalist representations of women and gender, with especial interest in the politics of veiling; and gender and the 'clash of civilisations', in particular the contests around 'human rights' and 'cultural values'. Students should complete the subject with the ability to demonstrate a sound understanding of the main developments in feminist theorising about gender.	M154
Australia	Monash University, Melbourne	Rethinking Global Culture: Gender and Consumption	CNYT	CNYT	CNYT	WMN2150	CNYT	Students successfully completing this unit will have gained 1.a foundational understanding of feminist debates in the area of postcolonialism, cross-cultural consumption and sexed and raced identities; 2.an understanding of the historical links between imperialism and globalization; 3.skills in the critical analysis of popular discourses, such as advertising, news production and other media and popular cultural forms; 4.enhanced skills in verbal and written communication; 5.enhanced skills in the formulating, conducting and presenting of individual research projects.	M154
Australia	Flinder's University	Gender in Australian Culture	CNYT	CNYT	CNYT	WMST2006	CNYT	This topic undertakes a gender-based analysis of cultural debates at certain moments of Australian history. It will include a consideration of literature and the arts, but will have its principal focus on journalism and other popular cultural forms, including film. Focus issues include: women and citizenship; gender, class and race relations; the construction of national identities.	M154
Australia	The Australian National University, Canberra	Transforming Culture: Race, Gender and Nation	CNYT	CNYT	CNYT	GEND2032	CNYT	Syllabus: We will begin with some foundational readings on colonial discourse which figure in race and racism, and gender and nationalism. We will then turn our intersected analyses to food/sport multiculturalism in Australia, tango in Argentina, and film and literature in Malaysia as critical cultural forms of the operations of these terms. For example, does an ethnically mixed soccer team say something about Australian mateship as symbolic of a very masculinised nationalism, one that is ethnically inclusive while simultaneously gender exclusive? This course focuses on making connections between race, gender and nation as mediated through cultural practices such as film, literature, dance, food/sport. We will not only situate a historically and geographically specific understanding of the intersectionalities of race and gender in sample locations such as Australia (settler colony), and former British and Spanish colonies whether in Southeast Asia or Latin America, but aim to provide analytical comparisons and to draw similarities from the continuities of racial and gendered paradigms inherited from colonial times and	M154P
Australia	The University of Queensland	Women, Culture, Race	CNYT	CNYT	CNYT	GEND1000	CNYT	Analyses construction of the feminine in a range of areas, emphasising perceptions of racial difference & with reference to feminist & cultural theory	M154Q

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Australia	University of Wollongong	Gender and Society	CNYT	CNYT	CNYT	SOC 330	CNYT	Questions such as, how do masculinities and femininities develop, are gender identities unstable, how can we understand patterns of gender relations in a globalising society, and is social justice in gender possible, sit at the center of current debates about gender and society. This subject offers an exploration into the theoretical and practical aspects of gender and its operation in society. It begins by presenting key explanatory approaches to gender, which include: psychoanalytic, functionalist, Marxist and poststructuralist/queer theories. Using this theoretical knowledge, patterns of gender practice within and across institutions such as, the family, media, law, sport, the State and education will be investigated. The aim will be to challenge traditional knowledge about masculinity and femininity, and gender relations and practice so as to uncover possibilities for a new social justice in gender.	M162
Australia	The University of Melbourne	Gender and Agency in East Asia	CNYT	CNYT	CNYT	ASIAN STUDIES - 110-417	CNYT	This subject focuses on gender issues in East Asian regions influenced by a Confucian heritage, specifically China, Japan, Indo-China, Korea, Taiwan, Thailand and Singapore. Students will investigate the Confucian legacy in East Asia and how 'tradition' continues to shape notions of the body, sexuality and gender hierarchies in the present day. Other topics discussed will include employment opportunities, marriage, careers and lifestyle choices of men and women in East Asian settings. Ongoing problems in the achievement of equality between the sexes will be an important topic, including women's agency in the creation of specifically national forms of modernity within a contemporary context. This subject will enable students to apply critical notions drawn from Western gender theory to East Asian contexts.	M164A
Australia	The University of Western Australia, Perth	Gender Relations in Asia	CNYT	CNYT	CNYT	ASIA2208	CNYT	This unit examines the diversity of social relations between men and women in contemporary Asia. Students critically analyse representations of masculinities and femininities through the study of ethnographies, short stories and film, and also explore other media. Topics may include industrialisation, the state and politics, emergent transgender identities, non-heterosexual sexualities, family, courtship and marriage, sex work, health care and contraception. The unit can be counted towards a major in Asian Studies or Women's Studies.	M164A
Australia	La Trobe University	GENDER AND SEXUALITY: CONTEMPORARY DEBATES	CNYT	CNYT	CNYT	SOC2GES / SOC3GES	CNYT	This unit traces changes in feminist theory and explores contemporary arguments about masculinity and femininity, mind and body and the personal and the social in relation to everyday life. Historical debates and political struggles are related to present-day ones, including controversies surrounding maternity, the family and the men's movement. We explore the ways in which social theory has been gendered, often disembodied and removed from a broader ecological context. We ask questions about democratic alternatives for future relationships between women and men. Along with theoretical writing, we consider literature, discussions in the press, and popular representations in film and on television.	M167

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Australia	Flinder's University	Sexualities: Perspectives, Pleasures, Politics	CNYT	CNYT	CNYT	WMST2011	CNYT	This interdisciplinary topic investigates various ways in which ideas about, and practices of, sexuality shape our contemporary worlds. It introduces analyses developed over the last twenty to thirty years by writers primarily influenced by the study of the history of sexuality, feminism, the gay and lesbian movements and more recently queer theory. It explores the idea that sexuality is a historically specific social and cultural construct, always in interaction with other forms of difference like gender, race, class, nation and age. The topic takes off from the influence of historian and philosopher Michel Foucault's book <i>The History of Sexuality Vol. 1</i> . The emphasis is on contemporary representations, politics and experiences of sexuality in Australia. The topic also introduces the ways in which sexuality plays on the global stage. It looks for inspiration from alternative representations of sexuality, in particular from independent Australian film.	M167
Australia	University of Wollongong	Sociology of the Family	CNYT	CNYT	CNYT	SOC 205	CNYT	The family occupies a contradictory place in contemporary social thought, on one hand seen as natural part of social life and on the other in crisis. This subject explores the diverse sociological approaches to the family through a comparative analysis of family life in Australia and selected Asian countries. It places these theoretical perspectives in the context of the changes in family form and the life cycle from early modern times to the present.	M174
Australia	The Australian National University, Canberra	Technoculture and the Body	CNYT	CNYT	CNYT	GEND2026	CNYT	This course investigates the impact of technological advances on contemporary understandings (and lived experiences) of identity and the body, with a focus on biomedicine. There will be three major case studies: reproductive technologies, psychopharmacology (including new drugs for depression and behavioural disorders) and body modification (cosmetic surgery and gender realignment). Linking the case studies will be three central themes: 1) how technology is implicated in both reproducing and destabilising dominant models of sex, gender and identity; 2) how dominant understandings of gender and sexual difference influence the development of technology; 3) how technology is utilised and appropriated by users, often in ways contrary to intended uses. The course will examine these issues by drawing on feminist and other critical accounts of technology from the fields of science and technology studies and cultural studies.	POSS. WOM STD 134
Australia	The University of Queensland	Genders & Cultures: Comparative Perspectives	CNYT	CNYT	CNYT	GEND2001	CNYT	Aims to give insights into how gender issues influence cultural production across a variety of cultural genres. The course's main focus is on the notions of gender and sexuality, and their various interpretations and associated practice, in a number of cultures around the world. The course introduces the historical development of those notions in Western thought, and their various and successive reinventions by feminist-thinkers and queer theoreticians, drawing on the disciplines of Women's studies, Men's studies and GLBT studies. All this material is then contrasted with similar developments in countries such as Japan, China, Indonesia, France, Spain, Mexico and Brazil.	Theory or M154Q

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Australia	The Australian National University, Canberra		A HISTORY OF WESTERN SEXUALITY	WESTERN SEXUALITY	ANU - WOMS T - 105	WOMEN'S STUDIES - WOMS2018	6.0 - Upper Division	This course examines the emergence of the new field of history of sexuality, both as an example of the creation of a new field of knowledge and in terms of the substantive issues it has explored. It examines the social and intellectual context of the emergence of the field in the past two decades, including feminism and gay liberation, the AIDS epidemic, Foucault and the social construction of sexuality theorists, gay and lesbian studies, and queer theory.	UD - Elect
Australia	The Australian National University, Canberra	Sex, Gender and Identity: An Introduction to Gender Studies	CNYT	CNYT	CNYT	GEND1001	CNYT	How are women's and men's identities shaped by society? In what ways are men's and women's lives different and in what ways are they similar? How do we learn to become 'proper' women and men? How do gender relations intersect with race, class and sexuality? This course gives an accessible and lively introduction to Gender Studies. It introduces the key concepts of gender, sexuality, femininity and masculinity, and the key idea that gender is socially constructed. The course includes case studies of three areas of popular controversy in gender relations: sex and sexuality (bodies, cosmetic surgery, sport, etc.); images of women and men in the media; and men's and women's experiences of violence. These case studies are used to explore the significance of gender analysis in understanding social and cultural life, and to introduce the diversity of feminist approaches within Gender Studies.	UD - Elect WOM STD 10
Australia	The University of Queensland	Gender Studies: Themes and Debates	CNYT	CNYT	CNYT	GEND2002	CNYT	An advanced level course that covers various theoretical approaches to the study of gender. Topics include gendered bodies; the gendering of space & of work; theories of subjectivity; gender & cultural texts.	UD Elect
Australia	The University of Queensland	Sex & Difference	CNYT	CNYT	CNYT	GEND2003	CNYT	This course studies theories of sexual difference, particularly the discursive construction of sexuality, the historical instability of formations such as 'homosexuality', & contemporary examples of gender-bending, in order to explore the culture of sex.	UD Elect
Australia	The University of Queensland	Gender Research: Approaches and Methodologies	CNYT	CNYT	CNYT	GEND3001	CNYT	The course aims to provide students with the professional theories and practical skills required to conduct gender research, particularly highlighting those required to support social research in Western countries, across cultures, and within the context of rapid global change. The course includes in-depth discussion of methodologies and strategies for cross-cultural research, including those informed by feminist perspectives and some of the current debates and controversies in relation to gender research across various disciplines within international frames.	UD Elect
Australia	The University of Melbourne		WOMEN, GENDER, AND CRIME	WOMEN, GENDER, & CRIME	AME - WOMS T - 131	GENDER STUDIES - 191-422	6.0 - Upper Division	This course considers feminist interventions into criminology and criminal justice for an understanding of how criminologists, policy makers, and criminal justice institutions respond to difference, particularly sexual difference.	UD Elect

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Australia	The University of Melbourne	Sexing the Self	CNYT	CNYT	CNYT	ANTHROPOLOGY - 121-066	CNYT	This subject explores the construction of gender and sex in a variety of the world's societies. On completion of the subject students should have gained a knowledge of gender-based systems of social classification in non-Western societies; have acquired a knowledge of contemporary critiques of the representation of women's and men's lives in ethnography; and have explored the anthropology of sexual reproduction.	UD Elect
Australia	The University of Melbourne	Masculinity: From Classics to Modern Art	CNYT	CNYT	CNYT	ART HISTORY - 107-235	CNYT	This subject focuses on representations of masculinity in the literary and material culture of classical antiquity as well as in European painting and sculpture in the modern period from 1790 to 1950. Particular attention will be paid to the figure of the warrior and the transformation of Greek and Roman models for representing the ideal male body in the last three centuries. Issues to be considered include: homosexuality, nationalism, the damaged body of the soldier, concepts of honour and sacrifice, mateship and homosocial relations. Students who complete this subject will have a broad knowledge of foundational texts and images from antiquity to the modern period. Students will also come away with a specialized understanding of the issue of gender and its representation across a variety of cultures and historical periods.	UD Elect
Australia	The University of Melbourne	Gender and Politics in Southeast Asia	CNYT	CNYT	CNYT	POLITICAL SCIENCE 166-217	CNYT	This subject examines the multiple ways of theorising gender and its relation to other axes of social differentiation such as class, religion, nationality, sexuality, rank, place and ethnicity in Southeast Asia. The subject introduces students to historically specific and ethnographic ways in which theorising about sexual politics can interrogate political institutions (eg. the military, educational systems, health care, public services and development projects) and practices (eg. democracy, authoritarianism and grass roots activism). The subject will explore articulations of women's voices, while at the same time critically examine the construction of masculinity, femininity, and other forms of sexuality in Southeast Asian societies. On completion of the subject students should have a better understanding of nuanced, non-universalising ideas about power, patriarchy, the family, critiques of development, and women's activism in the following countries of Southeast Asia: East Timor, the Philippines, Indonesia, Burma, Thailand, Cambodia, Vietnam and Malaysia.	UD Elect
Australia	The University of Melbourne	Love, Family and Sexuality	CNYT	CNYT	CNYT	SOCIOLOGY 166-090	CNYT	This subject focuses on the impact of sociocultural change on, and cultural representations of love, family and sexuality in a variety of cultural contexts and social systems. The subject also explores a range of non-normative arrangements regarding family and sexuality. Projects enable students to analyse degrees of variation regarding the systems and the meanings of love, family and sexuality that occur between norms, representations and actual daily living within and between cultural contexts. Specific sociocultural comparisons should enable students to develop sociological insights and arguments using a grounded theory approach.	UD Elect

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Australia	The University of Western Australia, Perth		SEX, BODIES, SPACES: MASCULINITY AND FEMINITY IN CONTEMPORARY CULTURE	MASC&FEM: CULTURE	AWA - WOMST - 116	ENGLISH/ WOMEN'S STUDIES - 289.201	8.0 - Upper Division	This course examines a series of major events and situations that arouse public debate in everyday Australian society. Several questions are asked: why is gender implicated in all areas of our everyday lives and how it is implicated in the issues that animate those debates? Issues canvassed may be drawn from a range of fields including science, medicine and technology, health and social welfare, the law, government and the popular media.	UD Elect
Australia	The University of Western Australia, Perth	Days of Our Lives: Gender in Australia	CNYT	CNYT	CNYT	WOMN110 2	CNYT	This unit examines a series of major events and situations that arouse public debate in everyday Australian society. Several questions are asked—Why is gender implicated in all areas of our everyday lives and how is it implicated in the issues that animate debate in Australia today? Whose voices are heard in those debates? The ways that ethnicity and class modify and give meaning to such debates are also a central concern of the unit. Specific contemporary issues provide a focus for the consideration of the broader dimensions of power, inequality and the politics of representation as it shapes those debates. Issues canvassed may be drawn from a range of fields including science, medicine and technology; health and social welfare; the law, government and the popular media.	UD Elect
Australia	The University of Sydney		BODIES, SEXUALITIES, AND IDENTITIES	BODIES,SEXUALITIES,ID	ASY - WOMST - 124	GENDER STUDIES - WMST2007	8.0 - Upper Division	In this course, we explore how constructions of the body and sexuality have been crucial to thinking about contemporary formations of identity. From the perspectives of feminist theory, cultural studies, philosophy, history, popular science, sociology, and anthropology, we examine some of the major ways in which the body has been theorized. We also explore different ways of writing about the body and sexuality. For instance, how does one write and study in an embodied way rather than in the traditional academic manner, which tends to be very disembodied? We encourage students to think about different modes of academic work, which include group projects and case studies.	UD Elect

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Australia	The University of Sydney	Gender, Communities and Difference	CNYT	CNYT	CNYT	GCST2608	CNYT	<p>This unit examines difference and diversity within community. It looks at the operation of power and at how power produces and regulates communities and identities. It questions the assumption that community is based on the unity and similarity of citizens and examines alternatives such as difference and sociality. Specific debates about the regulation of reproduction, the production of sexuality, and the provision of welfare are examined. The course is divided into 2 sections: Gender, Community and Difference; and Foucault, Power and Governance.</p> <p>Specific debates about citizenship, democracy and rights are examined along with case studies such as Neighbourhood Watch, September 11, and 'welfare reform'.</p> <p>The course is divided into 3 sections: Community and Identity; Gender, Difference and Democracy; and The War on Terror, Cosmopolitanism and Welfare.</p>	UD Elect
Australia	The University of Sydney	Sex, Violence and Transgression	CNYT	CNYT	CNYT	GCST2604	CNYT	<p>Violence is one of the most prevalent themes in popular culture and public discourse today. It shapes our lives in all sorts of ways, both real and imagined. Incorporating concepts and theoretical tools from gender and cultural studies, this course will examine the construction and representation of violence in relation to sexuality, transgression, difference and power.</p>	UD Elect
Australia	University of Tasmania		THE REPRESENTATION OF GENDER	REPRESENT OF GENDER	ATM - WOMS T - 30	WOMEN'S STUDIES - HAF102	6.0 - Lower Division	<p>This course explores the ways in which gender is represented across a wide variety of genres, with an emphasis on popular culture. This course examines the approaches that feminists have used to understand and intervene in cultural representations, including the demand for positive images of women, the production of feminist arts and films, the re-evaluating of women's genres, the parody of tradition forms and the appropriation of popular culture.</p>	UD Elect
Australia	University of Tasmania		GENDER POWER AND CHANGE	GENDER, POWER & CHANGE	ATM - WOMS T - 35	WOMEN'S STUDIES - HAF101	6.0 - Lower Division	<p>This course explores the ways in which power works to shape gender by examining the gendered nature of the institutions and experience of education, government, work, violence, law, and other areas of life using a range of disciplinary perspectives.</p>	UD Elect
Australia	University of Tasmania	Sexualities: Histories, Representation, Politics	CNYT	CNYT	CNYT	HAF202	CNYT	<p>Investigates various ways in which sexuality is both a distinct part of our experience and our world, and also always in interaction with other aspects of cultural and social life like gender, class, age, race and nation. The unit emphasises thinking critically about the ways in which sexuality is represented in a variety of settings, the power relations produced through discourses of sexuality, and the ways in which sexuality is lived by diverse people, drawing primarily on the Australian context. The unit draws on approaches from the history of sexuality, cultural studies, and feminist, gay and lesbian, and queer scholarship. It makes extensive use of Australian independent film as a way of presenting alternative representations of sexuality.</p>	UD Elect

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Australia	University of Tasmania	Gender, Sexuality and the Past	CNYT	CNYT	CNYT	HAF203	CNYT	Introduce students to critical accounts of the ways Australia's past is represented through ideas about gender and sexuality. The unit focuses on recent representations of/about Australian history in oral histories, film, tv and other popular media, and in political debates. It considers ways that representations of the past interact with and shape personal and collective memories to form the present, with an emphasis on contests over the past. It discusses the challenges to conventional histories posed by 'adding in' those often left out, and, further, by understanding gender and sexuality as central categories in history. Topics to be discussed may include federation, Gallipoli, the removal of indigenous children from their families, battles over women's reproductive bodies, pre-1970s homosexual sub-cultures and others.	UD Elect
Australia	University of Wollongong	Text and Gender	CNYT	CNYT	CNYT	ENGL121	CNYT	This subject looks at the ways in which the concepts "female" and "male" are produced within a culture. Gender roles are produced according to set patterns determined in accordance with a variety of social needs and expectations. The subject examines how some of these patterns are constructed especially in literary texts. We begin with a three week section on the construction of gender and gender relations in English cultural history from the Renaissance to the late nineteenth century. Then the focus changes to concentrate specifically on the depiction of the "female" and, to a lesser extent the "male", in twentieth century texts. The subject will also consider the production of gender in screen media, from cinema to cyberspace. We will be looking at the ways in which the contemporary mediascape represents and re-creates gendered interaction as a source of narrative and visual pleasure.	UD Elect
Australia	University of Wollongong	Gender, Work and the Family	CNYT	CNYT	CNYT	ECON208	CNYT	This subject analyses the roles women and men play in the workforce and within the family. Topics will include: analysis of factors affecting recent trends in female and male labour force participation; gender differences in occupational patterns and earnings; the economics of discrimination; the role of the family in providing education, health care and other goods and services for its members; and the economic determinants of marriage and fertility.	UD Elect
Australia	University of Wollongong	Gender and Social Justice	CNYT	CNYT	CNYT	EDUC292	CNYT	This subject will examine the relationship between gender, social justice and education. Students will be introduced to the contribution made by feminist theory and research methods to educational practice and policy. Discourses of sexuality, inequality, meritocracy and democracy will be examined through an issues based approach.	UD Elect
Australia	University of Wollongong	Gender and Social Justice	CNYT	CNYT	CNYT	EDUE324	CNYT	This subject will examine the relationship between gender, social justice and education. Students will be introduced to the contribution made by feminist theory and research methods to educational practice and policy. Discourses of sexuality, inequality, meritocracy and democracy will be examined through an issues based approach.	UD Elect

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Australia	University of Wollongong	19th Century Women's Literature	CNYT	CNYT	CNYT	ENGL365	CNYT	This subject looks at the work of selected women writers in England, Australia, and the United States in the Nineteenth Century. The texts represent a variety of different types of writing - fiction, poetry, diaries, letters, and journalistic social commentary. The subject examines the establishment of the female writing self within the cultural structures and the socio/historical context of the nineteenth century, and the engagement of that self with the social and literary conventions of that time.	UD Elect
Australia	University of Wollongong	The Making of the Modern Australian Woman	CNYT	CNYT	CNYT	HIST318	CNYT	This subject examines the forces determining the position of women in Australian society in the twentieth century. It begins with the demographic transition of the 1890s and explores the effects of reduced fertility on marriage and family formation in the twentieth century and how these changes affected the lives of women. Analysis of the domestic ideology and the rise of women's liberation are major themes. How structural change in the Australian economy affected women's life chances by creating or limiting their education and employment forms is an important area of enquiry.	UD Elect
Australia	Monash University, Melbourne		SEX AND GENDER IN AUSTRALIAN SOCIETY	SEX & GENDER: AUSTR	AMO - WOMS T - 117	WOMEN'S STUDIES - 2115	6.0 - Upper Division	This course focuses on how gender is produced, reinforced and/or critiqued within Australian society, both in the past and currently. Topics include: historical understandings of masculinity and femininity and their role in contemporary sexual politics; representations in literature, film and other forms of media; and how ethnicity, race and national identity intersect with issues of gender.	UD Elect
Australia	Monash University, Melbourne	Debating Difference: Gender, Race and Public Policy	CNYT	CNYT	CNYT	WMN2040	CNYT	This unit will introduce students to a range of contemporary debates in the areas of gender, race and public policy. It will examine how recent Australian legislation and policy have sought to account for the interests, rights and opportunities of differently positioned social subjects. It will explore the philosophies underpinning them, and on-going debates surrounding their implementation and operation. It will explore key concepts such as equity, discrimination, assimilation, affirmative action, multiculturalism, sexual harassment and racial vilification. Students will be encouraged to explore policy-in-action through fieldwork exercises.	UD Elect
Australia	Monash University, Melbourne	Gender and Crime	CNYT	CNYT	CNYT	WMN2140	CNYT	This unit examines the gendering of crime and the role gender and gender stereotypes play in the operations of the criminal justice system. The subject uses key critical feminist and cultural theories to explore how social norms of femininity and masculinity produce particular gendered understandings of crime and criminality. It provides practical interpretative skills to enable students to apply these theoretical insights to the criminal justice system, to popular and media representations of crime and to the development of public policy. Topics include: the gendered nature of crime; gender and policing; femininity, masculinity and violence; family violence; constructions of rape.	UD Elect

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Australia	Monash University, Melbourne	Sex, Science and the Body	CNYT	CNYT	CNYT	WMN2250	CNYT	How do science, medicine and gender intersect in contemporary Western societies? How do ideas about sex and gender shape scientific knowledge and medical practice? What impact do gender norms have on the provision and delivery of health care? How does the development of scientific knowledge reflect contemporary ideas about sex and gender? This unit draws on scholarship in feminist science studies to engage students in current critical debates concerning sex, bodies and medical knowledge. A range of critical analytic approaches to contemporary medical and scientific questions will be introduced and key contemporary debates will be selected for close analysis and problem-based learning.	UD Elect
Australia	Monash University, Melbourne	Feminist Research	CNYT	CNYT	CNYT	WMN3020	CNYT	What makes research feminist? Is it different from research on, by or about women? Are there specific feminist research methods? What is feminist epistemology? How are aspects of feminist theory applied in conducting research? These are some of the questions that this unit will address as it introduces students to recent feminist research methodologies in a range of disciplines across the humanities and social sciences. The unit will explore differing practical modes of feminist research in addition to enhancing students' own research skills. Students develop and document their own research projects as part of the unit.	UD Elect
Australia	La Trobe University	GENDER RELATIONS IN AUSTRALIAN SOCIETY	CNYT	CNYT	CNYT	HIS2GRA / HIS3GRA	CNYT	In this unit, students examine the relationships, past and present, between women and men in Australian society, noting the changes and continuities over the last two centuries. In particular, there is focus on the experience and status of women, beginning with a consideration of the position of Aboriginal women. We will look at the gender of national mythologies, the racial conception of the nation-state and the role of modernity, feminism, sexuality, consumerism and the labour market in the construction of femininity and masculinity. In surveying the history of gender relations in Australia, students will be encouraged to explore the diversity of women's experience as well as its commonalities and to apply the insights derived from recent feminist theory.	UD Elect
Australia	La Trobe University	GENDER AND SPECTATORSHIP	CNYT	CNYT	CNYT	CST2GSP / CST3GSP	CNYT	In this unit students investigate whether gender makes a difference to our experience as spectators in the cinema. Different models of the spectator are considered including the voyeur, the masochist, the transvestite, the window-shopper, the cinephile and the idler. A range of films which reflect on cinema as an erotic yet public space are screened. Students compare psychoanalytic and historical approaches to the question of spectatorship. Students will be encouraged to research stars, fans, shopping mall cinemas, drive-ins, picture palaces, Imax and arthouse cinemas, and entertainment complexes.	UD Elect
Australia	La Trobe University	SEX, GENDER AND WORK	CNYT	CNYT	CNYT	SOC2SGW / SOC3SGW	CNYT	Students place gendered patterns of paid and unpaid work in the broader context of changing organisations, technology and globalisation. Central concerns include gender, inequality and the exploitation of emotional labour and sexuality in the workplace. Equal opportunity, anti-discrimination and sexual harassment legislation and the impact of family friendly work policies also receive some attention.	UD Elect

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Australia	Flinder's University	Thinking through the Body	CNYT	CNYT	CNYT	WMST3001	CNYT	<p>This topic explores feminist debates on a range of issues involved in thinking about identity, or subjectivity, as embodied. It covers a range of current issues, including gender and sexuality, racialisation, ageing, beauty practices, body modification, sport, disability, conceptive and contraceptive technologies, virtual bodies and new communication technologies.</p> <p>It has a central focus on difference, both in the sense of sexual difference (gender) and other social differences of race, ethnicity, age, sexuality, class and also in the sense of differences within the categories of 'women' and men'. Students will be introduced to a variety of feminist approaches to gender, identity and the body.</p>	UD Elect
Australia	Flinder's University	Feminist Political Theory	CNYT	CNYT	CNYT	POLI2023	CNYT	<p>This topic provides an introduction to feminist political thought. The focus will be on feminist challenges to 'malestream' political science and political theory historically as well as considering some of the principal questions raised by contemporary feminist political theory, and its efforts to construct alternate ways of understanding politics that are gender sensitive. Some of the issues covered by this topic are: the state, democracy, political participation, citizenship, consent, power, patriarchy, rights and difference.</p>	UD Elect
Australia	Flinder's University	Researching Women's Life Stories	CNYT	CNYT	CNYT	WMST2004	CNYT	<p>The topic introduces students to the different ways in which women's lives may be researched and represented from feminist perspectives. Examples of women's life stories in various genres (biography, autobiography, oral history, life-story writing and documentary film) will be considered. The topic focuses on researching the diversity of women's lives, as individuals and as groups, in different contemporary cultures. It encourages critical thought about the processes of feminist research and representation, and will enhance students' research, oral and writing skills. Students will conduct a small individual or group research project.</p>	UD Elect
Australia	Flinder's University	Witches, Heretics & Holy Women: Women in World Religions	CNYT	CNYT	CNYT	WMST2010	CNYT	<p>Are women and men equal before god(s)? Do the practices and beliefs associated with various religions (Buddhism, Judaism, Christianity, Hinduism, Islam, Wicca) reinforce gender stereotypes, or are they sources of feminist inspiration? Do conceptions of divinity shape contemporary understandings of gender relations? Are we masters and mistresses of our own spiritual destinies? This topic examines women's experience and representation within a range of historical and contemporary religious traditions and texts. Issues to be explored may include: religious women's implications in institutional scandals (eg stolen generation); issues relating to sex and sexualities; women's participation and leadership in religious movements; debates concerning women and Islamic thought; the Goddess movement, Wicca and Post-Christian thought.</p> <p>Throughout, students will be encouraged to explore ways in which women have been subjugated by patriarchal religions, as well as ways in which women have transgressed, challenged and changed religious thought, interpretations of sacred texts</p>	UD Elect

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Australia	Flinder's University	Indigenous Women's Voices	CNYT	CNYT	CNYT	WMST3004	CNYT	This topic examines the situation of Indigenous women in Australian society, exploring some of the many struggles and achievements of Indigenous women across a variety of fields. Issues to be considered may include: families and the Stolen Generation; reconciliation and self-determination; literature; sport and justice. Historical and contemporary debates on such issues will be surveyed to draw out implications for and connections between Indigenous women, Indigenous feminism, and feminist theory. Investigating the challenge of 'difference' in feminist thought and practice, students are encouraged to reflect upon the 'fit' between feminist theory and Indigenous women's lives. Throughout the topic, commonalities and divergence in Australian Indigenous and non-Indigenous women's experience will be compared and debated.	UD Elect
Australia	Flinder's University	Power, Ethnicity and Gender in Archaeology	CNYT	CNYT	CNYT	ARCH3007	CNYT	This topic examines the interaction between gender and items of material culture and the ways in which ideas about one inform our perceptions of the other. The context of this investigation is both historic and contemporary, including data from archaeological case studies. Particular attention will be given to the ways in which material culture is used to both sustain and critique gender roles now and in the past. This topic is offered through flexible delivery, allowing students to undertake it externally. The topic involves production of a website so students learn a range of Internet skills.	UD Elect
Australia	Flinder's University	Gender and Power	CNYT	CNYT	CNYT	PHIL2325	CNYT	Students must meet prerequisite requirements or seek permission of the topic convener What is social power? What is the relation between power and sexual difference? What would a feminist account of power be like? Contemporary mainstream conceptions of power are considered critically from a feminist perspective as well as feminist claims and insights about the nature of power relations. The main aim of this topic is to contribute to feminist theory of how social power works and students are encouraged to develop their own views in the light of alternative traditions and debates.	UD Elect
Australia	Flinder's University	Sex and Gender	CNYT	CNYT	CNYT	SCRN2003	CNYT	This topic looks at the relationship between gender identities and the various screen media. Independent and popular culture texts are considered in an attempt to delineate the formative role played by screen media upon notions of sexuality, desirability, maleness, and femaleness. Attention is paid to emergent forms (independent and experimental films and videos) and authors (especially women or queer directors) as students go about defining the resistant role of screen media.	UD Elect

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Australia	The University of Sydney	Suffragettes to Cyborgs	CNYT	CNYT	CNYT	GCST2602	CNYT	In this unit of study, recent debates within feminist theory will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts within feminist social, political and cultural theory. The course is divided into three blocks. First we explore debates about equality and difference, between women and men, and between women themselves in relation to class, race and ethnicity. Second, debates about power and discourse are introduced with a particular focus on how these concepts are conceived within feminist, postmodernist and poststructuralist theory. Finally, in a block on sex, gender and embodiment, we look at the distinction between sex and gender and at recent feminist theories of embodiment which question the sex/gender opposition.	UD Elect - History
Australia	Monash University, Melbourne	Introduction to Contemporary Feminist Theory	CNYT	CNYT	CNYT	WMN2240	CNYT	This unit introduces a range of exciting contemporary feminist theories. Broadly interdisciplinary in its concerns, the unit examines how feminist thinkers theorise around complex and challenging issues such as sex equality and sex difference; pleasure and danger in the realm of sexualities; bodies and body modification; fluidity in gender identity; shifting forms of femininity and masculinity; gender and citizenship; bodies, boundaries and nationhood; gender, race and cultural difference. Theorists examined include: Elizabeth Grosz, Luce Irigaray, Helene Cixous, Andrea Dworkin, Iris Marion Young, Richard Dyer, Ann Oakley, Joanna Frueh and others.	UD Elect - Poss M110
Australia	Flinder's University	Gendering Politics and Policy: Justice, Rights and Representation	CNYT	CNYT	CNYT	WMST3003	CNYT	This topic proposes to consider a wide range of contemporary debates emanating from feminist political theory and its challenge to traditional thought in the political sciences, which have implications for gender politics, policy and the law. The topic draws on an interdisciplinary approach and thus students will be introduced to theoretical challenges and case studies around some of the following areas: gender and the state, gender and justice, feminism and the law, feminist philosophy, citizenship and representation, gender and social policy, gender and human rights and women and political participation.	UD Elect - Poss WOM STD - 171
Australia	The University of Melbourne	Sex, Gender and Power: An Introduction	CNYT	CNYT	CNYT	GENDER STUDIES - 131-116	CNYT	This subject introduces students to contemporary analyses of gender, looking at the ways in which gender relations shape and are shaped by social, cultural, political and economic conditions. Central themes include sex, gender, difference and the origins of sexual inequality; the intersections of gender relations with 'race', ethnicity, class and nation; bodies and sexualities, focusing on the racialisation and sexualisation of bodies, and the normalisation of heterosexuality; gender, culture and representation, with an especial focus on questions of identity, femininities and masculinities; the intersections of gender relations with social structures and institutions such as work and family; and activist struggles around women and gender. Students who complete the subject should have a sound understanding of the main developments in feminist thinking about the relationships between 'culture', gender and identity and the intersections of gender, 'race', ethnicity and class.	UD Elect - WOM STD 10

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Australia	The Australian National University, Canberra	Gender, Sex and Sexuality: An Introduction to Feminist Theory	CNYT	CNYT	CNYT	GEND2023	CNYT	This course will further develop students' knowledge and understanding of concepts and theories of gender and sex, as well as examining the aims of feminist theory in general. In particular, the course will trace changes from the late 1960s to the present in the status of the categories of 'women' and 'gender' as foundational concepts in Feminist Theory. In addition, it will consider how theories of discourse and representation have changed the way theorists have conceived of 'women' and 'gender'. Topics to be covered include: biological and cultural theories of sex and gender; feminist analyses of identity, power and sexuality, the relationship between gender and differences of race and class; feminist theory, postmodernism and postfeminism.	UD Elect - WOM STD 110A
Australia	The University of Melbourne	A History of Sexualities	CNYT	CNYT	CNYT	GENDER STUDIES - 131-033	CNYT	How has sexual identity and practice been understood, represented and expressed from the late 19th to the late 20th century? This subject will analyse these themes with particular attention to theories of sexuality from the sexologists to Freud, feminism and queer theory. It will also explore the history of bisexuality, transvestism, and gay and lesbian movements. On completion of this subject, students should understand the ways in which sexuality both has a history, and is contested.	UD Elect WOM STD 10
Australia	The University of Adelaide	Introduction to Gender Studies	CNYT	CNYT	CNYT	GWSI 1004	CNYT	The course examines contemporary gender relations in Australian society, in the school, the workplace and the home. To what extent can we explain these relations in terms of women's and men's choices and to what extent in terms of masculinities and femininities, laws and institutions and the distribution of power and resources in Australian society? In a brief overview of the history of the women's and men's movements in Australia, we ask who has been excluded and who included by feminist activists, for example Aboriginal people, migrants, young men and women?	WOM STD 10
Australia	Monash University, Melbourne	Sex, Gender, and Knowledge: Introduction to Women's Studies	CNYT	CNYT	CNYT	WMN1010	CNYT	Does gender matter? How do ideas about sex and gender shape important questions in our society? How are social, political and economic structures affected by conventional notions about femininity and masculinity? This unit introduces the interdisciplinary field of Women's Studies and engages students in a series of critical debates concerning sex and citizenship; gender and the law; work and employment; and media and advertising. A range of critical and analytic approaches to contemporary social questions will be introduced and some key contemporary gender debates will be selected for close analysis and problem-based learning.	WOM STD 10
Australia	La Trobe University		GENDER, SEX AND IDENTITY	GENDER/SEX/IDENTITY	ALA - WOMS T - 10	GENDER STUDIES - 11SGI	6.0 - Lower Division	This course is an introduction to Women's Studies; its basic aims, focus, concepts, and methodologies. Students are introduced to contemporary debates about women and men, focusing on topics such as the family, images of gender, the body and employment. Subjects such as single parenting, fashion, sexual harassment, and anorexia are also addressed.	WOM STD 10

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Australia	La Trobe University		SEX, GENDER AND DIVERSITY: AN INTRODUCTION TO WOMEN'S STUDIES	SEX/GENDER/DIVERSITY	ALA - WOMS T - 20	WOMEN'S STUDIES - 1SGSB	8.0 - Lower Division	This course introduces women's studies as an interdisciplinary project, exploring the ways in which gender relations and the condition of women may be understood from a variety of different perspectives, for example, literary, cultural, sociological, and historical. It also highlights the diversity of women, especially ethnic, racial, and national and explores the implications of this diversity for understanding the concept of identity.	WOM STD 10
Australia	Monash University, Melbourne	Theorising Gender	CNYT	CNYT	CNYT	WMN4010	CNYT	This unit provides an introduction to basic terms, concepts and debates necessary for understanding the current state of contemporary theorising on gender issues. Designed to be broadly interdisciplinary in its concerns, it will examine such issues as the formation of knowledge, the construction of bodies, the shifting nature of femininity and masculinity and questions of sexual and cultural difference. These broad issues will be considered through close reading and discussion of selected works by theorists. Contemporary theoretical interventions will be examined with respect to the history of feminist movements worldwide and the impact of feminist thought on disciplinary knowledges.	WOM STD 110
Australia	La Trobe University	CONTEMPORARY FEMINIST THOUGHT	CNYT	CNYT	CNYT	ENG2CFT / ENG3CFT	CNYT	Ideas emanating from poststructuralism, psychoanalysis, and critical race theory have challenged some of the older certainties of western feminisms. In this unit students are introduced to key concepts underlying recent feminist work in the area of gender, race and embodiment. It examines a range of questions posed by recent feminist writers, for instance: can 'women' remain the unit of feminism, and, what is the nature of white western feminism's encounter with race and cultural difference? These questions are studied through a range of written texts as well as film	WOM STD 110
Australia	University of Tasmania		CONTEMPORARY FEMINIST THOUGHT: TIMES, ISSUES, AND CONFLICTS	CONTEMP FEM THOUGHT	ATM - WOMS T - 115	WOMEN'S STUDIES - HAF215/315	6.0 - Upper Division	This course provides an introduction to themes, issues, and conflicts in contemporary feminist thought. Particular attention is paid to the shift from the unifying themes in earlier feminist theorizing to the destabilizing influences of recent social theory upon feminism. There is an emphasis on applying feminist theoretical tools to contemporary debates and events within feminism and in mainstream public life, e.g. the Australian republic, the response to the death of Princess Diana, the controversy over Hindmarsh Island, the Ormond College affair, and the book THE FIRST STONE.	WOM STD 110A (SS) 110B (H) M110C (Phil) M182 (Phil)
Australia	The University of Melbourne		WOMEN IN ART: NYMPHS, SLUTS AND MADONNAS	WOMEN IN ART	AME - WOMS T - 132	INTERDISCIPLINARY STUDIES - 760-250	6.0 - Upper Division	This course studies the representation of women in art, film, theater, and writing and explores a variety of feminist critical strategies in the study of historical and contemporary works created by both male and female artists. The course is taught by specialists from each of the four area, with students submitting work covering more than one art form.	WOM STD 112

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Australia	The University of Sydney		THINKING GENDER	THINKING GENDER	ASY - WOMS T - 120	GENDER STUDIES - WMST2002	8.0 - Upper Division	This course examines recent debates within feminist theory exploring the fundamental concepts within feminist social, political and cultural theory. Topics include equality and difference - both between women and men and between women themselves; power and discourse; and the distinction between sex and gender.	WOM STD 116B or M110C
Australia	The Australian National University, Canberra	Gender, Health and Embodiment	CNYT	CNYT	CNYT	GEND2025	CNYT	This course draws on feminist and post-structuralist accounts of the body to investigate the influence of gender and other forms of difference on understandings of health and illness. It will consist of theoretical explorations of the body as a cultural, material and political object, combined with contemporary case studies including pregnancy and reproductive health, HIV/AIDS, and depression. The debate between feminist (and other critical discourses) and biomedicine regarding concepts of embodiment, health and illness will form a central problematic. Another important focus will be issues of representation, which are central to the cultural politics of health and illness: how do scientific, critical and popular discourses represent the disordered body and what effects do these representations have? The final section of the course will examine autobiographical accounts of illness and images that challenge dominant accounts of health and disease.	WOM STD 125
Australia	The University of Queensland	Women, Ethnicity & Identity: Issues of Race & Representation in Gender Research	CNYT	CNYT	CNYT	GEND3002	CNYT	This interdisciplinary course aims to engage students with current debates in women's studies around the complexities of identify, ethnicity and race and the issues these raise in the context of gender research. Central to this course is discussion of the multiple ways in which identify and gender interact and impact upon research methodologies, processes and results. Of particular interest in this course are issues of Indigeneity and whiteness and the course includes in-depth reflection on the politics of race, relationships and representation in gender research.	WOM STD 130
Australia	The University of Sydney		GENDER, RACE, AND AUSTRALIAN IDENTITIES	GEND/RACE & AUST ID	ASY - WOMS T - 119	GENDER STUDIES - WMST3001	8.0 - Upper Division	This course explores the interconnections between gender and race in Australian culture and history. The course uses the following historical and contemporary case studies: the so-called "White Australia" policy; Pauline Hanson and One Nation; sex tourism; the "stolen generations"; citizenship, and nationality, among others. Throughout the course, the past and present of Australian feminism and its relations with questions are examined. A major aim of the course is to introduce students to recent feminist postcolonial theories.	WOM STD 130
Australia	La Trobe University	WOMEN IN ANCIENT GREEK DRAMA	CNYT	CNYT	CNYT	ANG1WAG	CNYT	This unit will be concerned with the depiction of women in ancient Greek drama (tragedy and comedy). Topics to be explored will include: women as wives, mothers, daughters and their relationships with each other as well as with the males in their lives; the excesses and cruelty of such relationships; the position of women as peripheral and marginalized in a patriarchal society; daughters sacrificed for the 'public good' and various others. A central question will be: What do the ancient Greek dramatists really teach us about human nature, gender roles, relationships, families and society?	WOM STD 150A

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Australia	The University of Melbourne	Gender and Development	CNYT	CNYT	CNYT	GENDER STUDIES - 131-038	CNYT	Feminist critiques of development are concerned with the way mainstream development strategies and projects have had a negative impact on the lives and welfare of women. In some cases, the very development projects introduced to improve the welfare of their population have led to a visible decline in women's level of autonomy and well-being. This subject examines key concepts and debates in the feminist critique of development, with reference to case studies drawn primarily from the Asia and Pacific region. Students evaluate feminist criticisms of broad development strategies (such as growth-led developmental economics, agricultural modernisation and industrialisation) as well as smaller, community-based development projects. Students are also asked to review future feminist engagements with development in the light of environmental and postcolonial critiques.	WOM STD 168
Australia	Flinder's University	Gender and Development	CNYT	CNYT	CNYT	WMST2003	CNYT	The topic will be an introduction to some of the principal issues related to the question of gender and development in what are called 'Third World' countries. Students will be looking at Africa, Asia, Latin America and the Middle East and the comparative experiences of women will be taken into account at various stages of the course. The topic will explore empirical studies of women's lives in the contemporary Third World and theoretical perspectives which have been used to elucidate specific aspects of those lives. The underlying goal will be to understand the relationship between development and gender relations in different developing societies.	WOM STD 168
Australia	Flinder's University	Sex, Gender and the Law	CNYT	CNYT	CNYT	WMST2009	CNYT	Do sex, gender and sexualities matter in Australian law? Do men and women experience legal regulation in identical ways? We tend to think of sex and sexualities as 'private' matters - as somehow beyond the regulatory reach of the law. This topic challenges that conception by exploring the interplay of sex/gender, sexualities and the law in areas such as prostitution, pornography, marriage and marriage-like relationships, sexual violence and reproductive autonomy. It also examines the relationship between gender and crime: who commits crime? Who has crime committed against them? Students will be exposed to a wide range of perspectives, and will be encouraged to research several areas of debate in depth.	WOM STD 171
Australia	The Australian National University, Canberra	Topics in Gender/Cultural Studies A	CNYT	CNYT	CNYT	GEND2027	CNYT	This course will provide coverage of a selected topic in gender/cultural studies through a course of reading, with the topics varying from year to year.	WOM STD 185
Australia	The Australian National University, Canberra	Topics in Gender/Cultural Studies B	CNYT	CNYT	CNYT	GEND2028	CNYT	This course will provide coverage of a selected topic in gender/cultural studies through a course of reading, with the topics varying from year to year.	WOM STD 185

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Australia	The University of Melbourne	Muslim Women and Islamic Feminism	CNYT	CNYT	CNYT	ISLAMIC STUDIES 110- 231	CNYT	Globalisation and recent world events have contributed to an increasing focus on Islamic societies. This focus coincides with some important developments in the study of gender in those societies. In this module students will encounter the various ways of examining gender and feminist discourse in Islamic societies. The subject introduces them to the interplay between gender, identity and modernity, focusing particularly, although not exclusively, on the Middle East. The subject will assess the influence of social, economic and legal factors on issues of gender and feminism, and will also examine those issues within the political and religious context of Islamic fundamentalism. It examines how identity is shaped by ethnicity, class, sexuality and religion, with some attention being given to the debates on Islamic and modernist discourses. The subject will be explored through two principal methodological approaches. The first approach is theoretical, dealing broadly with historical sources, gendering, definitions and issues of feminism, gender and patriarchy, tradition and	WOM STD 185
Australia	The University of Melbourne	The Body: History, Sex & Gender	CNYT	CNYT	CNYT	GENDER STUDIES - 131-024	CNYT	The human body is a social construction which has its own history. Beauty, desire, and even sex, have been read into the body in different ways in the past. This subject explores the ways in which the body was read in earlier societies and how those readings have changed. In particular, we examine the development of the bourgeois body; the 19th century's inscription of new, stricter genderings onto the body; and the concomitant development of the homosexual body. Students should complete the subject with an understanding of the different readings of the body in recent and contemporary society, and of the construction of the slender body, the gay and lesbian body, and the gendered body of the late 20th century.	WOM STD M117
Barbados	University of the West Indies	WOMEN WRITERS FROM AFRICA AND THE CARIBBEAN	WOMEN WRITERS	CBA - WOMST - 113	HUMANITIES - AR27B	6.0 - Upper Division		This is an interdisciplinary introductory course to prose fiction by women writers from West Africa and the Caribbean. All texts by non-Anglophone authors are studied in translation.	M107C
Barbados	University of the West Indies	WOMEN AND POLITICS	WOMEN & POLITICS	CBA - WOMST - 114	GOVERNMENT - GT2000	6.0 - Upper Division		This course examines various theories and perspectives on women relevant to political science. Several branches of feminist political theory are examined: liberal feminism, radical feminism, Marxist feminism, and black feminism. From a historical perspective, the course explores the position and status of women in society in relation to: the social construction of gender, relations of power, ideas on women, and the exclusion of women from mainstream political analysis and theory. Particular emphasis is paid to the participation of, and the role of women in political processes, and in the women's movement in Latin America and the Caribbean.	M117
Barbados	University of the West Indies	WOMEN'S STUDIES: AN INTRODUCTORY COURSE	INTRO WOMEN STUDIES	CBA - WOMST - 100	GENDER STUDIES - GEND201	6.0 - Upper Division		This course introduces students to the study of gender relations and women's studies from a multi-disciplinary perspective. It locates the study of the social relations of gender in the multiple experiences and realities of Caribbean women. The primary objective is to examine and interrogate the feminist theories used to analyze conditions affecting women and to evaluate their relevance to understanding the experience of women in the Caribbean.	UD Elect

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Barbados	University of the West Indies	WOMEN'S STUDIES: CONTEMPORARY CARIBBEAN ISSUES	CONTMP CARIB ISSUES	CBA - WOMST - 101	HUMANITIES - UC22B	6.0 - Upper Division		This course expands on prerequisite knowledge of the concepts of sex, gender, patriarchy, and family theory to focus on women and men in the contemporary Caribbean. It examines popular images, stereotypes, and demographic realities; birth control policies and the struggle for reproductive rights; human sexuality and adult interpersonal relationships; and sexual harassment, rape, and domestic violence in Caribbean societies. Other topics include women and the state, women under slavery and the politics of resistance, duties and obligations of women in contemporary society, the feminization of poverty, and economic and political policies' impact on occupational and domestic roles of Caribbean women. Assessment: 5000-word essay, 25%; final exam, 75%. Texts: J. Momsen, WOMEN AND CHANGE IN THE CARIBBEAN; O. Senior, WORKING MIRACLES: WOMEN OF THE ENGLISH-SPEAKING CARIBBEAN; F. Engels, THE ORIGIN OF FAMILY, PRIVATE PROPERTY AND THE STATE; Eudine Barriteau, ed., COURSE READER FOR WOMEN'S STUDIES	UD Elect
Barbados	University of the West Indies	WOMEN AND DEVELOPMENT IN THE CARIBBEAN	WOMEN&DEV:CARIBBEAN	CBA - WOMST - 111	HUMANITIES - AR22B	6.0 - Upper Division		This course builds upon the feminist theories introduced in INTRODUCTION TO WOMEN'S STUDIES (WOMST 100). It assumes that students have a working knowledge of feminist theories to analyze issues concerning women in the Caribbean from the perspective of the pervasiveness of unequal social relations of gender. The Caribbean is regarded as a post-colonial, independent, developing region. As such, all topics within the course are approached within this context. The overall objective is to begin to critically evaluate the diverse experiences of Caribbean women as represented in history, politics and political participation, media, family, education, literature, religion and social policy, and to relate these whenever possible to the development strategies pursued in the Caribbean.	UD Elect
Barbados	University of the West Indies	WOMEN, LEADERSHIP, AND CHANGE IN DEVELOPING COUNTRIES	WOM, LEADSHIP, CHNGE	CBA - WOMST - 112	GENDER STUDIES - GEND2501	6.0 - Upper Division		Topics in this course include: issues of power; leadership and authority from the gender perspective; an analysis of women's leadership strategies that contribute to altering controversial barriers and producing benefits for men and women; the examination of women's contributions to developing countries and the transformative effects of these contributions; developing an understanding of the role of women as global leaders and managers through an appreciation of the historical contribution of women; the contemporary social trends impacting women; and the future vision of women as leaders and managers.	UD Elect
Barbados	University of the West Indies	MEN AND MASCULINITIES IN THE CARIBBEAN: AN INTRODUCTION	CARIB MEN & MASCU	CBA - WOMST - 118	GENERAL STUDIES - AR37A	6.0 - Upper Division		This course examines and evaluates the four main theoretical approaches to studying masculinity and their relevance to understanding the experiences of Caribbean men. The responses of the men's movement to issues affecting men is also examined.	UD Elect

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Barbados	University of the West Indies	GENDER ANALYSIS AND THEORIES OF DEVELOPMENT	DEVELOPMENT&GENDER	CBA - WOMST - 119	HUMANITIES - AR37C	6.0 - Upper Division		This course examines the Neo-Marxist and the Neo-Classical school of economic thought and the modernization approach to development from the perspective of gender. It traces how the modernization paradigm has informed development planning in the Caribbean and explores the corresponding differential development of social and economic policy affecting women and men in the Caribbean. It includes examination of development plans produced in the Commonwealth Caribbean in the postcolonial period to reveal how gender issues have been incorporated.	UD Elect
Barbados	University of the West Indies	GENDER AND DEVELOPMENT	GENDER&DEVELOPMENT	CBA - WOMST - 102	SOCIOLOGY - SY37B	6.0 - Upper Division		This course examines the definitions of sex and gender, the evolution of the human family, the impact of colonialism and capitalism, women and work production, reproduction in a patriarchal society, and women and the state.	WOM STD 168
Barbados	University of the West Indies	SPECIAL STUDY IN WOMEN'S STUDIES	SP STUDY: WOMST	CBA - WOMST - 192 - A	STUDY CENTER - N/A	6.0 - Upper Division		This is a special studies course in the field of Women's Studies, with projects arranged between the student and faculty member. The specific topics of study vary each term and are described on a special study project form for each student. The number of units varies with the student's project, contact hours, and method of assessment, as defined on the student's special study project form.	WOM STD 185
Barbados	University of the West Indies	SPECIAL STUDY IN WOMEN'S STUDIES	SP STUDY: WOMST	CBA - WOMST - 192 - B	STUDY CENTER - N/A	6.0 - Upper Division		This is a special studies course in the field of Women's Studies, with projects arranged between the student and faculty member. The specific topics of study vary each term and are described on a special study project form for each student. The number of units varies with the student's project, contact hours, and method of assessment, as defined on the student's special study project form.	WOM STD 185
Canada	The University of British Columbia, Vancouver		WOMEN IN LITERATURE	WOMEN IN LITERATURE	BCU - WOMST - 24	WOMEN'S STUDIES - WMST 224	6.0 - Lower Division	This course focuses on a range of literary representations of women and of femininity. It examines how literary and popular cultural texts describe women's experiences and shapes identities not only by societal definitions of gender, but also by constructions of race, sexuality, class and by experiences of colonization and dispossession from history.	M107
Canada	The University of British Columbia, Vancouver		WOMEN AND REPRESENTATION IN MODERN ASIA	WOMEN/MODERN ASIA	BCU - WOMST - 30	WOMEN'S STUDIES - WMST 230	6.0 - Lower Division	This course explores how Asian women's experiences of modernization and modernity differs from that of Anglo-European nations because of the effects of colonialism/imperialism, and of conflicts between indigenous constructions of sex, gender, or subjectivity and the models imported from the West. Students look at the ways Asian women have negotiated conflicts as their various nations moved into modernity. Topics include representations of women and women's self representations in diverse media; the problems of Eurocentrism and Orientalism; the various Asian histories of modernization and the ways in which gender is mediated through specific experiences of colonialism (including intra-Asia colonialism), and Orientalism; forced emigration or diaspora; and the implications of life of Asian women in Europe and North America.	M164A

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Canada	The University of British Columbia, Vancouver		FEMINIST QUALITATIVE METHODS OF RESEARCH AND INQUIRY	FEMNST QUAL METHODS	BCU - WOMS T - 128	WOMEN'S STUDIES - WMST 325	6.0 - Upper Division	This course introduces students to feminist anti-racist critiques of natural science. It examines the biases and assumptions that have informed the study of gender, race, ethnicity, and sexuality in biology, sociology, history, psychology, and anthropology. It also explores the analytical, methodological, and ethical issues associated with conducting qualitative interdisciplinary feminist, anti-racist research.	UD Elect
Canada	The University of British Columbia, Vancouver	Feminist Research in Social Science	CNYT	CNYT	CNYT	WMST 334	CNYT	Involves the study of the literature of feminist scholarship from a variety of disciplines illustrating the plurality and complementarity of feminist methods.	UD Elect
Canada	The University of British Columbia, Vancouver	Women's Studies in Humanities	CNYT	CNYT	CNYT	WMST 335	CNYT	Reviews the position of women in the liberal humanist tradition and examines the contribution of feminist analysis to the Humanities. Texts will be drawn from a number of different disciplines within the humanities (e.g., history, literature, cultural studies, and philosophy).	UD Elect
Canada	The University of British Columbia, Vancouver	Feminist Cultural Studies	CNYT	CNYT	CNYT	WMST 336	CNYT	Theories of the representation of gender in contemporary culture in the context of contemporary feminist thought and current theoretical methodologies in cultural studies.	UD Elect
Canada	The University of British Columbia, Vancouver	Introduction to Women's Studies I	CNYT	CNYT	CNYT	WMST 100	CNYT	Cross-cultural and historical antecedents to women's studies, the women's movement, and its philosophies. The social construction of knowledge, gender, and inequality; the cultural and structural forces that create the dynamic for change and resistance in the personal and political realms of women's lives.	WOM STD 10
Canada	The University of British Columbia, Vancouver	Introduction to Women's Studies II	CNYT	CNYT	CNYT	WMST 110	CNYT	Interdisciplinary overview of feminist theory and methods, analysis of women's ways of knowing through subjective and objective experiences of sexuality, violence, family life, work, law, and social policy issues. Discussion of women's relationship to the global scene and the future regarding the need for social action.	WOM STD 10
Canada	The University of British Columbia, Vancouver	Women, Science, and Knowledge	CNYT	CNYT	CNYT	WMST 323	CNYT	Introduces feminist critiques of science and knowledge. Includes the study of feminist influence on methodological techniques and debates of importance to feminist research and to social and political action.	WOM STD 134
Canada	The University of British Columbia, Vancouver	Women and Popular Culture	CNYT	CNYT	CNYT	WMST 215	CNYT	Examines how women are represented in a variety of genres in popular culture that are influenced by historical, social, and cultural contexts. Ideological, institutional, social, and personal implications of these representations, and use of media to provoke social and personal change.	WOM STD 138

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Canada	The University of British Columbia, Vancouver	Topics in Women's Studies	CNYT	CNYT	CNYT	WMST 495	CNYT	This course focuses on a selected topic in Women's Studies. Content will vary from year to year. Consult course listings for current year's offering. With permission of the Women's Studies program advisor, students may receive credit for this course more than once.	WOM STD 185
Canada	The University of British Columbia, Vancouver	Directed Studies	CNYT	CNYT	CNYT	WMST 450	CNYT	General reading and/or a research undertaking, with the agreement, and under supervision of, a faculty member selected by the student and approved by the Unit. A written paper or equivalent will be required. Open to Women's Studies majors or minors.	WOM STD 197 or 199
Egypt	American University in Cairo	Women Writers and Warriors	CNYT	CNYT	CNYT	HIST 402	CNYT	This course is designed to unveil the writings of women from the middle ages to the present. The women under discussion will be from all levels of society and from countries around the world. Under discussion will be women such as Christine de Pizan, the Countess da Dia. Others such as Shaharazad women who braved social conventions whose impact on society is finally being felt and acknowledged will be considered. The Nobel winner Nadine Gordimer, and the Egyptian writer Ahdaf Soueif whose epic In the Eye of the Sun reveals a deep enduring tradition of life and family in Egypt have a place in this discourse. In addition to women writers, the course will identify and explore the lives of women from East and West who fought in battles, overcoming or ignoring the stigma attached to women who lived a man's life and worked in a man's world. The misconceptions that women should be confined to domestic duties and the hearth will be dispelled as we explore the sources and historical background of these women. Through group discussions/presentations, and lecture, we will examine women who proved	M107C
Egypt	American University in Cairo	Marriage and Family in Medieval and Early Modern Middle East	CNYT	CNYT	CNYT	ARBS 323	CNYT	Examination of the perspectives and approaches which define marriage, the family, the household and private life in the Middle East; the study of these questions in relation to larger issues such as Islamic law and changing social, political and economic structures, and how these are interlinked with family structure, sexual segregation, definitions of private and public. Sources include travellers' accounts, legal works, architecture, deeds of pious foundations, and court records.	M151
Egypt	American University in Cairo	Gender, Society, Social Change	CNYT	CNYT	CNYT	ANTH 360	CNYT	Our knowledge about "Gender" is constructed through the various ways by which societies organize people into female and male categories and attach meanings to those categories. The objective of this course is to understand how people in various cultures around the world acquire, normalize and negotiate their gender roles. This course introduces students to the cross-cultural study of gender and social change, raising questions regarding the links between gender, class, race, colonialism and nationalism. We interrogate the relationship between work and gender, exploring the types of labor that emerges from assumptions regarding gender roles. The syllabus also examines the intersections of gender and religion, healing and identity politics. The course concludes with a consideration of gender roles within the context of global and local political economies.	M154Q

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Egypt	American University in Cairo	History in the Making. Topic: Gender in Modern Middle East History	CNYT	CNYT	CNYT	HIST 211	CNYT	This course will examine how Middle Eastern societies have constructed modern notions of gender over the course of the 19th and 20th centuries. Using primary sources (e.g. biographies, newspaper editorials, testimonials) as well as a variety of secondary sources, with an emphasis on audio-visual materials, it will focus mainly on debates regarding the place and roles of men and women in the family; education and its social functions; clothing regulations; and public and private space. The course will link such debates with controversies over nationhood, independence, secularism, and modernity. This will be a discussion-based class, with a strong emphasis on student participation.	UD Elect
Egypt	American University in Cairo	Gender & Masculinities	CNYT	CNYT	CNYT	SOC 400	CNYT	This seminar focuses on a number of issues in the study of masculinities as an introduction to the topic. Theoretical approaches include the extent to which gender differences are biologically or genetically determined, compared with arguments that advocate the exclusive social construction of gender. This includes the history of various 'masculinist' movements that followed from the feminism of the 1970s and leading to the notion of 'masculinities'. Connell's theory of "hegemonic masculinity" is used as central to the typologies of masculinity that will be discussed and applied throughout the course. On the gender division of labour we discuss sex-role theories and their critics. These theoretical conceptualisations will be brought to bear on a broad range of topics such as 'masculinity' and the body, marriage and family, fatherhood, power, violence and sexuality.	UD Elect - Anth M134
Egypt	American University in Cairo	Political Economy of Gender Relations	CNYT	CNYT	CNYT	POLS 402	CNYT	Is there a relationship between gender and development? Many studies in the last few years demonstrate that gender relations have a very important impact on development processes. The first part of this seminar is going to focus on the impact of gender on development. More equal gender relations are correlated with higher economic growth rates, declining poverty and even less corruption. On the other hand, we need to understand the roots of gender inequalities. Gender theories vary from deterministic approaches (that equate gender to class or to the market system), to mere cultural explanations as is clear from post-modernist (sometimes called in this context post-feminist) theories that deny the existence of a grand theory capable of explaining gender relations. Our purpose in this course is more modest and aims at understanding the socioeconomic and political determinants of gender relations by using a political economy approach, especially when trying to understand these relations in the context of Third World societies. Finally, we will make an effort to examine gender relations in the Arab Region	WOM STD 168
Egypt	American University in Cairo	Gender and Power in Development	CNYT	CNYT	CNYT	SOC 435	CNYT	The course will examine the transformations in the lives of women and men through development and incorporation into global economic and political systems from a sociological perspective, particularly from the "Third World." However, the focus is not limited to women, but rather concentrates on the structure and process of gender relations. In examining "gender politics," we will explore the politicization of gender relations at various levels of society, from domestic settings to national contexts to the international sphere.	WOM STD 168

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Egypt	American University in Cairo	Hero @ Anti-Hero (Arabic Literature in Translation)	CNYT	CNYT	CNYT	ARBS 310	CNYT	This course will investigate how leading Arab authors have conceptualized the Arab hero/heroine in their works of fiction. Heroes and their counterparts, men and women from all walks of life will be studied as represented in the works of major authors in an attempt to debunk prevailing stereotypes. Women's central roles in their national struggles as well as the breakdown of archaic traditional attitudes will be assessed.	WOM STD 185
Egypt	American University in Cairo	Gender Roles in Ancient Egypt	CNYT	CNYT	CNYT	EGPT 499	CNYT	This course covers the diverse roles played by and assigned to men and women in ancient Egypt. The topic of 'third gender' will also be touched upon. 'Official' views of gender roles will be compared to 'real' roles that are occupied by people. The course will include the methods used to study gender in an ancient and archaeological context, discussions on the significance and meaning of gender in the society and culture of ancient Egypt, and the diverse roles themselves.	WOM STD 185
Egypt	American University in Cairo	Women, Islam & the State	CNYT	CNYT	CNYT	ANTH 425	CNYT	An anthropological perspective on the politics in Muslim societies, with an emphasis on the Middle East. The relationship between religion and society, especially the cultural construction of gender hierarchies within the discourses of Islam and the realities of Muslim women's lives. The articulation of the impact of modern states on gender hierarchies.	WOM STD 185 (M154Q)
France	American University of Paris	19th Century Women Writers	CNYT	CNYT	CNYT	CL/GS357	CNYT	Addresses questions of authorship, literary inheritance, and generic form against a backdrop of interdisciplinary feminist criticism, gender studies, and 19th century intellectual history. Begins in 1802 with Madame de Staël's novel Corinne, or Italy and ends with Emily Dickinson's cryptic lyrics. Other authors include Jane Austen, Mary Shelley, Emily Brontë, Charlotte Brontë, Elizabeth Barrett Browning, and George Sand.	M107
France	American University of Paris	Writing Women: Feminism, Freud, and Literary Inscriptions of Femininity	CNYT	CNYT	CNYT	CL/GS363	CNYT	Studies novels, memoirs, poems, and essays by 20th century writers as evidence of the complex relationship between gender and literary vocation, between sexuality and writing. Read selections from Freud, Virginia Woolf, Gertrude Stein and Marguerite Duras against a backdrop of feminist theory, genre criticism, gender politics, and 20th century literary criticism.	M107C
France	American University of Paris	Love, Sexuality, and the Cinema: A Psychodynamic Approach	CNYT	CNYT	CNYT	GS/PY261	CNYT	Applies psychodynamic concepts to the understanding of contemporary cinema. Studies in detail the film Dangerous Liaisons (Frears-Hampton), then analyzes a selection of the following films: Nine And A Half Weeks (Adrian Lyne), L'Amant-The Lover (Duras-Annaud), Sunset Boulevard (Wilder).	M111
France	American University of Paris	Women and Politics	CNYT	CNYT	CNYT	PO/GS386	CNYT	Explores the formal, public domain of women in politics and the informal, pragmatic strategies used by women's organizations throughout the world to obtain women's rights. Divided into three units: women's organizations, past and current women leaders, and the long-term feminization of politics. Requires a mid-term exam, a 15-20 page paper, and a group in-class project.	M117

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France	American University of Paris		WOMEN IN PARIS: HISTORY AND ART	WOMN PARIS HIST&ART	AUP - WOMS T - 141	HISTORY - 213	4.5 - Upper Division	This course focuses on the roles women have played throughout the recorded history of Paris in the religious, political, and artistic realms. Images, monuments, and texts highlight not only women who achieved fame, such as Blanche de Castille, Catherine and Maria de Medici, Mmd. de Pompadour, Rosa Bonheur, and Louise Michel, but also the anonymous Parisienne, whether at the workplace, manning the barricades, deported, or at home behind closed doors.	M140
France	American University of Paris	Women in the French Renaissance: From Joan of Arc to Catherine de' Medici	CNYT	CNYT	CNYT	GS/HI326	CNYT	Studies the ways women have been presented (and misrepresented) in Renaissance France. Case studies include Joan of Arc; the writings of Christine de Pisan and Marguerite de Navarre; political roles of queen mothers, daughters, sisters, and mistresses of kings (Diane de Poitiers and Catherine de' Medici, the "Reine Margot"); the ways women molded artistic realities and were pictured in art.	M140
France	American University of Paris	Media and Gender	CNYT	CNYT	CNYT	CM/GS353	CNYT	Examines the role the media plays in defining, shaping, and changing gender roles. The media remain extremely gender specific; the course therefore examines how gender differentiates not only audiences but also audience reactions and tastes, and studies how different cultural systems approach gender and its media representations.	M149
France	American University of Paris	Sexuality, Aggression, and Guilt	CNYT	CNYT	CNYT	GS/PY251	CNYT	Introduces the study of moral conscience, repression, and the search for happiness. Examines Freud, Reich, and Marcuse's theses concerning human sexuality and human rights in terms of antagonisms between, on the one hand, erotic preference, gender-identity and aggression, and on the other, socialization, morality, and so-called civilized refinement.	M153
France	American University of Paris	Art, Culture, and Gender in the Italian Renaissance	CNYT	CNYT	CNYT	GS/HI314	CNYT	Examines the art and culture of the Italian Renaissance from the ever-expanding modern perspectives of Gay and Women's studies. Studies the art of Donatello, Leonardo, Michelangelo and lesser-known artists, as well as Castiglione's Book of the Courtier, within the broad context of early modern history and in relation to contemporaneous sexual practices and gender roles. Includes Louvre visits.	M158
France	American University of Paris		PSYCHOLOGY AND GENDER	PSY AND GENDER	AUP - WOMS T - 110	SOCIOLOGY - 110	4.5 - Upper Division	This course surveys the major issues concerning gender and the science of psychology in order to answer the question: why is there such a gender gap when women and men share more psychological similarities than differences? Topics studied include: developmental processes and gender; biology and gender; cross-cultural perspectives of gender; gender and power; and language and gender.	M165
France	American University of Paris		SEX, POLITICS AND CULTURE	SEX, POL & CULTURE	AUP - WOMS T - 112	GENDER STUDIES - 319	4.5 - Upper Division	This courses focuses exclusively on modern women artists and writers from the 17th century with particular attention to France and England. Students consider female career struggles and male canons, along with issues such as motherhood, creativity, subjectivity, political engagement, stylistic innovation, sexuality, and psychoanalysis, all against a backdrop of interdisciplinary feminist theory.	UD Elect

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France	American University of Paris	Gender-Identity, Homosexuality, and the Cinema: A Psychosocial Approach	CNYT	CNYT	CNYT	GS/PY208	CNYT	Deals with the pathologization of the human sexual potential by social pressures and compulsory demand for normalization. Examines deviance and stigmatization by way of Goffman's essay Stigma; studies gender-identity in Crisp-Gold's film The Naked Civil Servant; analyzes the problems of alternative sexual preference as presented in the Merchant-Ivory production of Maurice and in Metzger's Thérèse et Isabelle.	UD Elect
France	American University of Paris	Sex, Politics, and Culture I	CNYT	CNYT	CNYT	CL/GS318	CNYT	Introduces representations of gender and sexuality in the Greek classical and European Early Modern periods. Examines art historical material and criticism and literary texts and criticism in tandem. Focuses on the cultural production of gender both as it is represented in major mainstream works, and in possible alternate self-representations by increasingly visible women artists.	UD Elect - History
France	American University of Paris		CONTEMPORARY FEMINIST THEORY	CONTEMP FEM THEORY	AUP - WOMS T - 106	WOMEN'S STUDIES - 206	4.5 - Upper Division	This course introduces students to the methodology of gender studies and the theory upon which it is based. The class examines contemporary debates across a range of issues now felt to be of world-wide feminist interest: sexuality, reproduction, production, writing, representation, culture, race, and politics. The class also encourages responsible theorizing across disciplines and cultures.	WOM STD 110B
Hong Kong	Hong Kong University of Science and Technology	Women's Literature	CNYT	CNYT	CNYT	HUMA 213	CNYT	A study of ideological, aesthetic and discursive practices in the literatures of women examined in their cultural, historical and critical contexts.	M107C
Hong Kong	Hong Kong University		WOMEN, FEMINISM, AND WRITING	WOMEN/FEMINISM/WRITING	HKU - WOMS T - 122 A	ENGLISH - ENGL2022/3024	5.0 - Upper Division	Part A studies various aspects of feminist literary theory in order to provide students with the basics to approach women's writing. Topics include the representations of women, the relationship between psychoanalysis and feminism, and the importance of difference. This course also touches on the works of key Anglo-American and French feminist literary critics and Virginia Woolf's A ROOM OF ONE'S OWN. Although the course studies theories, there is an opportunity to put into practice some of the ideas when fictional texts are discussed. Part B explores the relationship between women and what has been traditionally known as the feminine sphere of home and hearth. In the context of Britain in the early 20th century, the course considers how British women writers have dealt with their ambiguous relationships to love, marriage, and domesticity from the spinster to the married family woman to the independent working woman. It also explores how modernity made an impact on the lives of women and how feminine identity was constructed in this period.	M107C

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Hong Kong	Hong Kong University		WOMEN, FEMINISM, AND WRITING	WOMEN/FEMINISM/WRITING	HKU - WOMS T - 122 B	ENGLISH - ENGL2022/3024	5.0 - Upper Division	Part A studies various aspects of feminist literary theory in order to provide students with the basics to approach women's writing. Topics include the representations of women, the relationship between psychoanalysis and feminism, and the importance of difference. This course also touches on the works of key Anglo-American and French feminist literary critics and Virginia Woolf's A ROOM OF ONE'S OWN. Although the course studies theories, there is an opportunity to put into practice some of the ideas when fictional texts are discussed. Part B explores the relationship between women and what has been traditionally known as the feminine sphere of home and hearth. In the context of Britain in the early 20th century, the course considers how British women writers have dealt with their ambiguous relationships to love, marriage, and domesticity from the spinster to the married family woman to the independent working woman. It also explores how modernity made an impact on the lives of women and how feminine identity was constructed in this period.	M107C
Hong Kong	Hong Kong University		SEXUAL AND GENDER DIVERSITY	GENDER DIVERSITY	HKU - WOMS T - 50	EDUCATION - YEDU0003	2.5 - Lower Division	This course explores those who take developmental paths different from the majority, who grow up learning to think of themselves as either male or female and develop many of the characteristics culture deems appropriate for their sex. These are homosexuals who are attracted to members of their own sex; cross-gendered people who behave much like members of the other sex, some desperately wanting to be of that sex; men and women who are attracted to more than one partner; and people who, despite society's strongest reproach and threats of punishment, find themselves attracted to children. The course examines what people feel about themselves, who they like, and some of the more unusual ways in which people express their sexuality. It studies sexual and gender diversity, what it is to fall into one of these groups, and how society responds to the challenges that they pose. Assessment is based on assignments, a group presentation, and tutorial participation.	M115
Hong Kong	Hong Kong University		WOMEN AND POLITICS	WOMEN AND POLITICS	HKU - WOMS T - 155	POLITICS & PUBLIC ADMINISTRATION - POLI0050	5.0 - Upper Division	This course introduces the concept of gender to the study of politics. It explores why gender is important in politics and how women's integration into political life is significant to the fulfillment of democratic citizenship. It studies shortfalls in reality and seeks to understand the processes whereby most women vanish from public decision making. Drawing on experiences elsewhere the course explores ways that politics can be made more welcoming for women and ways that women's participation can improve in both quantity and quality. Students are invited to undertake a critical reflection on the discipline of political science and the objective is to enhance students' gender awareness and critical thinking. Assessment is based on a 2-hour final exam (60%), a 3,000-word group project (20%), a group project presentation (10%), and class participation (10%).	M117

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Hong Kong	The Chinese University of Hong Kong		GENDER AND LANGUAGE	GENDER & LANGUAGE	HK - WOMS T - 129	ENGLISH - ENG3690	4.5 - Upper Division	This course provides an introduction to the relationship between gender and language use. Drawing from empirical and theoretical studies in sociolinguistics, psycholinguistics, and discourse analysis, this course addresses issues such as the acquisition of gender-differentiated language; gender and conversational interaction; sexism in language; gender images; and the relationships between language, gender, and other social constructs, such as class, culture, and ethnicity. Assessment is based on participation (10%), two field work reports (40%), midterm exam (35%), and a set of final response essays (15%). Text: J. Coates, WOMEN, MEN, AND LANGUAGE.	M124
Hong Kong	Hong Kong University of Science and Technology		KINSHIP AND GENDER IN CHINA	KINSHIP&GENDER/CHIN	HS - WOMS T - 114	HUMANITIES - HUMA200P	4.5 - Upper Division	This course explores the link between kinship, women, and gender in China and how this aspect of culture is shaped and used by broader processes, such as state formation. It considers earlier anthropological studies and analyzes a few ethnic minority cases to help understand ongoing developments, key analytical issues, and the politics of representation. Topics include kinship and the study of Chinese women; gender and religion; resistance romanticized and reconsidered; modernity, Maoism, and capitalism; and minority, gender, and power. Texts: John Monaghan, SOCIAL AND CULTURAL ANTHROPOLOGY: A VERY SHORT INTRODUCTION; Linda Stone, KINSHIP AND GENDER: AN INTRODUCTION. Assessment is based on participation (10%), presentations (10%), quizzes (10%), two short papers (20%), a midterm exam (20%), and a final exam (30%).	M151
Hong Kong	The Chinese University of Hong Kong		GENDER AND CULTURE	GENDER & CULTURE	HK - WOMS T - 109	ANTHROPOLOGY - ANT2310/G EE265U	4.5 - Upper Division	This course is taught mainly in Cantonese with some English. It introduces concepts of gender in different cultures, and compares how gender relations interact with other social systems, including economics, politics, class, family, religion, and beliefs about the body. By examining gender ideology and practice in societies with different modes of production and social organization, students rethink how seemingly natural phenomena are really cultural constructs, and how these ideas of gender shape our everyday lives, as well as the regulations and resources available to social groups. Topics include the anthropological perspective on gender; the gender divide; the film KILLING ME SOFTLY; gender and the family; gender, power, and economics; gender, media, and technology; gender, language, and space; the gendered body; religions and gender; gender relations in simple societies and in complex societies; and globalization, development, and gender. Texts include: Caroline Brettell and Carolyn Sargent, eds. GENDER IN CROSS-CULTURAL PERSPECTIVE and WOMEN AND MEN: CULTURAL CONSTRUCTS OF GEN	M154Q

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Hong Kong	The Chinese University of Hong Kong		GENDER IN ASIA	GENDER IN ASIA	HK - WOMS T - 110	ANTHROPOLOGY - ANT2330, UGC297U	4.5 - Upper Division	This course explores the rapidly changing concepts, roles, and relations of gender in Asia in this era of globalization and the spread of consumerism and tourism. It uses a cross-cultural perspective to compare the similarities and differences as well as change and continuity in the region. This course examines how gender, as one of the guiding principles of social life, takes various forms in different Asian cultures and how gender interacts with the family and marriage. In the process, issues related to the public-private divide, the body and the social, religion, ethnicity, and class are considered. Texts: selections from such major texts as David Birch et al., ASIA: CULTURAL POLITICS IN THE GLOBAL AGE; Grant Evans, ed., ASIA'S CULTURAL MOSAIC; Wazir Jahan Karim, MALE AND FEMALE IN DEVELOPING SOUTHEAST ASIA; ASIAN JOURNAL OF WOMEN'S STUDIES. Assessment: class participation (20%), midterm exam (30%), term project (50%).	M154Q or M164A
Hong Kong	Hong Kong University		WOMEN IN JAPAN AND HONG KONG	WOMEN IN JAPAN & HK	HKU - WOMS T - 135	JAPANESE STUDIES - JAPN2035	5.0 - Upper Division	This course covers gender issues in contemporary Japan and Hong Kong, helps students develop an awareness of gender issues in daily life in their own society, and explores the historical and cultural background for modern gender roles. Topics include gender socialization in Japan; marriage rush and Japanese women; education and Japanese women; sexual matters; working life of Japanese women; the good wife, wise mother ideal; femininity and language; non-traditional Japanese women; women in public life; and ageing in Japan and Hong Kong. Students form independent opinions and ideas and present them cogently and persuasively in speech and writing. They also reflect on their own gender role and their assumptions about gender differences and discrimination in their own society. Assessment is based on reflections on lectures (20%), discussions and debates (20%), group presentation (20%), and an essay (40%).	M155
Hong Kong	The Chinese University of Hong Kong		GENDER AND SOCIETY	GENDER & SOCIETY	HK - WOMS T - 141	SOCIOLOGY - SOC3208	4.5 - Upper Division	This course introduces theoretical discussions and empirical findings on gender relations and sexual division of labor. It studies theories about gender differences and differences in power between men and women; social construction of masculinity, femininity, the female body, and sexuality; and the workings of gender in different institutional contexts and social phenomena. Topics include sex and gender, the social construction of gender, masculinity, the female body, sexuality, family, gender and work, gender based violence, medicalizing gender and sexualities, and gendering rock n roll. Assessment is based on participation (20%), midterm paper of 3000 words (50%), and oral presentation of a group project (30%).	M162
Hong Kong	Hong Kong University		GENDER AT WORK: CASE STUDIES	GENDER AT WORK	HKU - WOMS T - 120	AMERICAN STUDIES CENTER - AMER2024	5.0 - Upper Division	This course considers the ways in which gender identity influences and is influenced by individual experiences in various work settings. It explores the ways in which ethnicity, culture, and age differences interact with gender difference in the workplace. While the central focus of the course is on the United States, the class also examines the relevance of the discussions to Hong Kong society. Assessment is based on a journal of weekly reading responses (30%), an individual project (1000-word minimum) (30%), a group project (250-word minimum) (20%), and class participation (20%).	M163

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Hong Kong	Hong Kong University		SPECIAL TOPICS IN PSYCHOLOGY: WOMEN OF PSYCHOANALYSIS	WOMEN/PSYCHOANALYSIS	HKU - WOMST - 145	PSYCHOLOGY - PSYC0036	5.0 - Upper Division	This course studies the historical, cultural, medical, and scientific background that led to the birth of psychoanalysis and the systematic examination of the psyche. It considers Freud's new science of the mind in the latter part of the 19th century as having set the scene for the rise of psychotherapy in the 20th century, and the fact that Freud and his immediate followers were all men and their patients almost entirely women, many of whom became analysts themselves. The course looks closely at some of the first cases (Anna O, Dora, Sabina Spielrein, Alma Palos, and Freud's daughter, Anna) to see how they were used to shape some of the founding theoretical concepts in psychoanalysis as well as the controversies which surrounded them. Assessment is based on participation in weekly meetings and discussion and two projects.	M165
Hong Kong	The Chinese University of Hong Kong		WOMEN AND RELIGION IN COLONIAL INDIA	WOMEN&RELIGION/INDIA	HK - WOMST - 150	HISTORY - HIS3511	4.5 - Upper Division	Host University title: Topic Studies in Asian History. This course studies the position of women in the colonial period of Indian history and the change and transformation in their status during the 18th-20th centuries. Topics include how religion and communication in colonial India contributed to India's partition; how attitudes toward these aspects changed to become sensitive social and political issues; and how issues regarding women and religion as individual issues and, at the same time, as linked issues, are relevant to contemporary societies and politics.	UD Elect
Hong Kong	The Chinese University of Hong Kong		ETHNICITY AND WOMEN IN CHINA	ETHNIC&WOMEN/CHINA	HK - WOMST - 155	HISTORY - HIS3501	4.5 - Upper Division	This course explores the history of non-Han peoples who ruled China in part or wholly for about half of recorded history, the dynasties they established in China, their ethnicity, and the roles women played during these dynasties. It considers the interest of these people in China, conquest or economic exploitation; sinification and sinicization or barbarization; what is "Chineseness"?; the role of women during alien dynasties, the degree of power exercised by palace women, and the way these dynasties coped with palace women and maternal relatives. Required readings are listed weekly on the course website. Assessment: class participation (30%); oral presentation with PowerPoint and written paper (40%); tutorial participation and written reports (30%).	UD Elect
Hong Kong	Hong Kong University		GENDER AND CRIME	GENDER & CRIME	HKU - WOMST - 111	SOCIOLOGY - SOCI0011	5.0 - Upper Division	This course examines the myths and realities of women offenders. It studies women offenders in popular culture and then considers the theoretical explanations of female delinquency and crime that have developed over the past century in comparison to males. It discusses such issues as whether men and women engage in crime for the same reasons, and whether a general explanation to understand crime can be used or is gendered theory necessary. The course also covers women as victims, the development of social control policies, the criminal justice system, and corrections aimed specifically at women offenders. Texts: M. Chesney Lind, THE FEMALE OFFENDER: GIRLS, WOMEN AND CRIME; M. Chesney Lind and R. Sheldon, GIRLS, DELINQUENCY AND JUVENILE JUSTICE; and P. Carlen and A. Worrall, ANALYZING WOMEN'S IMPRISONMENT. Assessment is based on a group tutorial project (20%), a portfolio (40%), and a final exam (40%).	UD Elect

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Hong Kong	Hong Kong University		CASE STUDIES IN WOMEN'S HISTORY: HONG KONG AND THE U.S.	WOMENS HIST: HK&US	HKU - WOMS T - 113	HISTORY - HIST2032	5.0 - Upper Division	This course explores themes and issues in women's history and gender history in the 19th and 20th centuries. Using case studies on Hong Kong and the United States, students work within a comparative framework to explore the differences and common traits between societies and selected historical periods. Topics include varieties of women's reform movements, gender and World War II, and gender and economic transformation in the late 20th century. Assessment is based on an oral history project (a cassette or videotape of an interview with a woman living in Hong Kong and a 1000- to 1500-word analysis) (30%); a reading journal (30%), three e-mail exchanges with students at Yale University and a 1-page evaluation of the exchange (20%); and class attendance and participation (20%).	UD Elect
Hong Kong	Hong Kong University		GENDER AND HISTORY	GENDER & HISTORY	HKU - WOMS T - 114	HISTORY - HIST3014	5.0 - Upper Division	This course studies the cultural construction of masculinity and femininity in the West and Asia through the reading and discussion of works by Simone de Beauvoir, Betty Friedan, Germaine Greer, Kate Millett, and other major scholars in this field. Students keep a weekly journal in which they express their personal feelings and ideas about the course material as it relates to gender. Assessment is based on two 2500-word essays (60%) and regular assignments (40%).	UD Elect
Hong Kong	Hong Kong University		GENDER AND SEXUALITY IN CONTEMPORARY CHINESE LITERATURE AND FILM	GENDER/CHINLIT&FILM	HKU - WOMS T - 139	COMPARATIVE LITERATURE - CLIT2037	5.0 - Upper Division	This course introduces mainland Chinese literature and film, with an emphasis on how those texts represent and reflect gender and sexuality in modern China and in the world. It studies classic and lesser-known literature and film, examines their background and historical contexts, and explores how they are interpreted by readers, both Chinese and non-Chinese. The course looks at how these works represent or reflect masculinity and femininity, heterosexuality and homosexuality, and gender politics such as the conflicts and dynamics between the sexes and between gendered individuals and the Chinese state, culture, or society. Texts include: Wei Hui, SHANGHAI BABY; Mo Yan, RED SORGHUM; Chen Yuan-Tseng, THE DRAGON'S VILLAGE; Xueping Zhong et al., SOME OF US: CHINESE WOMEN GROWING UP IN THE MAO ERA; Wang Zheng, WOMEN IN THE CHINESE ENLIGHTENMENT; Patricia Silber, RED IS NOT THE ONLY COLOR: CONTEMPORARY CHINESE FICTION ON LOVE AND SEX BETWEEN WOMEN, COLLECTED STORIES. Films include Jiang Wen, IN THE HEAT OF THE SUN; Chen Kaige, FAREWELL MY CONCUBINE. Assessment: attendance, par	UD Elect
Hong Kong	Hong Kong University		GENDER AND HISTORY	GENDER AND HISTORY	HKU - WOMS T - 140	HISTORY - HIST2056	5.0 - Upper Division	This course introduces some of the ways scholars have approached the topic of gender over time. The question of gender is considered from a historical and cross-cultural perspective. It comes out of, but is not limited to, what is sometimes referred to as women's history. Topics include gender in the West, patriarchy, gender in Asia, masculinity in history, women's suffrage, and industrialism and gender relations. Assessment is based on two 2,500-word essays (60%), and twelve exercises and twelve journals (40%).	UD Elect

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Hong Kong	The Chinese University of Hong Kong		WOMEN, FAMILY, AND COMMUNITY IN WESTERN HISTORY	WOMEN/FAMILY/COMMNTY	HK - WOMS T - 114	HISTORY - HIS3411	4.5 - Upper Division	This course examines the nature and significance of community and family structures in the West and how they evolve in response to changing social, cultural, economic, and environmental conditions. It emphasizes the ways in which community and family structures have influenced gender definitions and the assignment of gender roles, as well as how sexuality has been perceived and constrained in Western societies. Topics include family as a social construct; sources of gender roles and family ideology; marriage, family, and community in pre-modern Europe; and economic change, women, and family during the Industrial Revolution. Assessment is based on participation and essays for four tutorials (40%), and either a term paper or final exam (60%).	UD Elect - History
Hong Kong	The Chinese University of Hong Kong		GENDER, LAW, AND POLITICS	GENDER/LAW /POLITICS	HK - WOMS T - 126	GOVERNMENT & PUBLIC ADMINISTRATION - LAW3210	4.5 - Upper Division	This course provides students with a comprehensive understanding of the current position and role of women in law and politics from a comparative and international perspective. Topics include: the human rights of women; the UN Convention on the Elimination of All Forms of Discrimination against Women and its monitoring mechanism; violence against women; gender equality and nondiscrimination; sexual exploitation of women; women in armed conflicts; sexual slavery and forced prostitution; and women's participation in domestic and international politics.	WOM STD 171
Japan	Sophia University, Tokyo	Sociology of Sexuality and Gender	CNYT	CNYT	CNYT	SOC 339	CNYT	How do we understand changes in sexual cultures, variations in sexual identities, and sexual interactions between men and women? This course is an introduction to the sociology of intimate relationships and sexual identities, including evolutionary psychology, Marxist theory, exchange theory, post-structuralism, symbolic interaction, queer theory, feminist theory and theories of masculinity. We also read case studies of the development of courtship in the United States, the sharing of sexual stories among Chinese women, hostess clubs in Japan and gay culture in Japan. All students participate in a joint class interview project and write several short analytical papers.	M162
Japan	Sophia University, Tokyo	Gender and Societies	CNYT	CNYT	CNYT	ANT 341.	CNYT	A lecture and discussion course which investigates basic anthropological propositions about human biological similarities and differences, varied physical environments and human subsistence modes in relation to division of labor, symbolic systems, socio-culturally constructed narratives of gender, and the articulation of gender roles. We will focus on gender issues in traditional economies (foragers, horticulturalists, pastoralists, and agriculturalists) with attention to enculturation and socialization processes, kinship, marriage, residence patterns, along with issues of power and authority and male-female relations. The main method of study will be case materials drawn from different societies and culture areas.	M54Q
Japan	Sophia University, Tokyo		JAPANESE WOMEN'S HISTORY	JAPAN WOMENS HIST	TSU - WOMS T - 152	HISTORY - HIST352	6.0 - Upper Division	This course studies theories of gender construction in history and historical scholarship on women in Japan. Students explore these topics through intensive readings on historical surveys of Japanese women conducted after the modernization of Japan. Text is RECREATING JAPANESE WOMEN: 1600-1945 by Gail Bernstein. Assessment is based on an in-class presentation, weekly exercises, two short essays, and a 9-page biographical essay.	UD Elect - History

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Japan	Sophia University, Tokyo		INDEPENDENT STUDY IN GENDER STUDIES	INDP:GENDER STDS	TSU - WOMS T - 187 A	COMPARATIVE CULTURE - IDS498	3.0 - Upper Division	This is a host-university honors independent study course in the field of gender studies, arranged between the student and faculty member. The specific topic of study and instructor are described on a Special Study Project form for each student. Instructors are faculty members in history, political science, anthropology, religion, economics, sociology, etc., in the Department of Comparative Culture or Japanese Language and Studies.	WOM STD 197
Japan	Sophia University, Tokyo		INDEPENDENT STUDY IN GENDER STUDIES	INDP:GENDER STDS	TSU - WOMS T - 187 B	COMPARATIVE CULTURE - IDS498	3.0 - Upper Division	This is a host-university honors independent study course in the field of gender studies, arranged between the student and faculty member. The specific topic of study and instructor are described on a Special Study Project form for each student. Instructors are faculty members in history, political science, anthropology, religion, economics, sociology, etc., in the Department of Comparative Culture or Japanese Language and Studies.	WOM STD 197
New Zealand	Auckland University	Engendered Voices	CNYT	CNYT	CNYT	ITALIAN 202/203	CNYT	This course embarks on a critical study of the representation of women's experiences and of issues of gender and culture through an examination of literary texts (a novel, plays, short stories, and poetry) and a film by modern and contemporary Italian women. Students may choose between tutorials held in Italian or English. ITALIAN 202: texts in Italian ITALIAN 203: texts in English	M107C
New Zealand	Auckland University	Recent Women Writers	CNYT	CNYT	CNYT	ENGLISH 326	CNYT	This course focuses on recent narratives of female identity. It will introduce students to contemporary feminist, lesbian, and 'queer' literary theory and will discuss the ways in which gender is inscribed in our culture. The coursework will consist of a reading journal, a form relevant to the paper's focus on women's experience and concepts of identity.	M107C
New Zealand	University of Canterbury, Christchurch	Women Writing Across the Centuries: Queen Elizabeth 1 to Zadie Smith	CNYT	CNYT	CNYT	GEND 111	CNYT	This course offers an introduction to women writers and their work, over a period of four hundred years. It will examine women's lives, and the social, political and cultural conditions in which they wrote. The texts selected exemplify a wide range of genres, and so challenge two main misconceptions: first, that from the sixteenth to eighteenth centuries, women wrote only in private texts such as journals and letters; second, that more recently their greatest success has been within the framework of the novel. Novels will be studied, but also early modern and contemporary poetry, speeches, drama, polemics, essays short stories and film. The development of feminist literary criticism will be traced to address issues raised during the course: the representation of women in literature; the notion of women's writing; and the response and contribution of women's writing to cultural change. Authors we shall read include: Queen Elizabeth I of England, Aphra Behn, Mary Wollstonecraft, Elizabeth Gaskell, Virginia Woolf, Carol Ann Duffy, Margaret Atwood, Angela Carter,	M107C
New Zealand	University of Canterbury, Christchurch	African American Women Writers	CNYT	CNYT	CNYT	GEND 209	CNYT	This course addresses the complex interactions of race, gender and class and how this is represented in both literary and non-literary texts by and/or about African American women.	M107C
New Zealand	University of Otago, Dunedin	Literature and Gender	CNYT	CNYT	CNYT	ENGL331	CNYT	A study of the relationship between literature and gender.	M107C

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New Zealand	Massey University	The Literature of Women	CNYT	CNYT	CNYT	139361	CNYT	A study of the dynamics between women and patriarchal society and the nature of female culture through the reading of selected literary texts by women. Brief reference will be made to the theoretical assumptions underlying feminist studies in order to establish the groundwork for such an enquiry.	M107C
New Zealand	Massey University	Sexual/Textual Politics	CNYT	CNYT	CNYT	139.376	CNYT	A study of modern gender formations from Shakespeare to the present as represented in literature, popular culture and film. Topics include heterosexuality, feminism, masculinity, pornography and queer theory. Viewing of film and video is a required part of the paper.	M107C
New Zealand	Auckland University	Philosophical Issues in Feminism	CNYT	CNYT	CNYT	PHIL 213	CNYT	This course takes as its area of inquiry the intersection between questions of gender, power, and identity. What does it mean to exist as a woman or a man in the contemporary world? How does embodiment figure in the constitution of personal and social identities? To what extent is the body a biological given or a cultural construct? How do "ways of seeing," or habitual modes of perception, affect the way we understand ourselves and others?	M110C
New Zealand	Auckland University	Femme Fatale: Rethinking Film Noir	CNYT	CNYT	CNYT	WOMEN 304	CNYT	Considers the femme fatale and masculine detective figures found in classic film noir of the 1940s as well as cinematic and theoretical revisitings of noir from the 1970s onwards. Lectures examine noir form and style; the voice-over, narration and desire; the homosexual subtext; genre and the Hollywood production system; and the place of noir in classic film theory.	M111
New Zealand	Victoria University of Wellington	Queer Sexualities, Histories and Politics	CNYT	CNYT	CNYT	GEND 313	CNYT	This course considers the development of sexual identities and communities at an advanced level, from lesbian-feminist, gay, bisexual and queer theoretical perspectives with particular emphasis on social, historical and political lesbian, gay and bisexual and queer cultures in New Zealand.	M114 or M118
New Zealand	Victoria University of Wellington		QUEER SEXUALITIES, HISTORIES, AND POLITICS	QUEER SEXUALITIES	NVU - WOMS T - 123	WOMEN'S STUDIES - WISC203	9.0 - Upper Division	This introductory course traces the development of sexual identities and communities from lesbian-feminist, gay, bi-sexual, and queer theoretical perspectives with particular emphasis on social, historical and political lesbian, gay and bi-sexual cultures in New Zealand.	M114 or M118 or M115
New Zealand	Victoria University of Wellington	Queer Sexualities, Histories and Politics	CNYT	CNYT	CNYT	GEND 213	CNYT	This course is an introduction to the development of sexual identities and communities from lesbian-feminist, gay, bisexual and queer theoretical perspectives with particular emphasis on social, historical and political lesbian, gay and bisexual cultures in New Zealand.	M114 or M118 or M115
New Zealand	Massey University	Gender and Sexuality	CNYT	CNYT	CNYT	176211	CNYT	A broad exploration of issues of femininities and masculinities within the context of historical and contemporary social, economic and political life. The paper provides for the practical application of theoretical positions to such areas as love and romance, sexuality and violence, sexual work and the construction of gender identities.	M115
New Zealand	Massey University	Gender and Communication in Organisations	CNYT	CNYT	CNYT	219302	CNYT	A critical examination of gender theories with an emphasis on the application of theory to practice for women in organisations. The paper studies the way in which gender affects behaviour in organisations.	M124
New Zealand	University of Otago, Dunedin	Women's History	CNYT	CNYT	CNYT	HIST219	CNYT	Topics concerning women in Western society from the Middle Ages to the eighteenth century.	M133

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New Zealand	Massey University	Sexuality and Race in the Media	CNYT	CNYT	CNYT	154302	CNYT	Issues of representation in the media including gender, masculinity, race, Maori representation, and gay and lesbian sexuality. Critical approaches include semiotics, feminist film theory, psycho-analytic theory, queer theory and poststructuralism.	M142
New Zealand	University of Otago, Dunedin	Gender Issues in Education	CNYT	CNYT	CNYT	EDUC318	CNYT	Theoretical and research perspectives on gender issues in education including family, childcare, Māori women and girls, curriculum, classroom dynamics, organisational and political issues.	M148
New Zealand	Victoria University of Wellington		MEDIA, GENDER, AND SEXUALITY	MEDIA GEN&SEXUALITY	NVU - WOMS T - 136	MEDIA STUDIES - MDIA306	9.5 - Upper Division	This course explores the representations, contexts, and politics of gender, sexuality, and the media. By interrogating the discourses of gender and sexuality as they are mediated in a variety of forms (television, film, popular music, video games, advertising), the course examines the construction and constitution of femininity, masculinity, heterosexuality, and lesbian/gay/queer identities.	M148
New Zealand	University of Canterbury, Christchurch	Family and Kinship in Comparative Perspective	CNYT	CNYT	CNYT	GEND 218	CNYT	This course focuses on the importance and nature of family and kinship in the construction and maintenance of social relations by individuals as well as groups, in a variety of ethnographic contexts.	M151
New Zealand	Massey University	The Cultural Construction of Gender and Sexuality	CNYT	CNYT	CNYT	146307	CNYT	A cross-cultural examination of the diversity and complexity of gender relations and identity. Through a series of ethnographic case studies, consideration of how women and men are shaped by particular forms of social life. Past and present theorisation of gender relations and the relation between this body of theory and anthropological practice will be examined.	M154
New Zealand	Auckland University	Anthropological Perspectives on Gender	CNYT	CNYT	CNYT	ANTHRO 211	CNYT	Gender as a cultural construction has been a dynamic field of anthropological inquiry for the past three decades. This course examines how various peoples exhibit and conceptualize gender difference and the many ways anthropologists have studied them .	M154Q
New Zealand	Auckland University	Sociology of Gender	CNYT	CNYT	CNYT	SOCIOL 214	CNYT	Following thirty years of feminist activism both outside and inside of the university, has gender justice been achieved? Can we say that we live in a gender-neutral or gender-equal world? Does gender continue to shape our lives? In which sites are gender relations re/produced and challenged? These questions serve as the thread through which this course introduces students to the sociological analysis of gender, since the emergence of second wave feminism in the 1970s.	M162
New Zealand	University of Otago, Dunedin	Gender, Work and Consumer Culture	CNYT	CNYT	CNYT	GEND206	CNYT	Explores the relationships between gender, paid and unpaid work, and cultures of consumption. Topics include labour force change, gendered production of consumer goods, fashion, retailing and the consumption of gender identities.	M163
New Zealand	Massey University	Equity and Diversity in the Workplace	CNYT	CNYT	CNYT	114330	CNYT	A study of the historical, legal and social aspects of diversity and equality in the workplace in New Zealand and overseas.	M163
New Zealand	University of Otago, Dunedin	Conceiving Reproduction	CNYT	CNYT	CNYT	ANTH322	CNYT	The social and cultural management of human reproduction. Through ethnographic case studies anthropological interpretations and explanations of family formation, population control, the traffic of women and children and fertility products, adoption, surrogacy, reproductive technologies and the commercialisation of procreation will be discussed.	M164

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New Zealand	Victoria University of Wellington	Gender, Power and Knowledge	CNYT	CNYT	CNYT	GEND 305	CNYT	This course addresses feminist analyses of the construction of scientific and medical knowledge, the politics of reproductive technologies and fertility control, and the construction of sexuality and motherhood, including feminist approaches to socio-biology and technological development.	M164
New Zealand	Massey University	Psychology of Women	CNYT	CNYT	CNYT	175311	CNYT	A theory and researched based examination of psychological issues that concern women. The issues are viewed from four contemporary theoretical perspectives and include psychological differences among women and life events that occur exclusively for women. The history of women in psychology and research methodologies suitable for use with women and girls will also be examined.	M165
New Zealand	University of Canterbury, Christchurch	Gender Busting and Other Radical Acts	CNYT	CNYT	CNYT	GEND 202	CNYT	This course explores aspects of both the theory and practice of social movements from the 18th century to the present which have challenged dominant social orderings of sex/gender, race/ethnicity and capitalist economies.	M167
New Zealand	Massey University	Family, Intimacy and Domestic Life	CNYT	CNYT	CNYT	176.207	CNYT	Sociological analyses of personal and familial relationships focusing on both classical and contemporary accounts of intimate and domestic life. Topics covered may include family formation, parenting, intimate relationships, 'dating' and friendship. Particular attention is given to historical and contemporary examples in Aotearoa New Zealand.	M174
New Zealand	University of Otago, Dunedin	Gender and the Media	CNYT	CNYT	CNYT	GEND305	CNYT	Explores societies' constructions of gender as formative of, and reproduced by, media, and how that process is subject to change. Considers the production, consumption and circulation of media in various forms.	M199
New Zealand	Auckland University	Gender Relations in New Zealand	CNYT	CNYT	CNYT	HiISTORY 320	CNYT	A study of the history of and historical writings about European women, men and gender in New Zealand. Topics include: gender and generations; sex and sexuality; family life.	UD Elect
New Zealand	Auckland University	Gender and Colonialism in the Pacific	CNYT	CNYT	CNYT	WOMEN 303	CNYT	This course explores the transformation of gender relations to the Pacific since the inception of European contact and the colonial process. Emphasis will be on the gendered nature of colonialism both in terms of how it framed the process, as well as how the experience was lived.	UD Elect
New Zealand	Auckland University	Special Topic: Fashion, Identity and Globalisation	CNYT	CNYT	CNYT	WOMEN 306	CNYT	The course considers the increased role and visibility of fashion, both as an industry and as a means of signifying and constituting (gendered) identities. Organised around three themes: development of the fashion system, globalisation and making identities, we will explore the ways in which fashion (and anti-fashion) operates through global systems and shapes our and others' everyday lives.	UD Elect
New Zealand	Auckland University	Gender and Representation	CNYT	CNYT	CNYT	WOMEN 101	CNYT	The proliferation of images and information through the mass media and other cultural forms is intrinsic to contemporary experience, and shapes our understanding of gender. This course considers a range of artistic and popular cultural representations, including fashion, talk shows, film, dance and performance poetry, and asks what these might tell us about current understandings of gender and sexuality.	UD Elect

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New Zealand	Auckland University	Sexual Histories: Western Sexualities from Medieval to Modern Times	CNYT	CNYT	CNYT	HISTORY 102	CNYT	The shifting meanings, languages and practices of hetero- and homosexualities using examples from the USA and Europe. Topics include: origins and development in early Christian ideologies, images of the body, gender, reproduction and marriage in sexuality, homosexual identities, Victorian ideologies and behaviour, changing discourses of pornography, the modern privileging of sex and the impact of AIDS.	UD Elect
New Zealand	Auckland University	Families, Labour and Love	CNYT	CNYT	CNYT	SOCIOL 222	CNYT	The focus of this course is how and why family life is influenced by economic and labour force trends, laws and social values, as well as personal ideals and decisions. We will study partnering, childbearing, gendered labour and divorce, from both historical and cross-national perspectives.	UD Elect
New Zealand	Auckland University	Sexuality and Space	CNYT	CNYT	CNYT	WOMEN 203	CNYT	Examines the formation of sexual identity across the 20th century in relation to key spatial tropes: the clinic, the city, the street, the bar, the beat, the apartment, the bedroom, and so forth. This inquiry into sexuality frequently refers to film texts, both documentary and narrative, as they disclose the operation of sexual closets and logics of corruption, contagion and initiation.	UD Elect
New Zealand	Auckland University	Bodies on the Brink	CNYT	CNYT	CNYT	WOMEN 204	CNYT	This course interprets technology in its broadest sense to include forms of body alteration from fashion to cyber-activity, the work of drugs, cosmetic surgery and genetic engineering. It considers how the body is technologically produced by means of older classifications – sex, race, sexuality and gender – that structure modern science's futuristic look.	UD Elect
New Zealand	Auckland University	Sex and Gender in Pre-Modern England	CNYT	CNYT	CNYT	HISTORY 337	CNYT	Concentrating on key arenas of cultural interaction we examine varieties of sexuality and gender in England, c. 1300-1800. Topics include the construction of sexualities, ideas about the body, and the respective roles of men and women in premodern society.	UD Elect
New Zealand	Auckland University	Gender in Organisations	CNYT	CNYT	CNYT	MGMT 313	CNYT	A comprehensive overview of contemporary gender dynamics within organisations. Using an interdisciplinary perspective we focus on the experiences and implications of increasing numbers of women in the paid workforce. Topics include: home-work interface, gender identities, influences of gender and ethnicity, the gendering of organisations, sexual harassment issues, career development, women managers, leadership and power, feminist critiques of organisations, women-run organisations, and micro and macro strategies for change.	UD Elect
New Zealand	University of Canterbury, Christchurch	Gender in Focus	CNYT	CNYT	CNYT	GEND 101	CNYT	This course provides an introduction to critical perspectives on gender issues in topics such as the media and popular culture, sexuality, health and technology.	UD Elect
New Zealand	University of Canterbury, Christchurch	Fantasy on Flesh: Bodies, Images and the Politics of Representation	CNYT	CNYT	CNYT	GEND 102	CNYT	An examination of various "chapters" in the body's history. The course will explore how systems of meaning about the body have been constructed in various historical and cultural contexts, and consider the social and political effects of these constructions.	UD Elect

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New Zealand	University of Canterbury, Christchurch	Postcolonialism and Identities	CNYT	CNYT	CNYT	GEND 208	CNYT	Drawing on colonial history and postcolonial studies, this course explores how gender intersects with race, culture, ethnicity, nationality and place in reproducing or challenging both specific identity claims and communal boundaries. Notions of diaspora and space are introduced and critically examined.	UD Elect
New Zealand	University of Canterbury, Christchurch	Sexualities in Culture	CNYT	CNYT	CNYT	GEND 211	CNYT	Through a review of critical literature, this course analyses model of "normal" and "natural" sex and also evaluates a variety of influential theoretical studies. It also considers the historicisation of sexual politics, constructions of the "dysfunctional" and the normative, and the commodification of sexuality in a global context.	UD Elect
New Zealand	University of Canterbury, Christchurch	Special Topic: Killer Women, Tough Guys and Power Rangers	CNYT	CNYT	CNYT	GEND 223	CNYT	This course examines representations of violence in a variety of popular culture forms including film, television programmes and video games. It locates this in the context of academic and popular debates about 'screen' or 'media violence'. Through a focus on characters such as Lara Croft, Power Rangers, Rambo, and Duke Nukem, the course will consider the ways in which representations of violence are informed by cultural ideas about gender, race/ethnicity, age and class.	UD Elect
New Zealand	University of Canterbury, Christchurch	Mana Wahine: Maori and Indigenous Women	CNYT	CNYT	CNYT	GEND 313	CNYT	This course aims to provide an analysis of Maori and indigenous women in historical, political, cultural and social contexts. Topics include: Maori women, dominant interpretations in theorizing Maori women, mythology, historical accounts, social organization, leadership, Maori women in contemporary society. Both historical and contemporary influences on how Maori women are represented will be a feature of this course.	UD Elect
New Zealand	University of Otago, Dunedin		BODIES, SEXUALITIES AND SELVES	SEXUALITIES & SELVES	NUO - WOMS T - 102	GENDER & WOMEN STUDIES - GEND102	7.0 - Upper Division	This course explores bodies in culture as locations of pleasure, desire, suffering, struggle and subversion; and as sites for the formation of identities.	UD Elect
New Zealand	University of Otago, Dunedin	Self and Text	CNYT	CNYT	CNYT	GEND304	CNYT	Explores questions of subjectivity, identity, difference, representation and experience through readings of theoretical and autobiographical texts in several media.	UD Elect
New Zealand	University of Otago, Dunedin	Women and Religion	CNYT	CNYT	CNYT	RELS305	CNYT	The role and significance of women in the ancient world and in the Judaeo-Christian tradition.	UD Elect
New Zealand	Massey University	Women of Ideas and Action	CNYT	CNYT	CNYT	170.102	CNYT	This paper provides an introduction to some important feminist thinkers and activists from a variety of cultures, using an interdisciplinary approach to their writing of fiction and theory and their activism. Emphasis is given to a consideration of their writing and activism from within their historical, social and cultural contexts. Writers studied include Mary Wollstonecraft, Charlotte Perkins Gilman, Simone de Beauvoir, Nawal el Saddawi and a number of Maori feminist writers including Kathie Irwin, Linda Tuhiwai Smith and Ngahuia Te Awakotuku.	UD Elect

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New Zealand	Massey University	What is Feminism?	CNYT	CNYT	CNYT	170.201	CNYT	This course examines the meanings often given to 'feminism' by looking at some of the goals feminist have striven for during the last twenty years in the US, UK, and Aotearoa. The question 'Is feminism about women's and men's essential differences?' is raised.	UD Elect
New Zealand	Massey University	New Zealand Feminisms	CNYT	CNYT	CNYT	170.202	CNYT	This paper surveys the historical and intellectual development of feminisms in Aotearoa/New Zealand with attention to debates about bodies, ethnicities and culture. Considerable attention is paid to issues of colonialism, the politics of difference, cultural identities, issues of representation and self-representation, postcolonialism, and Mana Wahine Maori.	UD Elect
New Zealand	Massey University	Research for Social Change	CNYT	CNYT	CNYT	170.302	CNYT	This paper enables students to design appropriate research models for empirical investigations of gender dynamics in society. A variety of methods and reports are used to highlight theoretical and social issues. Work on the student's specific research design will be used to clarify and elaborate strategies and techniques.	UD Elect
New Zealand	Massey University	Special Topic in Women's Studies	CNYT	CNYT	CNYT	170.391	CNYT	Special Topics are used in two ways: 1. Students with sufficiently high grades in earlier, relevant papers (i.e. a B+ average) use this opportunity to pursue a piece of research under the supervision of a staff member. 2. To pick up a course in another programme, not listed in the approved Women's Studies list, and credit it as a Women's Studies course, with the approval of the paper's Co-ordinator and the Head of School.	UD Elect
New Zealand	Massey University	Sex, Gender and Religion	CNYT	CNYT	CNYT	135207	CNYT	An exploration of how religious traditions such as Buddhism, Christianity, Hinduism and Islam shape the construction of gender and the expression of sexuality	UD Elect
New Zealand	Massey University	Women in History: Australia and New Zealand	CNYT	CNYT	CNYT	148210	CNYT	A study of the history of gender in Australia and New Zealand until approximately 1960 and of historiographical issues in the writing of gender history.	UD Elect
New Zealand	Massey University	Mana Wahine: Maori Women	CNYT	CNYT	CNYT	150203	CNYT	Study of those aspects of control, standing and authority that pertain to Maori women in all contexts, including the roles that Maori women assume both within a Maori social framework and beyond, and the ways mana is maintained, enhanced or lessened. Social, economic and cultural issues of particular relevance to Maori women will be explored.	UD Elect
New Zealand	Massey University	Sex, Gender and Religion	CNYT	CNYT	CNYT	135307	CNYT	An exploration of how religious traditions such as Buddhism, Christianity, Hinduism and Islam shape the construction of gender and the expression of sexuality.	UD Elect
New Zealand	Massey University	Medieval Women	CNYT	CNYT	CNYT	148330	CNYT	A cultural study of women's experience in medieval England.	UD Elect

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New Zealand	Massey University	Postfeminisms and Cultural Forms	CNYT	CNYT	CNYT	176319	CNYT	A review of the contested nature of feminism in the 1990s and examination of feminism's intersection with cultural theory, particularly postmodernism, poststructuralism and psychoanalysis. Practitioners and theorists in a number of cultural and media fields are studied. Media fields emphasised are film, literature, art, pornography and cultural criticism.	UD Elect
New Zealand	Victoria University of Wellington	Reading Representations and Images	CNYT	CNYT	CNYT	GEND 202	CNYT	A study of the changing images and representation of women and of gender relations mainly in writing and language but also in the visual arts and media.	UD Elect
New Zealand	Victoria University of Wellington	Feminist Writing	CNYT	CNYT	CNYT	GEND 302	CNYT	A study of various feminist critiques of the dominant ideologies of knowledge and power from 1789-1950, including works of fiction and non-fiction ranging from Mary Wollstonecraft to Simone de Beauvoir.	UD Elect
New Zealand	Victoria University of Wellington	Oral History and Autobiography	CNYT	CNYT	CNYT	GEND 303	CNYT	This course studies published and unpublished biographical/autobiographical materials from a variety of feminist and oral history theoretical perspectives, comparing differing versions of lives and discussing how and why these versions have been constructed.	UD Elect
New Zealand	Victoria University of Wellington	Maori Women's Studies - Mana Wahine	CNYT	CNYT	CNYT	GEND 306	CNYT	The developing theories of Mana Wahine and an examination and critique of selected sources of Maori feminist writings, including waiata tawhito, Maori women's petitions to government, and histories.	UD Elect
New Zealand	University of Canterbury, Christchurch	Food and Eating	CNYT	CNYT	CNYT	GEND 224	CNYT	This course explores the food chain, from production, through consumption, to exchange and considers the ways in which food is implicated in the reproduction of, and resistance to, inequalities of class, gender, ethnicity and nationalism.	UD Elect - Anth 137
New Zealand	University of Otago, Dunedin		GENDER AND THE MEDIA	GENDER & THE MEDIA	NUO - WOMS T - 125	GENDER & WOMEN STUDIES - GEND205	7.0 - Upper Division	This course explores societies' constructions of gender as formative of, and reproduced by, media, and how that process is subject to change. We also consider the production, consumption, and circulation of media in various forms.	WOM STD 10
New Zealand	University of Otago, Dunedin	Gender	CNYT	CNYT	CNYT	GEND101	CNYT	An introduction to the study of gender, drawing on examples from contemporary New Zealand.	WOM STD 10
New Zealand	Massey University	Introduction to Women's Studies	CNYT	CNYT	CNYT	170.101	CNYT	This is an interdisciplinary paper and introduces students to the changing roles of women in New Zealand and the Pacific. The course uses perspectives from sociology, literature, media studies, education and Maori Studies and covers a wide range of social issues, affecting women and men and families.	WOM STD 10
New Zealand	Victoria University of Wellington		INTRODUCTION TO WOMEN'S STUDIES	INTRO WOMEN STUDIES	NVU - WOMS T - 10	WOMEN'S STUDIES - WISC101	7.0 - Lower Division	This course offers a study of key debates, theories and issues in women's studies through historical and contemporary writings by and about women, with an emphasis on Maori, Pacific and New Zealand material.	WOM STD 10
New Zealand	University of Canterbury, Christchurch	Theorising Gender	CNYT	CNYT	CNYT	GEND 301	CNYT	Theorising gender is a dynamic and constantly contested field. This course provides a critical historical and cross-cultural overview of how gender has been conceptualised and debated in contemporary and past societies.	WOM STD 110

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New Zealand	University of Otago, Dunedin	Introduction to Feminist Theory	CNYT	CNYT	CNYT	GEND201	CNYT	An exploration of aspects of feminist theory in the context of selected topics.	WOM STD 110
New Zealand	Massey University	Contested Feminisms	CNYT	CNYT	CNYT	170.301	CNYT	Examines some key conflicts amongst feminists about the applicability of concepts like 'gender', 'identity', 'politics', 'cultural difference' and 'community' in contemporary feminist theories and strategies for social change.	WOM STD 110
New Zealand	Victoria University of Wellington		FEMINIST THEORY	FEMINIST THEORY	NVU - WOMS T - 127	WOMEN'S STUDIES - WISC217	9.0 - Upper Division	This course examines major feminist political theories of the 1970s and 1990s through exposition and critique. Students apply these theories to contemporary social problems and debates such as the family, the body, sexuality and environmentalism.	WOM STD 110
New Zealand	University of Otago, Dunedin	Gender Issues in Art	CNYT	CNYT	CNYT	ARTH314	CNYT	An introduction to issues in feminist art historiography, examining representations of and by women, as well as the political contexts of art production and reception.	WOM STD 112
New Zealand	Auckland University	Women, The Arts, Gender and Representation	CNYT	CNYT	CNYT	ARTHIST 207	CNYT	An introduction to the range of art practices by women, mainly in the 'west', from the medieval period to the present, with an emphasis on the twentieth century and artists' varying engagements with Modernism and Postmodernism. Particular themes such as the arts/crafts dichotomy, the representation of the nude, and the treatment of women in contemporary media are included.	WOM STD 112 or 139[
New Zealand	Victoria University of Wellington		PRACTICUM IN WOMEN'S STUDIES	PRACTICUM WOMST	NVU - WOMS T - 210	WOMEN'S STUDIES - WISC410	12.0 - Graduate Division	A supervised placement for a minimum of 40 hours with an approved women's organization, or an organization which services women's clients. Students undertake particular duties as required by the organization, and write (following the successful completion of their placement) a practicum report reflecting on the origin and functions of the organization and their experience within it in the context of feminist theory and methodology. Each student has a mentor from the organization who works with a member of Women's Studies staff to form a supervisory team responsible for evaluation.	WOM STD 120
New Zealand	University of Canterbury, Christchurch	Health, Technologies and Embodiment	CNYT	CNYT	CNYT	GEND 214	CNYT	This course aims to help students understand some of the linkages between health politics and practices, the experience of embodiment and new technologies and various forms of knowledge production.	WOM STD 125
New Zealand	Massey University	Gender and Health	CNYT	CNYT	CNYT	168233	CNYT	The notion of socially constructed masculinity and femininity is examined in relation to its impact on health and healthcare.	WOM STD 125
New Zealand	Victoria University of Wellington	Gender, Power and Knowledge	CNYT	CNYT	CNYT	GEND 205	CNYT	This course addresses feminist analyses of the construction of scientific and medical knowledge, the politics of reproductive technologies and fertility control, and the construction of sexuality and motherhood, including feminist approaches to socio-biology and technological development.	WOM STD 134
New Zealand	Auckland University	Gender and the Culture of Everyday Life	CNYT	CNYT	CNYT	WOMEN 100	CNYT	This course examines how gender is continually recreated in everyday life, focusing on four key areas: home life; work life; leisure and consumption; and public life. Key themes examined in all four areas include (among others) the gendering of space and time, violence and how gender shapes choices for the future.	WOM STD 138

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New Zealand	University of Canterbury, Christchurch	Heroines in History	CNYT	CNYT	CNYT	GEND 215	CNYT	From the Virgin Mary to Rachel Hunter, this course critically recovers historical heroines, moving beyond traditional mythological celebration, to consider how their histories have been told, re-told, and represented.	WOM STD 156A
New Zealand	University of Canterbury, Christchurch	Gender and Development in International Relations	CNYT	CNYT	CNYT	GEND 210	CNYT	This course explores the global politics of both gender in development projects in the so-called third world, and gender in international market relations, including "sexploitation".	WOM STD 168
New Zealand	Victoria University of Wellington	Feminist Economics	CNYT	CNYT	CNYT	GEND 304	CNYT	An examination and critique of micro and macro frameworks of standard economic theory and systems, particularly neo-classical, but also Marxist and institutional, from various feminist and other critical perspectives. International issues, including development strategies and structural adjustment, are discussed, as well as selected applications to economic policy formation in New Zealand and elsewhere. Also taught as ECON 334.	WOM STD 168
New Zealand	Victoria University of Wellington	Gender Analysis of Economic and Social Policy	CNYT	CNYT	CNYT	GEND 201	CNYT	This course examines a range of feminist perspectives on selected areas of economic and social policy. It covers the general methodology of gender analysis, as well as different views on the respective roles of individual, family, communities and the state.	WOM STD 168 or M117
New Zealand	Victoria University of Wellington	Gender Analysis of Economic and Social Policy	CNYT	CNYT	CNYT	GEND 301	CNYT	This course examines a range of feminist perspectives on selected areas of economic and social policy. It covers the general methodology of gender analysis, as well as different views on the respective roles of individual, family, communities and the state.	WOM STD 168 or M117
New Zealand	Massey University	Special Topic: Gender and Violence	CNYT	CNYT	CNYT	170391	CNYT	This paper introduces you to important debates associated with the understanding of gendered violence, including its causes and forms, and prevalence. The paper aims to develop a wider understanding of possible practices associated with reducing and eliminating gendered violence. It also encourages the development of critical self-reflexive scholarly work.	WOM STD 185
South Africa	University of KwaZulu-Natal, Durban		GENDER, POLITICS, AND THEORY	GENDER/POL/THEORY	AD - WOMS T - 150	GENDER STUDIES - GNST701	12.0 - Upper Division	This course provides a historical analysis of first and second wave feminism. Topics include the contribution of psychoanalytic theory to the study of gender identity; the interrelated issues of race and gender, gay theory, and the construction of gay and lesbian history; the issue of masculinity; the relationship of gender to culture; and the political implications of language. It considers labor issues (colonialism, capitalism, migrations, and household labor) in a southern and eastern African context, as well as the tensions between nationalism and feminist movements. The course ends with an exploration of language, subjectivity, discourse, and power in relation to the construction of gender.	110A

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South Africa	University of KwaZulu-Natal, Durban		WOMEN AND GENDER IN HISTORY	GENDER IN HISTORY	AD - WOMS T - 134	HISTORICAL STUDIES HIST304/D HI3GH2	6.0 - Upper Division	Topics include wage labor and the impact of industrialization; gendered identities and family relationships; participation by women in revolutions and social movements; domesticity as a social movement; the emigration of women from Europe to America and southern Africa; the gendered history of women and men's participation in World War I and II; women's central involvement in the growth of the social welfare states of the West; eugenics and the gendered history of the state and reproductive control; the origins and history of the Women's Liberation movements; and the rise of men's movements in the last decade. The course also aims to develop students' research and web publishing skills. Assessment is partially based on an independent research paper and a critical review written with the intention of future publication.	M133
South Africa	University of Cape Town		THE ANTHROPOLOGY OF GENDER AND SEXUALITY	ANTH OF GENDER&SEX	ACT - WOMS T - 160	SOCIAL ANTHROPOLOGY - SAN412X	9.0 - Upper Division	This course explores how categories of gender and sexualities are influenced by culture and power. It examines the relationships between nature and culture; how gendered identities are informed by difference in location, class, race, and generation; the social construction of homosexuality; and how the meanings of gender and sex are informed by political economy and imperialism. Assessment is based on seminar presentation and participation (15%), ten 3- to 4-page response papers (20%), a literature review (15%), a research project (30%), and a final exam (20%). Host university 400-level courses are first-year graduate and Honours research seminars, which emphasize theory, close reading of texts, analysis, debate, and independent research.	M154 or M155
South Africa	University of Cape Town		UNDERSTANDING GENDER	UNDERSTANDING GENDR	ACT - WOMS T - 120	AFRICAN GENDER INSTITUTE AGI200F	6.0 - Upper Division	The first part of this course explores the concepts of sex and gender; the notions of inter-sexuality and third genders; the connection between sex and gender systems and other systems of categorization, such as race and class; the construction of sexuality; becoming "gendered"; and sexual norms. The second part covers implications of gender and studies the effects of gender in history, labor and globalization, sexuality, language, and representation. In the last section, guest lecturers discuss how their research and activity draws upon concepts concerning gender relations and gender equality. Guest lecturers include psychologists, professors, and workers in non-governmental organizations. Assessment is based on participation and journal writings (5%), response papers (10%), assignments (35%), and a final exam (50%).	M162
South Africa	University of Cape Town		RELIGION, SEXUALITY, AND GENDER	RELIGION/SEX/GENDER	ACT - WOMS T - 129	RELIGIOUS STUDIES - REL247F	6.0 - Upper Division	This course studies gender and sexuality in the history of religious traditions with emphasis on the role of women in religion. Special attention is given to the symbolization of gender in religious myth and ritual practices. The course addresses connections between sexuality, embodiment, and spirituality through case studies in African thought, Hinduism, Buddhism, Judaism, Christianity, and Islam. Assessment is based on three essays (60%) and a final exam (40%).	UD Elect

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South Africa	University of Cape Town		GENDER AND TRANSFORMATION: IDENTITY, THEORY, AND CHANGE IN AFRICAN CONTEXTS	GENDER & TRANSFORM	ACT - WOMS T - 150	AFRICAN GENDER INSTITUTE AGI400X	12.0 - Upper Division	This course discusses contemporary issues concerning gender and transformation. The first part of the course concentrates on reviewing and debating current theoretical issues key to gender studies in African contexts. Topics include the role of reading and writing for the development of feminist voices; gendered identities and other forms of social categorization within political, economic, and historical forces; dominant theoretical perspectives on gender as a political, cultural, and economic force; activist traditions in African contexts. In the second part of the course students develop their own research proposals. The course also introduces the notion of writing for change through reading different forms of writing, fiction, and current research. The course includes extensive reading of current research and theory in articles in collections and scholarly journals. It is considered a graduate-level course at the host university. Assessment is based on participation (15%), three assignments of approximately 3000 words each (40%), and a research proposal	UD Elect
South Africa	University of Cape Town		GENDER ANALYZING THE THEORY AND POLITICS OF DEVELOPMENT	GENDER&DEVELOPMENT	ACT - WOMS T - 151	AFRICAN GENDER INSTITUTE AGI401X	9.0 - Upper Division	This course explores the theory and politics of development from a gender perspective and recognizing that the development process is defined and negotiated differently by agencies and social forces that exercise varying degrees of power and influence. Topics include gender and development in African contexts; feminist perspectives on African development; gender and political development in such countries as South Africa, Uganda, Nigeria, and Zimbabwe; international financial institutions, international development agencies, state and civil organizations, and social movements; gender and higher education. The course emphasizes critical reading, independent research, classroom discussion, and written submissions. As a graduate and Honours course at the host university, the course requires extensive preparation for the seminar beyond the assigned materials. It assumes a graduate-level understanding of gender and feminist theory. Assessment is based on a presentation, one essay of about 2000 words, and one essay of about 5000 words.	UD Elect
South Africa	University of Cape Town		GENDER ANALYSIS IN INTERDISCIPLINARY RESEARCH METHODS	GENDER&RESEARCH METH	ACT - WOMS T - 155	AFRICAN GENDER INSTITUTE GHU401V	4.0 - Upper Division	This module is one part of the graduate-level umbrella course GHU401X in social science research, specifically, gender analysis in the design of research projects. It introduces key principles of gender research that have been developed over the last three decades and concentrates on the formulation of research questions and the design of research projects that integrate gender theory in the methodology. Assessment is based on one essay of about 2000 words (40%) and a 5-10 page research proposal (60%).	UD Elect

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South Africa	University of KwaZulu-Natal, Durban		GENDER, SEXUALITIES, CULTURES, AND HISTORIES	GENDER & SEXUALITY	AD - WOMS T - 176	GENDER STUDIES - GEST706	12.0 - Upper Division	<p>This course studies the relationship between gender and sexuality and introduces major debates and theories through readings, student presentations, video screenings, and in-class discussions. It focuses on the ideas that shape current understandings of sexuality, specifically in relation to biological essentialism versus social construction. Primary readings are drawn from sociological, historical, legal, anthropological, psychological, and educational sources. Topics include theories of sexuality, sexual violence, sex work, heterosexuality, homosexuality, intersexuality, morality, disease, medical technologies, race, and class. Assessment is based on weekly reflections on the readings, attendance, seminar presentations, and a 30- to 40-page supervised research project dealing with a current topic in gender and sexuality. This is an honors level (4th year) course at the host university.</p>	UD Elect
South Africa	University of KwaZulu-Natal, Durban		FEMINISM AND GENDER IN SOUTH AFRICA	FEMINISM SOUTH AFRICA	AD - WOMS T - 180	SOCIOLOGY - SOCY713	12.0 - Upper Division	<p>This course explores feminism and gender relations in South Africa from a sociological perspective. It begins with a critique of Western feminism that draws on the voices of many racial and ethnic groups from Africa, India, and South America. It studies African feminism in relation to experience, identity, and region, and assesses the status of feminism in South Africa today through exploration of the ongoing debate of theory versus experience. Assessment is based on four seminar papers, a group research project within a feminist methodological paradigm, and a final exam. This course is an Honours course at the host university.</p>	UD Elect
South Africa	University of KwaZulu-Natal, Durban	Introduction to Gender Studies	CNYT	CNYT	CNYT	GEST202 H2	CNYT	<p>Aim: The development of an understanding of the critical vocabulary on gender and related issues; An understanding of the instability of the concept of gender; the critical evaluation and presentation of arguments in relation to gender.</p> <p>Content: Ways of Talking and Thinking about Gender: Introduction to Gender Studies is thematized around gender, culture and social consciousness; gender and violence; and gender, sexuality and disease. These themes are underpinned by case studies focusing on South Africa.</p>	WOM STD 10
South Africa	University of Cape Town		FEMINIST THEORY AND POLITICS IN AFRICA	AFR FEMINIST THEORY	ACT - WOMS T - 130	AFRICAN GENDER INSTITUTE AGI300F	9.0 - Upper Division	<p>Host university title: THEORIES, POLITICS, AND ACTION. This course explores the connections between context, theories, and activism relating to social movements and policies addressing discrimination against women. It covers such philosophies as liberal feminism, socialist feminism, the feminisms articulated in response to development policies, First World black feminisms, notions of gender justice and gender equity in postcolonial Africa, womanism, and queer theory. The course also examines the links between political strategies, policy making, and the way implementing a policy challenges theory. Assessment is based on class work (50%) and a final exam (50%).</p>	WOM STD 110

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South Africa	University of KwaZulu-Natal, Durban		GENDER AND DEVELOPMENT	GENDER&DEVELOPMENT	AD - WOMS T - 210	DEVELOPMENT STUDIES - DEVS810	6.0 - Graduate Division	This course explores key gender issues and debates in the field of development studies. It examines gender based issues of development theory and practice. The course focuses on areas of critical concern in development, including economics, work, health, and social security, and on recent thought on men, masculinities, and development. Students develop critical gender analysis skills to use with development problems and policies. Texts include: N. Visbanathan et al. eds., THE WOMEN, GENDER, AND DEVELOPMENT READER; Naila Kabeer, REVERSED REALITIES, GENDER HIERARCHIES IN DEVELOPMENT THOUGHT; D. Elson, ed., MALE BIAS IN THE DEVELOPMENT PROCESS; M. Kimmel et al. eds., HANDBOOK OF STUDIES ON MEN AND MASCULINITIES; and A. Goetz, GETTING INSTITUTIONS RIGHT FOR WOMEN IN DEVELOPMENT. Assessment: nine 2-3 page seminar responses (40%), a 7,000-word essay (60%).	WOM STD 168
South Africa	University of Cape Town		SPECIAL STUDY IN WOMEN'S STUDIES	SP STUDY: WOMENS ST	ACT - WOMS T - 192 A	STUDY CENTER - N/A	6.0 - Upper Division	This is a special studies course in the field of women's studies, with projects arranged between the student and faculty member. The specific topics of study vary each term and are described on a special study project form for each student. The number of units varies with the student's project, contact hours, and method of assessment, as defined on the student's special study project form.	WOM STD 185
South Africa	University of Cape Town		SPECIAL STUDY IN WOMEN'S STUDIES	SP STUDY: WOMENS ST	ACT - WOMS T - 192 B	STUDY CENTER - N/A	6.0 - Upper Division	This is a special studies course in the field of women's studies, with projects arranged between the student and faculty member. The specific topics of study vary each term and are described on a special study project form for each student. The number of units varies with the student's project, contact hours, and method of assessment, as defined on the student's special study project form.	WOM STD 185
Sweden	Lund University	GENDER AND THE WORKPLACE	GENDER&WORKPLACE	SC - WOMST - 143	PSYCHOLOGY - PSY70 2:4	5.0 - Upper Division		This course examines psychological questions concerning working life situations from gender perspectives. The course includes two themes. The first presents models describing stress processes and their effects. Special focus is placed on the roles that men and women have in the workplace and how they effect stress. The second theme analyzes leadership, particularly why more men than women hold positions of leadership.	M137E
Sweden	Lund University	GENDER ROLES: IDENTITY AND FEMINISM	GENDER ROLES	SC - WOMST - 144	SOCIAL ANTHROPOLOGY - SAN50 1:4	5.0 - Upper Division		This course discusses anthropological research and models concerning gender and feminism. Variations in gender identity are considered in relation to family structure, feminine personality, and masculinity. Topics include postmodernism; post-colonial feminism; patriarchy and religion; and constructivism and essentialism.	M154
Sweden	Lund University	GENDER, CLASS AND ETHNICITY	GENDER/CLASS/ETHNIC	SC - WOMST - 146	ETHNOLOGY - SAS12 2	5.0 - Upper Division		This course comparatively examines research on gender, class and ethnicity in Sweden and in Europe as well as gender, equality, sexuality, migration and nationalism. Particular attention is given to the Swedish context and to how cultural and social understandings of 'swedishness' and 'europeanness' are linked to relations of gender, class, ethnicity and sexuality. Additionally, a selection of theories which attempt to analyze gender, class, ethnicity and sexuality is treated along with current research in the field of gender studies in Sweden and Europe.	M154

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Sweden	Lund University	GENDER PSYCHOLOGY	GENDER PSYCHOLOGY	SC - WOMST - 140	PSYCHOLOGY - PSY70 1:1	5.0 - Upper Division		This course presents a survey of different psychological theories and concepts concerning social interaction, development and personality of men and women. These topics are discussed with respect to historical perspectives and current issues.	M165
Sweden	Lund University	GENDER AND CHILD DEVELOPMENT	GENDER CHILD DEVELOP	SC - WOMST - 141	PSYCHOLOGY - PSY70 1:2	5.0 - Upper Division		This course studies psychological development of boys and girls from early childhood to teenage years. Problems associated with teenage and young adult life are discussed with a particular attention to aspects of gender.	UD Elect
Sweden	Lund University	GENDER AND ADULT RELATIONSHIPS	GENDER&ADULT RELATN	SC - WOMST - 142	PSYCHOLOGY - PSY70 1:3	5.0 - Upper Division		This course studies the social relationships of adults in their private life, among friends, partners, and family members. The influence of the male or female's perspective is discussed in reference to concepts such as love, intimacy, care, responsibility, and anger. Important factors to the development of the adult identity are presented.	UD Elect
Sweden	Lund University	MODELS OF EQUALITY	MODELS OF EQUALITY	SC - WOMST - 170	WOMEN'S STUDIES - SAS15 2	5.0 - Upper Division		Following World War II, the Scandinavian countries (and Sweden in particular) became known as leaders in the achievement of equality between women and men. This course studies, in an interdisciplinary manner, how this is related to other social, cultural, and economic developments within Scandinavia and Sweden. In particular, students explore how the sex-role debate of the fifties and sixties was transformed by the second wave of the women's movement during the late sixties and seventies. The gender regime of welfare states is studied at different levels, including: its historical roots; its period of institutionalization; and its connection to nationhood, class, ethnicity, and women's movements.	UD Elect
Sweden	Lund University	GENDER/SOCIAL CHANGE/AND MODERNITY	GENDER SOC CHANGE	SC - WOMST - 172	WOMEN'S STUDIES - SAS15 1	5.0 - Upper Division		The aim of this course is to discuss research on the social/historical changes that have influenced and been influenced by gender and gender constructions in Scandinavian countries from the 1880s to World War II. The course explores Scandinavian political, social, feminist and literary texts in relation to gender and tracks early movements for women's rights in relationship to working class movements. Research regarding women's rights, changes in work and family, transition from agricultural society to industrial society, sexuality and birth control is presented. Central issues in the Scandinavian women's movements and in Scandinavian gender relations are compared with international developments.	UD Elect
Sweden	Lund University	TECHNOLOGY AND GENDER	TECHNOLOGY & GENDER	SC - WOMST - 167	WOMEN'S STUDIES - GNV56 1	5.0 - Upper Division		This course explores the relationship between gender and technology by focusing upon how gender relations influence the development and application of technology, and how technology influences gender relations. Empirical and theoretical studies from both industrialized countries and developing countries are analyzed.	WOM STD 134

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UK/I	University of Sussex	Constructing sexuality	CNYT	CNYT	CNYT	L3062	CNYT	<p>This course explores and analyses theories of sexuality and sexual politics, both historically and across cultures, and current debates within feminism and postmodernism. Connections will also be made between lived experiences and cultural representations and expectations. The course will explore theories concerning the social construction of gender, biological essentialism, patriarchy, the conceptualisations of the identity 'woman' and 'man', sexuality and sexual practices and the ways these are affected by class, race, disability and age.</p> <p>The course will explore theoretical issues within the following themes: pre-20th century legal, medical and scientific constructions of sexuality; the development of theories since the 1960s; current debates relating to sexuality such as heterosexual/homosexual/lesbian/bisexual identities; rape and other violent sexual crimes, pornography, female genital mutilation, AIDS and paedophilia.</p>	M114 or M118 or M167
UK/I	Queen's University, Belfast	Gender, Sexuality and The Body	CNYT	CNYT	CNYT	210WST214	CNYT	By tracing the historical construction of the sexed body from the early modern period to present day notions of gender-bending, the course will question the idea of both a fixed natural body or an essential sexuality. We will explore the links between sex and gender, and ask how either is manifest in sexual practice. Discussion of topics such as pornography, gay and lesbian sexuality, sexual violence and AIDS will provide practical grounding for theoretical issues. Particular emphasis will be given to the work of Foucault, and to the gendered significance of the disciplinary practices that differentially affect the bodies of women and men.	M115
UK/I	Queen's University, Belfast	Women And Politics	CNYT	CNYT	CNYT	210PAI308	CNYT	The lectures and tutorials examine feminist ideology, women in the third world and the political behaviour and representation of women. The seminars look in more detail at the issue of pornography, 'third world' women and the women's movement in Northern Ireland. The intention is to provide a political perspective on gender; to clarify the diversity of feminist thought; to analyse and explain the causes of women's inequality in the public and private realms; to provide an understanding of the inequalities confronting women in the 'third world' world.	M117
UK/I	Queen's University, Belfast	Homosexuality in Medieval Mediterranean Cultures	CNYT	CNYT	CNYT	210BYZ324	CNYT	<p>Rather than engaging in the sterile 'nature'/'nurture' debate on the origins of homosexuality, this module focuses on evidence of the life lived. We examine the ritual of adelphopoiia ('brother-making') and place it in the historical-sociological context of Byzantine 'fictive kin'. A wide range of other sources – Hebrew poetry from Iberia, Arabic poetry from Iberia and Iraq and material from Italy in the late Medieval and early Modern periods – will be read in translation to determine what we can say about people who might have been 'homosexual', 'gay' or 'queer' in Byzantium.</p> <p>Looking for pink in the purple and gold of Byzantium requires the process of 'queer reading'; we explore and debate this methodological approach. Students should have taken 110BYZ320 before taking this module.</p>	M119

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UK/I	National University of Ireland, Cork		WOMEN IN EARLY MODERN EUROPE, 1500-1800	WOMEN/EARLY MOD EUR	ECU - WOMS T - 155	HISTORY - HI2014	4.0 - Upper Division	This course examines aspects of the lives of women of all classes in the context of major socio-economic, political, and cultural changes of the early modern period. Particular attention is paid to key areas such as work, marriage, childbirth, education, and changing notions of the 'ideal woman'.	M133A
UK/I	University of Lancaster		GENDER AND WAR: TWENTIETH-CENTURY EXPERIENCES	GENDER & WAR 20C	ULC - WOMS T - 109 Y	HISTORY - 248	12.0 - Upper Division	This course offers a study of war on both the home and battlefield in Britain and how the experience of war in the 20th century has had major implications for understandings of both masculinity and femininity. Through an examination of gender roles in war and the cultural representations of these roles, students explore how war has impacted our understandings of gender identity. The course also considers the historical debate over the relationship between war and the changing perceptions of gender. The course begins with a chronological framework, after which the course follows a thematic approach, considering such themes as the combat taboo, citizenship, sex, and remembrance. .	M133C
UK/I	University of Warwick, Coventry	Gender, Class and Empire	CNYT	CNYT	CNYT	SO 1040	CNYT	This module offers a historical sociology of the evolution of gender, class and imperial relations in Britain from the mid 18th century to the First World War. It has three key aims: to enable students to understand the ways in which gender, class and empire were constitutive of the collective and social definitions constructed over this period; to consider the relationship between dominant discourses and social experience as well as social practice: to introduce students to historical sociology. The module will focus substantively on questions of the gendered nature of class formation; the impact of Victorian domestic ideology in constructing specific notions of sexuality; the representation and workings of imperial relationships.	M133C
UK/I	Sheffield University	Gender and Work	CNYT	CNYT	CNYT	ACE1085	CNYT	What counts as women's and men's labour? Why is housework, homeworking, subsistence labour and frequently the unemployment of women, invisible? How has men's employment changed? The module will consider gendered work world-wide, the diversity of women and men's experiences of paid work and position in labour markets, male employment, unemployment and masculinity, and 'sex' at work, a power dimension of organisations, will be discussed.	M137E
UK/I	University of Warwick, Coventry	Gender, Culture and Popular Media	CNYT	CNYT	CNYT	SO.222	CNYT	This module will examine the complex social relations of gender inequalities. Specifically, it will investigate ways in which gender relations shape and are shaped by other key social relations of inequality such as racism, class divisions, ableism, ageism and compulsory heterosexuality. Thus, the central aim of the course will be to understand gender relations as a matrix of diverse social relations of oppression and privilege. Throughout the course, there will be particular emphasis on differences of power, social position and experiences amongst women as well as between women and men. Drawing on a range of feminist perspectives, the module will consider these issues of power, positionality and sexual politics with respect to specific social sites and issues, many of which will be specifically situated in Britain. These include: 1) a consideration of the complex gender relations of work, the family, the welfare state and the politics of the New Right; 2) an exploration of dominant discourses, for example, medical, legal and popular, of the body, sex	M149

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UK/I	University of Sussex-Summer		SEX AND GENDER IN OUR GLOBAL ERA	SEX AND GENDER	USS - WOMS T - 11 - S	GENDER STUDIES - N/A	6.0 - Lower Division	In this course, students examine the state of gender in Britain, the USA, and around the globe. Students use contemporary examples and personal observations to evaluate claims of gender theorists regarding what gender is and does. Through this process of discovery, students learn how to use theory as a tool to examine, analyze and critique events. Discussions of sex and gender always involve wider issues relating to race, ethnicity, class and nationality. Within discussions students seek an understanding of how systems of 'difference' and 'oppression' interact in complex ways.	M154
UK/I	University of Sussex		RETHINKING POLITICS	RETHINKING POLITICS	UKS - WOMS T - 112	GENDER STUDIES - L2044	7.0 - Upper Division	This is a cross-cultural course that examines definitions of what is political and gives examples of how the public/private divide engenders notions of politics and citizenship in different countries and different historical periods. Topics include: theoretical definitions of what is 'political;' history and theories of citizenship; the role of the public/private divide; levels of male/female political representation; debates on equal versus special treatment as a mode of increasing female political representation; the gender impact of democratization; civil society versus social movement theory; and the participation of women in local politics, grassroots organizations, and NGOs.	M155Q
UK/I	University of Lancaster		WOMEN IN SOCIETY	WOMEN IN SOCIETY	ULC - WOMS T - 107	SOCIOLOGY - 208	6.0 - Upper Division	There have been significant changes in women's position in society over the last century. This course considers a range of feminist approaches to explain these transformations in sexual relations and gender formations. Topics covered include the concept of patriarchy, the history of the women's liberation movement, women's paid and unpaid work, sexuality, and violence. The course also considers third world women and global networks, black feminist theory, and embodiment and public spaces. Texts: Sylvia Walby, GENDER TRANSFORMATIONS; Ehrenreich, Barb, and Hochschild, GLOBAL WOMAN: NANNIES, MAIDS, AND SEX WORKERS IN THE NEW ECONOMY; and a course reader. Assessment is based on two essays and a final exam.	M162
UK/I	University of Bristol	Gender Identities and Representation	CNYT	CNYT	CNYT	Sociology Department	CNYT	Providing students with an advanced understanding of perspectives on gender, the unit focuses particularly on insights from post-modernism and post-structuralism and the influential work of Foucault. These frameworks are discussed in relation to key concerns in the study of gender and wider social debate: sexuality and embodiment; diversity and difference; and cultural representations of gender. They allow detailed consideration of the discursive construction of gender and questions of power, agency and identity.	M162 or M167
UK/I	University of Bristol	Sociology of Sexuality	CNYT	CNYT	CNYT	Sociology Department	CNYT	The social patterning of sexual relations and sexual difference, the background to contemporary debates on sexual politics and associated social theories are covered. With a focus on the sexualisation of contemporary culture and its historical context, the unit investigates the relationship between socio-economic change, sexual mores and social interventions including law reform. The unit studies the links between sex and gender and the variable structural conditions which underpin the (de)regulation of sexuality. It also asks how we should research sexual attitudes and intimate behaviour.	M162 or M167

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UK/I	University of Bristol	Gender Relations	CNYT	CNYT	CNYT	Sociology Department	CNYT	Theoretical perspectives on gender and contemporary sex and gender relations are explored through sociological and anthropological research. Central to the unit are notions of equality, change, nature and culture. It examines the different ways in which gender is socially constructed and the possibility of biological constraints. Historical change is emphasised alongside complexity and diversity. Topics include families and reproduction; masculinities and femininities; gendered knowledge and narratives.	M162 or M174
UK/I	Queen's University, Belfast	Women and Work in Ireland	CNYT	CNYT	CNYT	210WST102	CNYT	This module will consider the position of women in Ireland in relation to employment opportunities and experience in the workplace. It will begin by exploring the definitions of 'work' and the historical processes which differentiated male and female experience. Women's participation in the paid labour force (what they do, where and why and for how much?) and in farming communities will be assessed, and the major implications of developments in childcare, education and training, and new technology will be examined. Government intervention, legislation, social policy and equal opportunities are other significant topics to be explored. The aim of the module is to raise student awareness of gender issues in the labour market, from both theoretical and practical perspectives, and to analyse and assess current developments.	M163
UK/I	University of Warwick, Coventry		TRANSFORMATIONS: GENDER, REPRODUCTION AND CONTEMPORARY SOCIETY	GENDER/REPRO/CONTEM	UKW - WOMS T - 113 Y	SOCIOLOGY - SO231	12.0 - Upper Division	The gendered division of labor in reproduction is of enormous importance within feminism, and has occasioned heated debates and contestations. This course looks at the maternal body, and motherhood, its technology, and its psycho-social reproduction. It also looks at the ways in which feminism has transformed the sociology of the family, examining debates about the social institutions and ideologies within which the experience of parenting is located (e.g., household organization); patterns of dependency and welfare; paid and unpaid work.	M164
UK/I	University of Sussex	Dissident Sexualities	CNYT	CNYT	CNYT	L3089	CNYT	This course will explore histories, theories, and representations of sexuality. Although dominant models of desire will be considered, the main focus will be on marginal or contested identities, and their relation to other modes of social organisation (e.g. gender, race, class, and age hierarchies). It will be axiomatic that constructions of gender and sexuality are mutually dependent, and that it is only by studying dissident sexualities that we learn how dominant models of desire have been assembled. Likely topics include: lesbian/gay identity politics; the history of sexuality; bisexual activism; queer theory; AIDS; the reception of specific historical figures (e.g. Oscar Wilde, Radclyffe Hall) or of specific theorists (e.g. Freud, Foucault); transgender politics; the representation of sexual identities in media and popular culture; non-metropolitan identities; intergenerational desire; disability and sex; and, the ways that sexual desires and identities have been constructed through legal, medical, and scientific discourses.	M167

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UK/I	University of Sussex	Gendering Conflict and Violence	CNYT	CNYT	CNYT	L3095	CNYT	<p>Official data tells us that violence is on the increase but they tell us nothing about what violence is. People make claims about violence for many different reasons: to name personal harm; to demand equal citizenship; to demonstrate the breakdown of the rule of law or the decline of civilisation; to ask for state assistance in punishing the offender or righting the wrong.</p> <p>We tend to talk about violence as though we 'all' experience it in the same way yet statistics on violence tell us little about the different kinds of violence they reflect. It may be domestic, racist, homophobic, robberies, pub fights, disputes between neighbours. Women can be violent and men can be victims of violence, including domestic violence; children may be both victims and perpetrators.</p> <p>We know little of the 'dark figure' of violence manifested in private places. Violence has socially contextual forms so that questions about power, powerlessness, victimisation and agency must be situationally located and must acknowledge the dynamic nature of systems of oppression, gender, race, class,</p>	M185
UK/I	National University of Ireland, Cork		MARRIAGE, WOMEN, AND SOCIETY IN EARLY IRELAND	MARR/WMN/SCTY-EIRE	ECU - WOMS T - 114	HISTORY - HI3018	4.0 - Upper Division	<p>This course covers the history of women and marriage in the ancient Near East, Old Testament, in classical, and in medieval societies. The influence of Christianity is dealt with in detail. There is considerable emphasis on early Irish society and its legal system.</p>	UD Elect
UK/I	National University of Ireland, Galway		THINKING DIFFERENTLY: EUROPEAN WOMEN'S STUDIES	EUROPEAN WOMEN STDY	EGU - WOMS T - 112	WOMEN'S STUDIES - WS821	4.0 - Upper Division	<p>This course examines some aspects of women's studies within a specifically European framework, and engages with some of the major contemporary feminist debates from within that perspective. Topics covered are the sex/gender distinction in European feminism; European Union harmonization and Asylum Law; European employment law; the concept of international conferences/links; feminism in Communist Yugoslavia; the politics of gender in post-Communist societies; Irish women in Europe; and women and film. Texts: Gabrielle Griffin and Rosi Braidotti, eds., THINKING DIFFERENTLY: A READER IN EUROPEAN WOMEN'S STUDIES; and additional readings provided in class. Assessment is based on a 3000-word essay.</p>	UD Elect
UK/I	Queen's University, Belfast	Alternative Agendas: Theory and Practice in Women's Studies	CNYT	CNYT	CNYT	110WST101	CNYT	<p>The aim of this module is to introduce students to Gender Studies, its relationship with Feminist Theory and action and its relevance for women today. We will explore both the social and cultural realities of Women's lives and the theoretical responses which challenged conventional power relations. Literature and film will complement more traditional texts, and the images of women which surround us - in 'soaps', advertisements and the national press, will help focus our discussions.</p>	UD Elect

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UK/I	Queen's University, Belfast	Women, Men And Eunuchs: Gender In Byzantium	CNYT	CNYT	CNYT	110BYZ320	CNYT	This module examines a pre-industrial society through the prism of gender. Byzantium is the name given by modern scholars to the society, centred on Constantinople (modern-day Istanbul) that was the continuation of the Roman Empire from AD 330 to AD1453. In addition to considering traditional 'gender issues' such as the visibility and role of women, their legal rights and achievements, the module will also deal with issues such as sexuality, desire and the senses. Asceticism and the role of woman and eunuchs in Christianity provides rich sources as well as control material for secular culture. Byzantium provides a good example of a society where eunuchs made the bipolar gender system of western modern society more complex. Were eunuchs an example of a third gender? If not, why and how not?	UD Elect
UK/I	Queen's University, Belfast	Jewish Women in Byzantium	CNYT	CNYT	CNYT	210BYZ334	CNYT	Why is this module different from every other? It examines the position of women in a unique community - Jewish women in the Byzantine Empire 330-1453 CE. Using explicit feminist analysis, we shall examine betrothal agreements, rabbinic responsa, liturgical poetry, travel accounts, letters and family history [all in translations!] to locate their experience. You won't need to learn all 613 commandments in the Torah - you can study the Kara'ites instead (and discover who they were)! You don't have to be Jewish – or even a woman - to take this module. At the end of the module this question will be easy: 'What is the technical term for an uncircumcised Jew more than eight days old?'	UD Elect
UK/I	University of Lancaster		STUDYING WOMEN: PRINCIPLES AND PRACTICES OF FEMINIST RESEARCH	FEMINIST RESEARCH	ULC - WOMS T - 102 Y	WOMEN'S STUDIES - 201	12.0 - Upper Division	This course asks how feminists do research. Is feminist research any different from mainstream research? To answer this question the course examines the different ways feminist approach areas of photography; history; auto biography and biography; research on class and race; and ethnographic research. It also explores how feminists use different explanatory frameworks such as psychoanalysis and post structuralism to inform their research. Assessment is based on a 2500-word essay, a group presentation and individual written report, and a final exam.	UD Elect
UK/I	University of Lancaster		MOM AND APPLE PIE: WOMEN AND THE MAKING OF THE AMERICAN FAMILY	WOMEN & AMER FAMILY	ULC - WOMS T - 103 Y	AMERICAN STUDIES - AMST341	12.0 - Upper Division	This interdisciplinary course introduces the history and representations of American families, focusing on the interaction between women's social roles and the family's structure and function. In investigating ideological definitions of women's domestic role and ideals of gentility that emerged in the mid-nineteenth century and that continue to exert an influence today, three principal bodies of evidence are used: historical materials, including primary documents; literature; and documents of visual and material culture. Historical texts reveal the dynamics of change and continuity that shape women's lives and family relationships in the United States. Close readings of literary and cinematic works demonstrate various efforts fictively to accentuate, resolve, or negotiate the tensions that beset woman as a result of familial commitments. A range of primary evidence such as factory reports and visual documentation of domestic architecture and household artifacts ground the discussion in the material underpinnings of gender roles and social organization. Assessment is based on two 3,000-word essays (25% each)	UD Elect

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UK/I	University of Sussex		DEBATING GENDER: REPRESENTATIONS	DEBATING GENDER	UKS - WOMS T - 109	GENDER STUDIES - L3066	7.0 - Upper Division	The main focus of this course is on constructions of masculinity and femininity, and the way in which such constructions change over time, both between and within cultures. The role of representations of gender, both at the level of discourse, and in the media and other cultural forms, is central. Topics include: theories of gender; constructions of masculinity and femininity; the interplay of gender and subjectivity; representations of gender (and the body) in the media, literature, art and popular culture.	UD Elect
UK/I	University of Sussex		GENDER AND THE LIFE COURSE	GENDER & LIFE COURSE	UKS - WOMS T - 110	GENDER STUDIES - L3093	5.0 - Upper Division	This course explores how experiences and representations of the life course vary according to gender. It begins with an overview of the life course, what is understood to be major events and phenomena, and how social theories of gender and gender identity may provide important tools for understanding these complex processes. Students then examine a series of concrete areas in which gender differences have been explored by theorists and researchers working in the fields of social theory, sociology of gender, health, and education. Assessment is based on an essay.	UD Elect
UK/I	University of Warwick, Coventry	International Perspectives on Gender	CNYT	CNYT	CNYT	S0112	CNYT	This module introduces students to the diverse manifestations of gender around the world in the 20th and 21st centuries. It uses case studies from Britain, Russia, China, South Africa, India, Iran and Ireland. Themes of nationalism, resistance, family, sexuality, religion and work are pursued in order to facilitate analytical connections between case studies. The module explores gender relations as socially and historically variable and emphasizes the importance of disaggregating categories of female and male. Particular attention is paid to the symbolic importance of gender and the extent to which it is at the centre of religious and political ideologies that have dominated the last 100 years: colonialism; nationalism; socialism; religious fundamentalism. Attention is also paid to individual and collective resistance to gender inequalities.	UD Elect
UK/I	University of Warwick, Coventry	Gender and Work Worldwide	CNYT	CNYT	CNYT	SO233	CNYT	This module looks at the gendering of work around the world. The module is split into three sections. The first section, taught by Tony Elger, looks at the gendering of work in advanced capitalist societies, focusing on Britain, France, Sweden and Japan. The second section, taught by Simon Clarke, looks at the gendering of work in the Soviet Union and in post-soviet Russia. The third section, taught by Annie Phizacklea, looks at the gendering of work in 'post-industrial' society, focusing on new forms of working and global strategies in clothing manufacture.	UD Elect
UK/I	University of Warwick, Coventry	Money, Sex and Power in Global Context	CNYT	CNYT	CNYT	SO232	CNYT	This module studies gender and power in comparative and historical perspective. It examines the concept of 'patriarchalism' and the thesis that global capitalism heralds 'the end of patriarchalism'. It will examine the forms of power and authority that women may exercise within the frame of 'patriarchal male power'. It will consider the struggle for representation in the political institutions of modern society; the distribution of resources between men and women and across the globe; and the gendered dynamics of sexuality. It will consider power in relationship to the inequalities of social class, the deployment of physical force, the erotics of power, and the ethnic and national divisions of the global political economy.	UD Elect

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UK/I	York University	Gender, Sexuality & Society	CNYT	CNYT	CNYT	Sociology Department	CNYT	This module explores gender as central organising concept of society and its relationship to the social regulation of sexualities.	UD Elect
UK/I	Queen's University, Belfast	Changing Lives: Women in Irish Society c1922-2000	CNYT	CNYT	CNYT	110WST311	CNYT	This module will explore the changing position of women in Ireland during the course of the twentieth century, assessing both their contribution to social, economic and political developments, and the constraints and opportunities resulting from them. Themes include work, family, religion and sexuality; nationalism, unionism, war and female militancy; feminist activism and community and national politics.	UD Elect - History
UK/I	University of Warwick, Coventry	Birth of Feminisms	CNYT	CNYT	CNYT	S0111	CNYT	There are no prerequisites for this module. Birth of Feminisms examines the emergence of feminist thought and political movements in the 19th and 20th centuries in an international context. Depending on staff availability we are able to offer case studies of the following areas: the Caribbean, North America, India, Britain, Australia, New Zealand, Japan and Latin America. The course examines the specific political economies and the histories of ideas that give rise to feminisms in these localities. We will identify commonalities and differences in the struggles for political change, and consider also some explanations for these differences in understanding and action. Sociological, literary, historical and autobiographical texts will be used to explore feminisms' emergence in these different contexts. Students will also be encouraged to discuss some methodological issues of how to approach and use such texts.	UD Elect - History
UK/I	University of Sussex	Debating Gender: Social Relations	CNYT	CNYT	CNYT	L3063	CNYT	This course follows on from the introductory course entitled: What is Gender Studies? It will be taught alongside the course entitled: Debating Gender: Representations. Whereas that course deals with gender at the level of discourse and representation, this course focuses on the centrality of gender as a factor structuring all social relations. Gender relations are understood here as relationships of unequal power. The course will therefore explore <ul style="list-style-type: none"> - Relationships between men and women, men and men, women and women, as personal and sexual relations, within the household, the labour market, the state - the concept of patriarchy; its relevance (or not) to understanding gender relations <ul style="list-style-type: none"> - notions of 'the sex war' and its contemporary relevance, or lack of it - ideas of the different language(s) and interpersonal culture(s) of men and women <ul style="list-style-type: none"> - gender as a factor in the attainment of citizenship status - the role of gender in processes of social transformation - the impact of globalisation on gender relations both nationally and internationally. 	WOM STD 10

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UK/I	University of Sussex	What is Gender Studies?	CNYT	CNYT	CNYT	L3064	CNYT	This course will introduce students to key concepts and theories which inform Gender Studies as an academic field. It covers both theoretical developments, and the history of debates surrounding these theories. It will examine debates such as those about: sex versus gender, and equality versus difference. It will also look at the history of the introduction of Gender Studies into the academy, and analyse the academic arguments underlying the continuing contested nature of Gender Studies as a discipline, the Gender Studies vs. Women's Studies debate, and the question of Gender Studies versus the mainstreaming of gender in all disciplines. This course thus introduces students to four main areas in relation to gender: the concept of gender theories of gender the history of debates surrounding gender issues the history of the establishment of Gender Studies as an academic field.	WOM STD 10
UK/I	Queen's University, Belfast	Challenging Feminist Theory	CNYT	CNYT	CNYT	210WST308	CNYT	This core module will introduce students to the theories, practices and debates surrounding Gender Studies. The starting point for this subject – woman – will be interrogated by looking at the ways this category has been theorised both within Gender Studies and outside of it. This means we will be looking at a variety of theories which have an interest in the category of woman ranging from liberal feminisms to postmodern feminism to queer theory.	WOM STD 110
UK/I	Queen's University, Belfast	Women's Health	CNYT	CNYT	CNYT	210NUR315	CNYT	The aim of this module is to provide a critical perspective for students on a wide range of issues related to their own health as women and the health of patients, clients and carers. Topics explored will include: the social determinants of women's health, women's health and social policy, housing employment, unemployment, education, poverty, discrimination, individual and family health, legislation and women's health issues. women's health rights, language power and politics within and between health care professionals involved in women's health.	WOM STD 125
UK/I	Sheffield University	Gender, Health and Embodiment	CNYT	CNYT	CNYT	ACE1612	CNYT	The relationship between embodiment and gender is of central importance to Womens' and Gender Studies, as the biological and social differences between women and men can be seen to form the basis for gender inequalities. This module will allow exploration of the extent to which gender and sex are socially constructed through the way we are brought up and the way that society affects us, as opposed to being simply the result of our bodily differences. In order to do this, we will look at issues concerning gender and health, including reproduction, gender and sexuality, mental health, HIV and AIDS, aging and cultural images of the body.	WOM STD 125

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UK/I	Sheffield University	Gender, the Media and Popular Culture	CNYT	CNYT	CNYT	ACE1082	CNYT	The course aims for students to be familiar with feminist theories on gender, media and popular culture and to be able to analyse specific representations in a variety of mediums. The course will look at the cultural construction and representation of femininity and masculinity, particularly in film, popular culture, and the mass media. Recent feminist concerns around 'soap opera' images of women and men in film, and Mills and Boon romances, will be discussed as well as 'race' issues. It will explore the possibilities that women have in reading and producing images of themselves which are not male defined.	WOM STD 138 or M149
UK/I	University of Bristol	Gender and Development	CNYT	CNYT	CNYT	Sociology Department	CNYT	The unit centres on theoretical and conceptual approaches to development and its dynamic interconnections with gender. Development issues, development policy making, its implementation and their impact on gender relations, are examined through empirical examples from Africa, the Middle East, South/South East Asia and/or Latin America. Within the framework of key institutions such as states, markets, households and communities, the unit introduces issues of poverty and global inequalities. The relationship between international aid and poverty is analysed in conjunction with the politics of humanitarian intervention.	WOM STD 168
UK/I	University of Sussex		GENDER AND DEVELOPMENT: THEORIES, CONCEPTS, AND ISSUES	GENDER & DEVELOPMENT	UKS - WOMST - 111	DEVELOPMENT STUDIES - L2104	7.0 - Upper Division	This course considers development issues in light of how they are shaped by gender discourses and discussions. The course introduces students to key concepts in the analysis of social relations between men and women in different cultural, economic, and political contexts. This includes examining the nature of gender inequality and of the household as a social construct, and reviewing concepts of power and empowerment. While concerned with providing a theoretical and grounding by reviewing debates on the household and the gender division of labor, the course is organized around substantive topics related to poverty, labor markets, women's employment, migration, and globalization.	WOM STD 168
UK/I	Queen's University, Belfast	Dissertation In Gender Studies	CNYT	CNYT	CNYT	320WST399	CNYT	An undergraduate dissertation on a topic of the student's choice, conditional on approval by the Director of the Centre for Gender Studies. The research may include library research, original data collection, secondary analysis of existing data, placement with relevant organisations/employers, as appropriate. The dissertation will be prepared during the first and second semesters, and submission is required by the last day of the teaching period of the spring semester.	WOM STD 187

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UK/I	University of Sussex	Gender Studies Undergraduate Thesis Part 1	CNYT	CNYT	CNYT	L3040	CNYT	The thesis option to be available in the third year is to provide students with the opportunity to conduct a piece of original independent study on a topic of your choice within the area of Gender Studies The supervisor for this option will be Dr Jacqueline O'Reilly: however, if there is a faculty member you feel is more appropriate to supervise your topic, they may also be involved in the supervision of your work. The thesis option is divided into two parts, both of which are compulsory, and runs for a whole academic year. The two parts are as follows:Part I (24 credits): This is the planning and preparation phase of the research, and takes place during the Autumn term. You will have initial meetings with your supervisor to define a focused topic area and research questions, and talk about issues of methodology, methods, and data analysis. You will also begin extensive reading around your topic area. In week 5 of the Autumn term you will hand in a 3000-word critical literature review on at least three key texts relating to your topic. This piece will count for 50% of the credits for the Part I	WOM STD 198AB
UK/I	University of Sussex	Gender Studies Undergraduate Thesis Part 2	CNYT	CNYT	CNYT	L3041	CNYT	The thesis option to be available in the third year is to provide students with the opportunity to conduct a piece of original independent study on a topic of your choice within the area of Gender Studies The supervisor for this option will be Dr Jacqueline O'Reilly: however, if there is a faculty member you feel is more appropriate to supervise your topic, they may also be involved in the supervision of your work. The dissertation option is divided into two parts, both of which are compulsory, and runs for a whole academic year. Part II (36 credits): You are expected to have completed the Part I thesis course as a prerequisite for progressing to Part II. Part II is the research/writing up phase, and takes place during the Spring and Summer terms. During this time you will conduct your research and produce a research report of 9,000 words maximum to be handed in in week 5 of the Summer term. This report may include some aspects of the literature review and research design submitted in the Autumn, but it is expected that the literature review and the research design will have	WOM STD 198AB
UK/I	University of Lancaster		WOMEN, CRIME AND JUSTICE	WOMEN,CRIME&JUSTICE	ULC - WOMS T - 104	CRIMINOLOGY - 209	6.0 - Upper Division	This course explores female criminality and the treatment of women within the criminal justice system. In particular, the course addresses the contribution of feminist analysis from the 1970s to further students' understanding of why women commit crimes. The class explores trends in and explanations of female crime. Students also examine whether there is differential treatment of women within the criminal justice system.	

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