

Pembroke College, University of Cambridge

Courses Evaluated for GE Credit (for L&S only)

Note: To receive GE credit, you MUST file a blue petition with Honors after your EAP grades are available. You do not automatically receive GE credit.

Department	Course Title	GE Requirement
Architecture	The Gothic Experience	FAH/ VPA
Art History	Art and Satire: Pictorial Humour in 18 th Century Britain	FAH/ VPA
	Art, Emotion and Morality	FAH/PL
	Art and Politics I: The Political avant-garde- From Futurism to DADA, 1900-1933	FAH/VPA
	Art and Politics II: Modernism and Facism and Nazism: The Arts in Germany, 1933-1945	FAH/VPA
Biology	From Cell to Animal: General Principles of Cell and Developmental Biology	FSI/LS (non-lab)
Creative Writing	Creative Writing in Cambridge	NO GE
Economics	International Political Economy and Financial Markets	FSC/ SA
Economics	Understanding Economics in a Globalised Setting	FSC/ SA
EEB	Behavioural Ecology of Animals and Humans	FSI/ LS nonlab
Film	1940s British Cinema: Powell and Pressburger	FAH/VPA
	1940s British Cinema and Identity	FAH/VPA
	War, Cinema and British Identity, 1939 to 1950	FAH/ VPA
History		
History	Great Britain Since 1800	FSC/ HA
	Nowhere else to go: the Anglo-American relationship 1784-2005	FAH/ HA
	The Secret Intelligence World: from the Kaiser's spies to the War on Terror	FSC/HA
Literature	Early Modern English Drama: Text in Context	FAH/ LC
	Enchantment in Medieval Literature and Life	FAH/LC
	Falling Apart: The Fragments and Ruins of Romantism	FAH/LC
	Magical Realism in Comparative Perspective	FAH/LC
	'Orientalism' and the Western Imagination	FAH/ LC
Philosophy	Cambridge and the Origins of Analytic Philosophy	FAH/ PL
	Philosophy of Nature: the development of Western Philosophy and Science from Aristotle's Heavens to 20 th Century Genetics	FAH/ PL
	Political Philosophy: Justice, Liberty and Equality in Context	FAH/PL or FSC/ SA
Sociology	Bloomsbury and 20 th Century English Culture	FAH/ LC

	The British and their Sports: Class, Gender and Identity	FSC/ SA
	European Sociological Theory	FSC/ SA

<p>General Education Requirements beginning 02F</p> <p>Foundations of the Arts and Humanities (FAH)</p> <ul style="list-style-type: none"> · Literary and Cultural Analysis (LC) · Philosophical and Linguistic Analysis (PL) · Visual and Performance Arts Analysis and Practice (VPA) <p>Foundations of Society and Culture (FSC)</p> <ul style="list-style-type: none"> · Social Analysis (SA) · Historical Analysis (HA) <p>Foundations of Scientific Inquiry (FSI)</p> <ul style="list-style-type: none"> · Physical Sciences (PS) · Life Sciences (LS) 	<p>For students who entered UCLA prior to 02F, the following will be the application of the “New” Ges to the “Old”</p> <p>FAH/VPA = GE Humanities/Arts FSC/Historical = GE Historical Analysis FSC/Social = GE Social Analysis FAH/LC = GE Humanities/Literature</p>
---	--