

EAP – SUSSEX SUMMER

Courses Evaluated for GE Credit (for L&S only)

Note: To receive GE credit, you MUST file a blue petition with Honors after your EAP grades are available. You do not automatically receive GE credit.

Department	Course Title	GE Requirement
Anthropology	English Folklore	FAH/LC
	Intro to Social Anthropology	FSC/SA
	Rhythm, Reggae, and Ritual: An Introduction to Caribbean Culture	FAH/LC or FSC/SA
American Studies	African American Experience 1: From Slavery to Freedom	FSC/SA
	African American Experience 2: Achieving Equality? Civil Rights and Black Advancement from WWII	FSC/SA
	America: 1960-1969	FSC/SA
Archaeology	Introduction to Field Archaeology	FSC/SA
Art	The Body in Art	FAH/VPA
Art History	History of Fashion	NO GE
	Painting and Drawing in the Landscape	NO GE
	Post-Impressionism: British Art in the 20 th c.	FAH/VPA
	Understanding Art: An Intro	FAH/VPA
	William Morris and the Arts & Crafts Movement	FAH/VPA
Art Studio	Drawing the Urban and Rural Landscape	NO GE
	Introduction to Drawing	NO GE
Biology	Biochemistry	FSI/PS (non-lab)
	Intro Biology I	FSI/LS (lab/demo)
	Intro Biology II	FSI/LS (lab/demo)
	People and Plagues	NO GE
Chemistry	General Chemistry 1	FSI/PS (lab/demo)
	General Chemistry 2	FSI/PS (lab/demo)
	Organic Chemistry 1	FSI/PS (lab/demo)
	Organic Chemistry 2	FSI/PS (lab/demo)
	Intro to Medicinal Chemistry	NO GE
Communication Studies	British Pop Culture	FAH/LC
	Digital Production	NO GE
	Fantasy in Pop Culture	NO GE
Drama	British Theatre	FAH/VPA
	From Page to Stage	NO GE
Economics	Intro to Macroeconomics	FSC/SA
	Intro to Microeconomics	FSC/SA
	Economic Problems in Modern Society	NO GE
	Global Economics Issue	NO GE
	Markets and Marketing	NO GE

Education	Education: Psychology, Social Development	NO GE
	Teaching, Training & Coaching	NO GE
English	20 th Century American Fictions of Fact	NO GE
	American Bestsellers	FAH/LC
	English Literature & History: Perspectives	FAH/LC
	Gothic Nightmares to Savage Stories: Irish Writings and the Re-invention of Ireland	FAH/LC
	Myth & Imagination	NO GE
	Popular Literature in English: Children's Lit.	FAH/LC
	Popular Literature in English: Science Fiction and Genre Writing	FAH/LC
	Popular Literature in English: The Thriller	FAH/LC
	Postwar Women's Fiction	FSC/SA or FAH/LC
	Reading the Romantic Poets	FAH/LC
	Shakespeare's Plays & Elizabethan Theatre	NO GE
	Short Stories	NO GE
	The American Dream	FAH/LC
	The Victorians and Visual Culture	FAH/LC or FAH/VPA
	Variation in the English Language	FAH/PL
	Virginia Woolf: Writing, Reading & Painting	NO GE
	Writing About the Arts	NO GE/ NO Writing II
English Comp	English Composition	NO GE
	Myths & Legends	NO GE
Engineering	Engineering Mechanics	NO GE
Environmental Science	Environmental Politics	FSC/SA
Film		FAH/VPA
	British Cinema Comedy	NO GE
	Introduction to Digital Production	NO GE
	Introduction to Film	FAH/VPA
Forsensic Science	Introduction to Forensic Science	NO GE
Geography	Natural Population & Their Physiological Ecology	FSI/LS (lab/demo)
	Evolution of Earth	FSC/SA
	Issues in the Environment	FSC/SA
	Managing Planet Earth	FSC/SA
History	Bastille to Berlin: Representations of Revolution	FSC/HA
	British Empire: From Peak to Decline and Fall	FSC/HA
	British Social History in 20 th century	FSC/HA
	Kissin' Cousins: The Anglo-American Relationships in the 20 th century	FSC/SA
	Post-Colonial Africa: Conflict and Change	FSC/HA
	Swinging Sixties	FAH/LC
	Walking into History, Brighton and Hove: The City and Social Change	FSC/SA
	Meaning of Nazism	NO GE

International Relations	Conflict Resolution: The Middle East	FSC/SA
	Human Rights in the Era of Globalisation	FSC/SA
	Introduction to International Relations	FSC/SA
Management	Organizational Change	NO GE
Music	Music and Drama	FAH/VPA
	Sex, Drugs, and Rock'n'Roll? How public relations has shaped the UK music industry	NO GE
Nondept	Archaeology	NO GE
	Corporate Social Responsibility	NO GE
	Museum Studies	NO GE
	Postmodernism: an Intro	FAH/VPA or FAH/LC
Philosophy	Matters of Life and Death	FAH/PL
	Philosophy through Literature: an Intro	FAH/LC or FAH/PL
Physics	Intro Physics I	FSI/PS (lab/demo)
	Intro Physics II	FSI/PS (lab/demo)
	Democracy, Diversity, Dynamism and Discontent: A comparative introduction to European Politics	FSC/SA
Political Science	Modern British Politics	FSC/SA
	Intro to International Relations	FSC/SA
	Issues in International Political Economy	FSC/SA
	The Politics of the European Union	FSC/SA
	Politics of Immigration	FSC/SA
Popular Culture	British Popular Culture	FSC/SA
	Fantasy and Psychoanalysis: Freud in Popular Culture	NO GE
Psychology	CADS, DADS and Crowds: Social Psychology from the Evolutionary Perspective	NO GE
	Childhood Social Development	NO GE
	Personality and Intelligence	NO GE
	Psychology, Social Development and Education	NO GE
	Psychology and Social Issues	NO GE
	Terrorism and Martyrdom	NO GE
Religion	Existentialism and the Death of God	FAH/PL
	Psychology of Religion	FAH/PL
	Should We Believe in God?	FAH/PL
Sociology	Class Inequality in British Society	FSC/SA
	Contemporary British Society	FSC/SA
	Race and Ethnicity in British Society	FSC/SA
	Cultures of Sexuality in England & America- Victorian times to 1960s	FSC/SA
Statistics	How not to lie w/ statistics	NO GE
Women Studies	Intro: Women Studies	FSC/SA
	Revolting Images: Hist. & Representation of Feminist Struggles	FSC/SA

General Education Requirements beginning 02F

Foundations of the Arts and Humanities (FAH)

- Literary and Cultural Analysis (LC)
- Philosophical and Linguistic Analysis (PL)
- Visual and Performance Arts Analysis and Practice (VPA)

Foundations of Society and Culture (FSC)

- Social Analysis (SA)
- Historical Analysis (HA)

Foundations of Scientific Inquiry (FSI)

- Physical Sciences (PS)
- Life Sciences (LS)

For students who entered UCLA prior to 02F, the following will be the application of the “New” Ges to the “Old”

FAH/VPA = GE Humanities/Arts

FSC/Historical = GE Historical Analysis

FSC/Social = GE Social Analysis

FAH/LC = GE Humanities/Literature